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Guilford
College
Library

THE QUAKER

THE QUAKER

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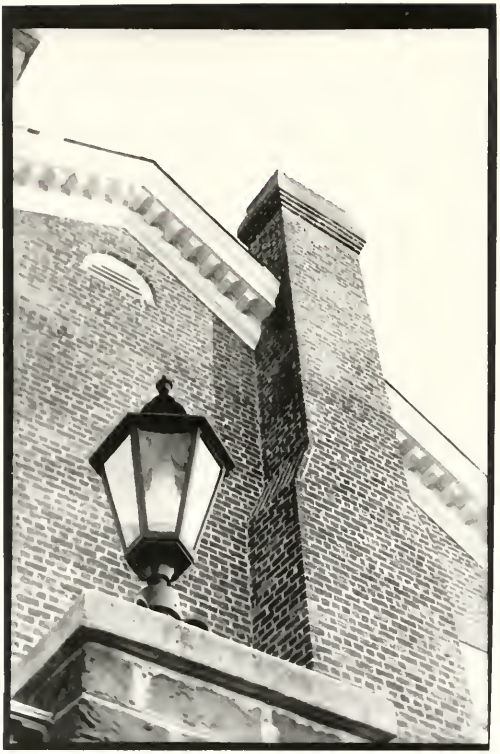
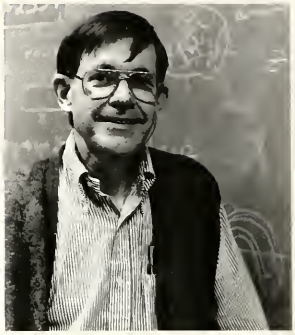
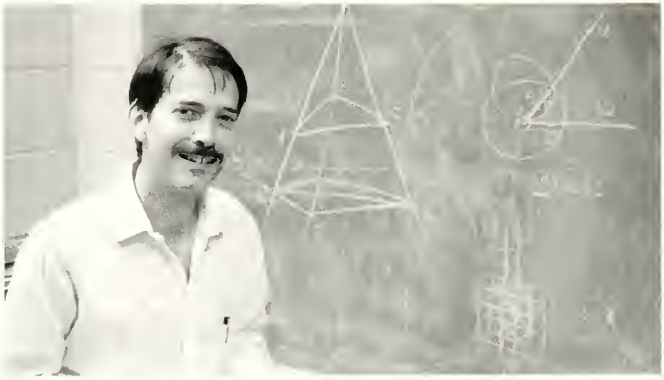


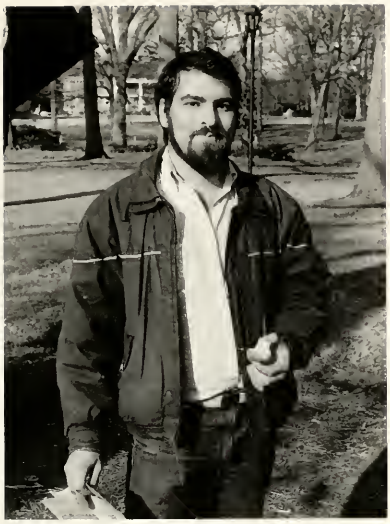
MARY HOBBS
HALL

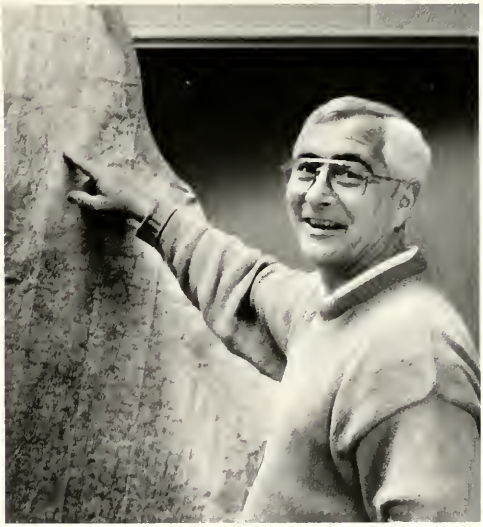
Bad
THESE TIMES

FACULTY





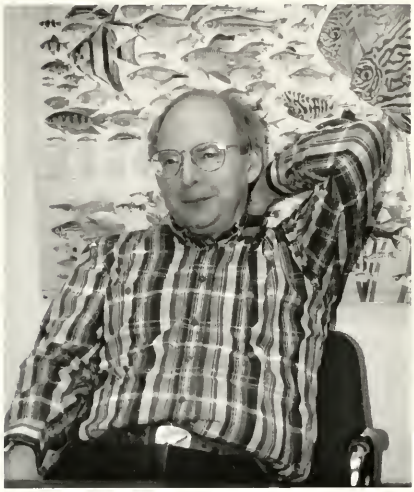


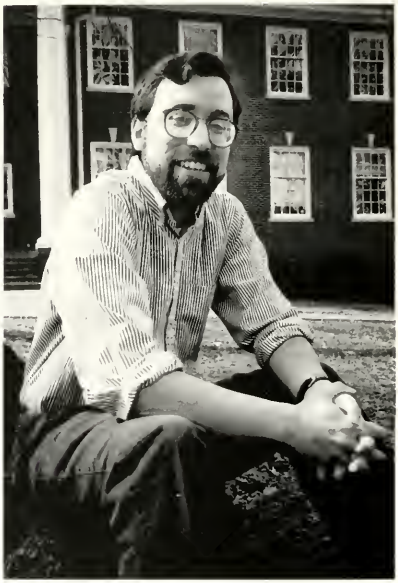


[Clockwise] **Michael Kantor**: Math • **Marlene McCauley**: Geology • **Elwood Parker**: Math • **Rex Adelberger**: Physics

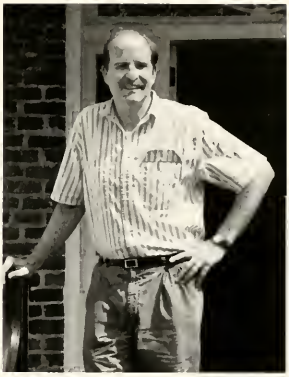
[Opposite Page, Clockwise] **Charles Almy**: Geology • **Rudy Gordh**: Math • **Jeff Blackmon**: Physics • **Dave Robinson**: Math • **Thom Espinola**: Physics

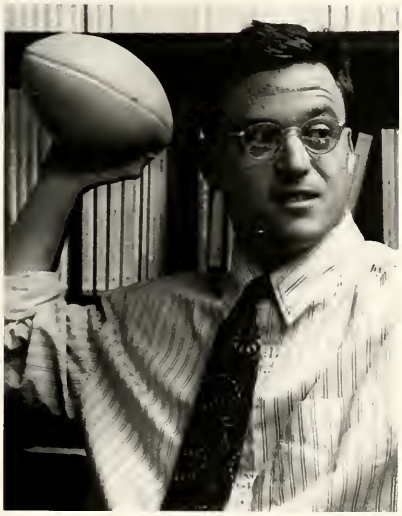
[Clockwise] **David Macinnes:** Chemistry • **Rob Whitnell:** Chemistry • **Frank Keegan:** Biology • **Chuck Smith:** Biology





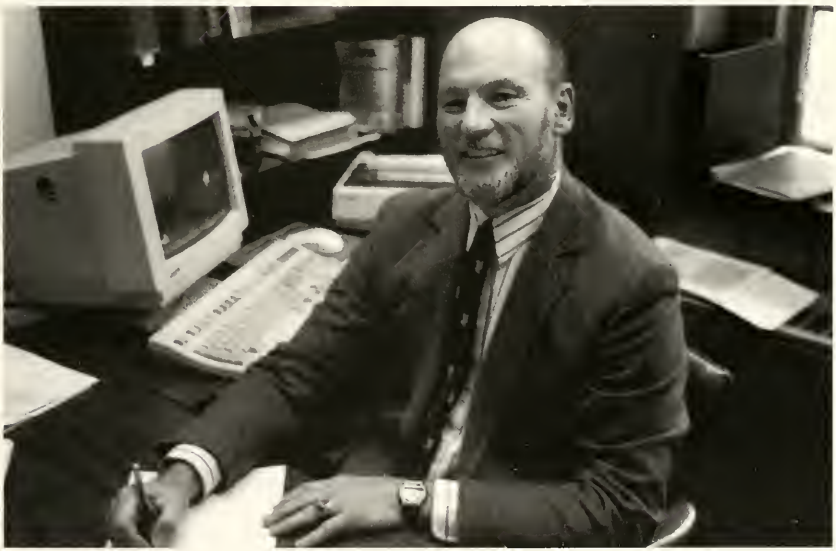
[Clockwise] **Lynn Moseley:** Biology • **William Fulcher:** Biology • **Jackie Ludel:** Biology • **Anne Glenn** with Brian Corbitt: Chemistry





[Clockwise] **Bill Schmickle:** Political Science • **Bob Williams:** Economics • **Robert Williams:** Economics • **Mark Leeper:** Political Science [Opposite Page, Clockwise] **Barton Parks:** Justice and Policy Studies • **Lou Fike:** Political Science • **Carol Clark**, left, with Mel Keiser and Stephanie Jennings: Economics • **Richard Kania:** Justice and Policy studies

[Opposite Page, Clockwise] **Jeffrey Kluge:** Management • **Garland Granger:** Accounting • **Betty Turner:** Management. [This page, clockwise] **Raymond Johnson:** Accounting • **Peter Bobko:** Management.



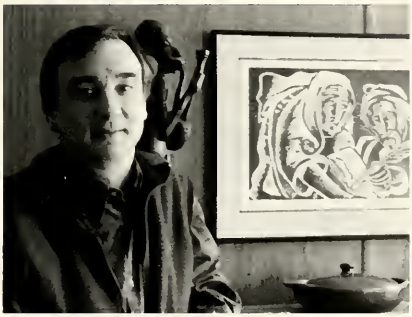
[clockwise] **Jack Zerbe:** Theater • **Ellen O'Brien:** Theater • **Grace Johnson:** Music • **Lisa Young:** Art • **Roy Nydorf** with Megan Culp: Art • **Susan Clark** with son Mckenzie: Art. [Opposite, clockwise] **Adele Wayman:** Art • **Mark Freundt:** Music • **Tim Lindeman:** Music • **Ed Lowe:** Music • **Brett Mullinix:** Music • **Cami Rowan,** right, with Siobhan Canty: Music.

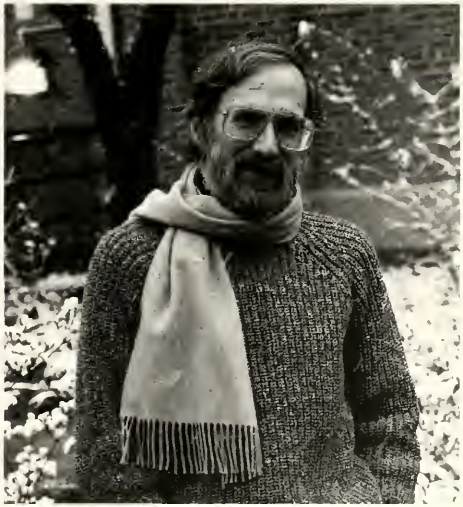
[Clockwise] **Lee Johnson:** English and Study Abroad • **Michael Strickland:** Englisi **Becky Gibson**, front, and **Carolyn Beard Whitlow:** English • **Rudy Behar:** English.

[From left above] **Jeff Jeske:** English • **Carol Hoppe:** English • **Beth Keiser,** right, with Rain Newcomb and Ruth Scotti: English.

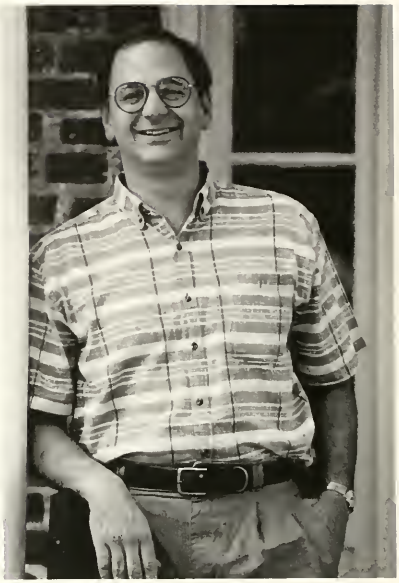
[CLOCKWISE] **PATTI DELANEY:** SO/AN • **LAURA O'TOOLE:** SO/AN • **CATHERINE KANNENBERG:** PSYCHOLOGY • **JERRY GODARD:** PSYCHOLOGY

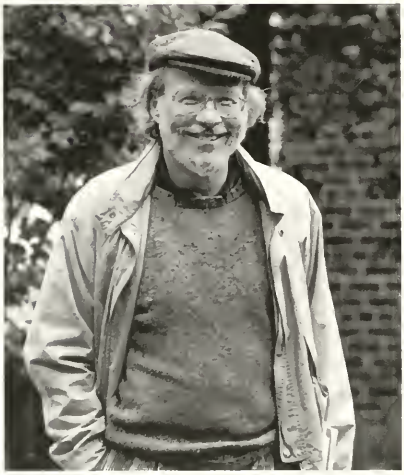
[Clockwise] **Claire Morse:** Psychology • **Richard Zweigenhaft:** Psychology • **Mohammed Abu-Nimer:** So/An • **Tom Clark:** IDS • **Vernie Davis:** So/An





[CLOCKWISE] **JONATHAN MALINO:** PHILOSOPHY • **MEL KEISER:** RELIGIOUS STUDIES • **JOE GROVES:** RELIGIOUS STUDIES • **TOM POWELL:** PHILOSOPHY.

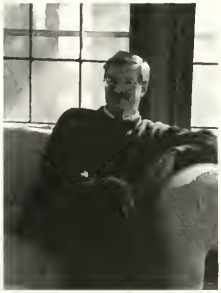




[Clockwise] **Max Carter:** Campus Ministries • **David Barnhill:** Religious Studies • **Carol** and **John Stoneburner:** Coordinator of Women's Studies and Relgious Studies.

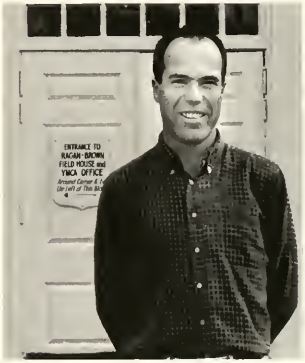
[Above] **Kay Doost, Claire Helgeson, Ron Byrnes, Deborah Roose:** Education • **Adrienne Israel:** History.

[Clockwise] **Alex Stoesen:** History • **Sarah Malino:** History • **Martha Cooley:** History •**Timothy Kircher:** History.



[CLOCKWISE] **PETER FARMER:** SPORT STUDIES • **KATHY TRITSCHLER:** SPORT STUDIES • **DAVE LIMBURG** WITH CHILDREN, KAI AND ELIN: GERMAN • **MITSUKO HOSOYA:** JAPANESE • **DEAN DE LA MOTTE:** FRENCH • **DANIELLE LEVINE:** FRENCH.

[Clockwise] **Maritza Almeida**: Spanish • **Mitch Craib**: Sport Studies • **Martha Phillips** with husband William Phillips: Spanish • **Sylvia Trelles**: Spanish • **Joyce Clark**, left: Sport Studies.



"SHERIDAN WAS THE ONLY PROFESSOR I KNOW WHO

Unequivocally a teacher of physics, Sheridan Simon's approach to life made him much more than that to those whose lives he touched.

"He was excited ... and it was catching," says Rose, his wife of nearly 24 years.

Students agree. Indeed, stories such as those of Viki Jane ('95) are not unusual: "I came to Guilford thinking I would be a chemistry major ... three weeks later I declared a physics major ... Sheridan was crucial to this decision. He was charismatic and excited about teaching ... He would tell stories that didn't seem to relate and then proceed to tie them together. Well, you have to be exciting to teach an 8 a.m. class and have students come to class."

Emily Fort ('96) echoes these sentiments: "Sheridan sucked me into physics. I liked physics, but if I hadn't had Sheridan I wouldn't be a physics major."

Rex Adelberger, Guilford College physics professor who was a teaching assistant during Sheridan's undergraduate years at the University of Rochester, was impressed enough to enlist Sheridan's help for his post-graduate thesis work.

Rex noticed qualities back in their student days at Rochester that lead to his later hiring of Sheridan as a fellow Guilford College professor. Rex says Sheridan "could convince people that physics was fun and interesting ... He could make people interested in physics (or almost anything) and get them to invest a lot of time in it to learn about it. On top of that, he was just an interesting guy and lots of fun to be around."

Physics became fun under Sheridan's tutelage. "He could make something as dull as two-dimensional motion interesting by integrating a history lesson in which an army which had run out of ammunition placed dead horses on their trebuchets and catapulted them at the enemy," Emily remembers.

Sheridan integrated history lessons with physics lectures because he realized the significance of other disciplines and aspects of life.

"He had an appreciation for art and music. He wrote science fiction. He was so harsh when grading lab reports because he understood how important it was to write well," Emily says.

"I liked physics, but I liked other things as well — women's studies, sociology. Sheridan showed me physics didn't have to be a one track thing at all."

Even though his presentations were colorful, they were not a soliloquy. "You couldn't just sit there. He involved everyone in class," Emily says.

Sheridan himself described his lecture style as "participatory lecture." "I don't give formal lectures in the sense that I can't be interrupted," he said.

That Sheridan was a gifted teacher was recognized by others outside of Guilford. In 1989, he achieved national recognition as a Bronze Medalist in the Council for the Advancement and Support of Education Teacher of the Year program.

Sheridan's interest and participation in a variety of disciplines and activities were inspiring, Emily says.

The author of five novels and numerous science fiction stories, Sheridan also authored a biography for young adults on Stephen W. Hawking, a world-renown theorical physicist.

Another of Sheridan's projects was designing planets. He created more than100 colorful computer-generated fantasy worlds to help spark the creativity of science fiction writers who sought his help. Photographs of some of his imaginary worlds now hang in King, a gift from his wife to the school where Sheridan taught for 20 years.

In spite of all Sheridan's Renaissance brilliance, Rose recalls the first thing people noticed about him wasn't his intelligence, but his caring. Rose said he inherited that from his mother, also a teacher.

"She was so kind, loving and nice. Sometimes you meet people and all they are interested in talking about is themselves and trying to prove how smart they are. Well, Sheridan was more interested in other people."

That interest in others enabled him to teach people of different levels of intelligence, backgrounds and interest.

"Sheridan was the only professor I know who had five different ways to explain something. He always knew how to teach you so you could understand," Viki says.

Just three nights before his death in April, 1994, Sheridan Simon was in the classroom teaching even though his pain and exhaustion would have been acceptable excuses to have been elsewhere. Such unwavering devotion provides yet another illustration of his passion for teaching and reaching out to others.

HAD FIVE DIFFERENT WAYS TO EXPLAIN SOMETHING."

"I was a B student in physics — I can remember how hard I had to work — so I help them with study strategies, tricks for solving problems," Sheridan told a Triad Style reporter in 1990 when he was featured in their "Triad's Best Professors" spread.

"I get to know everyone in the class, and I push them to do their best," Sheridan admitted.

And he did expect a lot. Charm and fun in the classroom did not translate to an easy work load outside. "He was never an easy professor. He expected a lot from students," Viki says.

In spite of — or maybe because of — high expectations, Sheridan did not expect students to do it alone. His door was open from 7:30 in the morning to 4:30 in the afternoon. There was always a line waiting.

"He really cared about the students and wanted them to succeed," Rose says.

Viki remembers that he was always eager to help.

"His willingness to go the extra mile for you made you want to go the extra mile for him. ...When you came to class at 8 a.m. tired from doing homework you knew he was just as tired from preparing for class and grading. But he was always chipper."

Emily says, "He expected a lot but he gave a lot. You never had to wonder when you'd get your homework back."

Those homework assignments were not only graded, but Sheridan also would write specific notes to each student.

"He was very supportive. He would write notes of encouragement on the homework. He always knew where each student was and what they needed extra encouragement on," Viki says.

Sheridan was aware that his grading and expectations were "tough," but he also knew students were "willing to rise" to his expectations, he told the Triad Style reporter.

Like many others fortunate enough to have known Sheridan, Emily says she will miss his supportive presence in her life. When Emily was frustrated, she recalls how Sheridan would "talk to me for hours to reassure me that yes I was a smart person and that he went through the same things when he was in college."

"I am going to miss his reassurances. He was more than my professor. He was my best friend, my mentor and father all mixed up in one." — written by Jodie Hargus

A science fiction writer himself, Sheridan Simon also created physically realistic worlds for other writers. These four here are among his computer-generated worlds, which are displayed in the physics department. [Above top] Engaged in one of his favorite activities, **Sheridan Simon** teaches physics.

Merry Moor Winnett

Merry Moor Winnett was a serious artist with a serious sense of humor.

"She liked to have fun. There was a childlike quality," says Tomy Winnett, her friend and husband for more than 20 years.

"She taught people you can be an adult but you don't have to lose the kid. Her joking helped stretch the mind — thinking of different ways to say things," Tomy says.

"There are certain people like that you meet everywhere. They have a strong spark. People are drawn to them and enjoy talking to them."

Guilford College experienced this enthusiasm for 13 years while Merry taught art.

"Merry Moor Winnett was a spark in the lives of the art department," says Adele Wayman, Guilford College Hege Professor of Art and friend.

Tina Copeland, a former Guilford student, emphasized her importance: "I didn't need help getting excited about art ... I was already excited. Merry helped me get inspired about life."

Kitty Hubbard, another former student, echoes these sentiments.

"As a teacher Merry was inspiring, witty, wacky, and able to communicate her wisdom, enthusiasm and knowledge of art and photography to her students infectiously," Kitty says.

"She didn't teach to produce carbon copies of herself or to validate her art, she taught because of her love for learning, teaching ... most of all, she shared with us her love of life."

An innovator in altered photography, Merry's fame stretched beyond the Guilford College community. She was named the Triad's 1995 Artist of the Year; her recognition extended nationally as well.

"Using multiple images she would create a world, a place that didn't exist but you knew it in your heart and soul... It was very spiritual," Tina says.

Deborah Brody from the Sawtooth Center for Visual Art describes Merry as a "poet with a camera, manipulating images to create visual metaphors that go far beyond mere representation."

In her "God Speaks to Manhattan," Adele notes how "she juxtaposes contrasting images to powerful effect." In much of her work, though the images may be radically different, the effects are the same, Adele says.

"The intriguing thing is that all these combinations are like a dream, surreal and bizarre, but believable."

Her knowledge of art was coupled with a knowledge of science.

"Merry knew aesthetics, but she also knew the technical side down cold. She could talk of the chemistry and physics of photography," Tomy says.

She showed students both. Tomy says she was able to explain the technical without making anyone feel inferior.

John Mottern, a former student, remembers that she helped them take an image from craft to art. "Many of us are better artists because of her willingness to share her vision."

Tomy says she taught people how to see beauty for themselves. "She taught them how to see with their inner eye, the one so many people are blind to."

Merry never stopped teaching and working throughout her nearly three-year battle with cancer. "She didn't want to be known as Merry the cancer patient. She didn't want to be defined by the illness," Tomy says.

Adele explains that she did not want her illness to limit the perception of her art.

"Merry expressed a strong desire that her works as an artist not be defined by her cancer. However, like the Hannah Wilke photographs of herself with cancer, Merry's last images are more than extraordinary works of art," Adele says.

"They are inescapably also gifts of knowledge about life and death, and the courage and insight she developed as the cancer proceeded to take her life."

In a sense Merry triumphed over her cancer. Students don't remember Merry as a ill art professor; they remember her joy and her humor. They remember that "she got a lot out of life," says Steve Grimes, a former student.

"She saw humor in everything."

And her art will always remain the voice of intelligence, skill and sight, Deborah says.

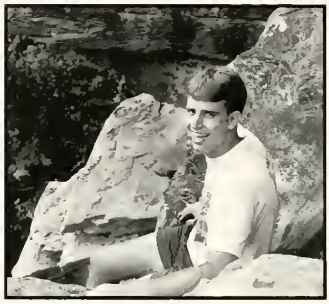
"She spelled out her visions as she lived her life, with a characteristic quirky wit, intelligence, attention to fine detail, and a style quite unlike anyone else's."

—written by Jodie Hargus

"Field of Dreams" was created by Merry Moor Winnett in 1992. • "Cold Hands, Warm Heart" is part of a series of self portraits completed in 1993. • "Shangri-la Tree" was done in 1986. Commenting on Shagri-la Tree, Winnett said, "I still think it's probably the best picture I ever took. I don't know why, I just do."

STUDENT ORGANIZATIONS

Shortly after classes started, Senate sponsored a retreat for leaders of student organizations. Held at Hanging Rock, the retreat provided an opportunity for more than just meetings. Student leaders not only learned more about student government and Guilford clubs, they also hiked, picnicked and bonded with each other. [Across] **Rich Ewell • Ellen Moore, Jessica Mendelson, David Fiebelkorn, Chris Behm •** [Opposite page, down] **• Nick Remmes, Tajhia Whigham, Beth Stringfield • Laura Jones, Lauren Johnson • Nick Remmes, Randy Wall, Rich Ewell, Wade Tomlinson, Chris Behm, Joshua Fraenkel, Amy E. Miller, Andy Swanson.**



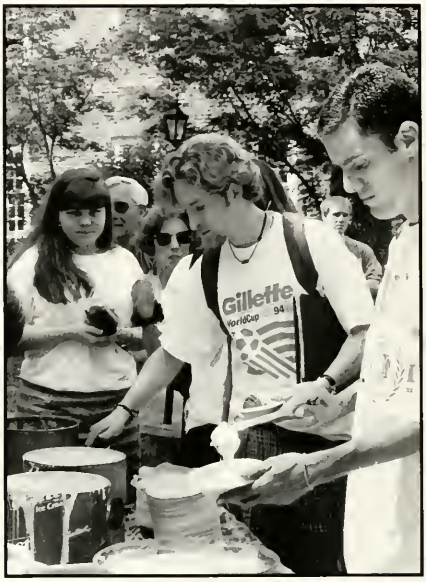
TASK FORCE: [Row 1] **Najeeba Syeed, Mary Theus, Chris Murry, Brittany Boden.** [Row 2] **Dave Fleig, Liza Wolff, Sara Nadler, Chris Bishop, Jimi Lulejian.**

HISTORY: [Row 1] Tom DeMayo, Sarah Smith. [Row 2] John Koomen, Tim Kircher, Eric Laube.

AFRICAN-AMERICAN CULTURAL SOCIETY: [Row 1] J.J. Rogers, Rebecca Mabry. [Row 2] Meisha Bracey, Aaron Benton, Tim Wooten, La Shaira Fullwood.

SENATE: [Row 1] Stephanie Jennings, Chris Behm, Rich Ewell, Brian Burton. [Row 2] Lee Bailey, Joy Henson, Dave Fleig, Jeremy Pickens, Kelly Davis, Becky Luria, Wolf Melbourne, Anna Nichols, Charles Haley, Tanya Haggerty. [Row 3] Teddy Norman, Ben Ford, Josh Beaumont, Keith Merritt, Tony DeCicco, Jeff Barham, Jeannette Dye.

[Clockwise from left] Singer **Ani Difranco** gives a powerful performance in Dana Auditorium, cosponsored by Union, GLBA, and Women's Awareness. • **Erin Harrell, Andy Swanson** and **John Caruso** enjoy ice cream on Founders lawn. • **Luscious Jackson**



GLBA: [Row 1] Alison Mee, Maryanne Sweat, Matt Sinclair. [Row 2] Patricia McGuire, Bryan Corbitt, Jenny Crane, David Fleig.

WOMEN'S AWARENESS: [Row 1] Najeeba Syeed, Anna Nichols, Brigid Cox, Brittany Boden, Mary Theus. [Row 2] Libby Manly, Christine Huffner, Liza Wolff, Caroline Biber, Chris Bishop.

UNION: [Row 1] Leah Sobsey, Chelle Stinson, Kelly Davis, Meghan McSheffrey, Susan Allen. [Row 2] Andy Swanson, Megan Corcoran, Cara Skeat, Elliott Tucker, Kelly Prothero, Jeannette Dye, Peter Kielty, Arlene James.

INTERVARSITY: [Row 1] Natalie Grill, Randy Wall. [Row 2] Julia Meashey, Amy Rhoads, Cory Birdwhistell, Jill Mooney, Wade Tomlinson, Nikolai Rudo, Betsy Sheffield, Ted Forringer, Robin Lichtenwalner. [Row 3] Sarah Smith, Rebecca Luria, Angela Lett, Beth Norwood, Chandra Woolson, Heather Bargeron, Kindra Dimmock.

[Clockwise from left] IV Retreat at Camp Chestnut Ridge: [Row 1] Amy Rhoads, Randy Wall, Brad Hammett, Becky Luria. [Row 2] Beth Norwood, Angela Lett, John Carbaugh, Cory Birdwhistell, Cathy Chow, Kindra Dimmock, Natalie Grill. [Row 3] Heather Bargeron, Wende Doolittle, Ted Forringer, Brian Perry, Sarah Smith, Robin Lichtenwalner. • Relaxing in the shade after a long hike. Brian Perry, Sam Kirk, Beth Norwood, John Carbaugh, Cory Birdwhistell, Robin Hochel. • Randy Wall, John Carbaugh, Heather Bargeron, Angela Lett.

PROJECT COMMUNITY: [Row 1] Mary Slone, Amy Lytle, Viki Jane, Dave Fleig, Amanda Phillips. [Row 2] Kandra Strauss, Carrie McCoy, Rachel Christensen, Amanda Sabin, Jessica Mendelson.

STRAIGHT BUT NOT NARROW: [Row 1] Gabi Bailey, Kate Queary, Beth Stringfield, Sarah Pike. [Row 2] Joel Hudson, Adrienne Massanari, Matt Sinclair, Amy Johnson, Sara Van Degrift.

PSYCHOLOGY CLUB: Wyndee Grubb, Meg Coulbourn, Sachiko Matsumoto, Alex Millkey.

[From Left] At the Veggie Picnic, **Scott Stapleton, Robbin Jones, Emily Fruchter, Eva Hughes, Charlene Pearl, John Schiffer, Abigail Blosser** line up for a potluck feast. The event was sponsored by Humanity for Animals. • **Hardy Wallace's** band Hearts Aflame entertains students at the Veggie Picnic.

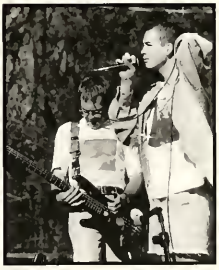
GEOLOGY: [Row 1] **Pat Buchanan, Betsy Sheffield.** [Row 2] **Dylan Ahearn, Sarah Donaldson, Steve Wood, John Fisher.**

CHEMISTRY: [Row 1] **Amy E. Miller, Luis Melean, Tajhia Whigham, Keith Rider.** [Row 2] **Jen Brown, Alisa Marie King, Alison Mee.**

In midfall, Humanity for Animals sponsored a fur protest in front of Four Seasons mall. **Hannah Elle**, **Gwen Doddy**, **Amanda Austin**, **Sarah Paige** try to get cars to honk against furs.

FOREVERGREEN: [Row 1] **Lauren Stein.** [Row 2] **Annaliese Pollack, Tajhia Whigham, Sarah Paige.** [Row 3] **Becky Reinstein, Carolyn Howes, Betsy Sheffield.**

Cellist **Juliet Trail** accompanies the Guilford band Touk at the Veggie Picnic as **Dave Helms** keeps the beat.



Matt Busch and **Hans Meyer**

HUMANITY FOR ANIMALS: [Row 1] **Annaliese Pollack, Becky Reinstein, Sarah Paige.** [Row 2] **Carolyn Howes, Lauren Stein.**

[From top] With too large a staff to meet in the Publications Suite, the Guilfordian finds refuge in the Passion Pit. [Clockwise from front] **Rebecca Chamberlin, Joe Wallace, Caroline Wolfe, Amy Leacy, Antonio deVelasco, Rob Mirchin, Luisa Constanza, Katie Haddox, Jeff Jeske, Maer Santos, Heather Glissen, Cara Skeat, Cory Birdwhistell** listen as **Susan Allen** describes articles for her features section. • **Caroline Wolfe, Amy Leacy, Cory Birdwhistell** wait outside the New Orleans airport for the city bus to take them to their hotel for the National Collegiate Journalism Convention. • NCSL members **Wade Tomlinson** and **Andy Swanson** examine floral decorations at a state convention in Charlotte. [Opposite page, bottom right] **Caroline Wolfe, Heather Glissen, Joe Wallace** smile with another NCSL member at the Charlotte convention.

GUILFORDIAN: [Row 1] Luisa Constanza, Cara Skeat, Noelle Elise Molinaro, Rob Mirchin, Matt Chamblin. [Row 2] Rebecca K. Chamberlin, Heather Glissen, Joe Wallace, Antonio R. deVelasco, Cory Birdwhistell, Kiley Holder. [Row 3] Caroline A. Wolfe, Wade Tomlinson, Jeff Jeske, Brian Lane, Kevin Faria, Beth Norwood.

GUILFORD COUNCIL OF RELIGIOUS ORGANIZATIONS: [Row 1] Laura Davis, Sarah Elsner, Sarah Walls, Nathaniel Gray. [Row 2] Deborah Shaw, Max Carter, Greer Nuttall.

QUAKER CONCERNS: [Row 1] Deborah Shaw, Susan Allen, Kelly Wolf, Betsy Sheffield, Chandra Woolson. [Row 2] Wade Tomlinson, Max Carter, Blythe Dyson, Steve Wood.

NORTH CAROLINA STUDENT LEGISLATURE: [Row 1] Sarah Chew, Joe Wallace, Caroline Wolfe. [Row 2] Heather Glissen, Cara Skeat, Erin Collins, Robin Hochel, Jocelyn Newsome, Kelly Davis.

[Above] **SPANISH:** Liza Wolff, Jason Freihage, Bryant Boohar • The Spanish Club escapes campus for meetings at Carolina Coffee. Clockwise, **Amanda Phillips, Lynne Walter, Lisa Gorham, Matt Sinclair, Bryant Boohar, Liza Wolff** and **Christopher Keiser** use the opportunity to practice Spanish conversational skills covering topics such as classes and gossip.

[Above] **WQFS MANAGERS:** [Row 1] Kelly Davis, Eleanor McEntee, Kirstie Pendergrass, Matt Chamblin. [Row 2] Susan Mers, Stuart Jones, Hans Meyer, Tajhia Whigham, Becky Browning, Alex Millkey. • Bill Burg and Kelly Davis campaign for WQFS on Spring Preview Day. They joined representatives from other clubs in hopes of enticing prospective students for the coming fall.

[Below] **SCIENCE FICTION:** [Row 1] Jess Sims, Chrissy B. Brunetti, Alison Mee, Bryan Corbitt. [Row 2] Jarreas Underwood, Viktoria Jane.

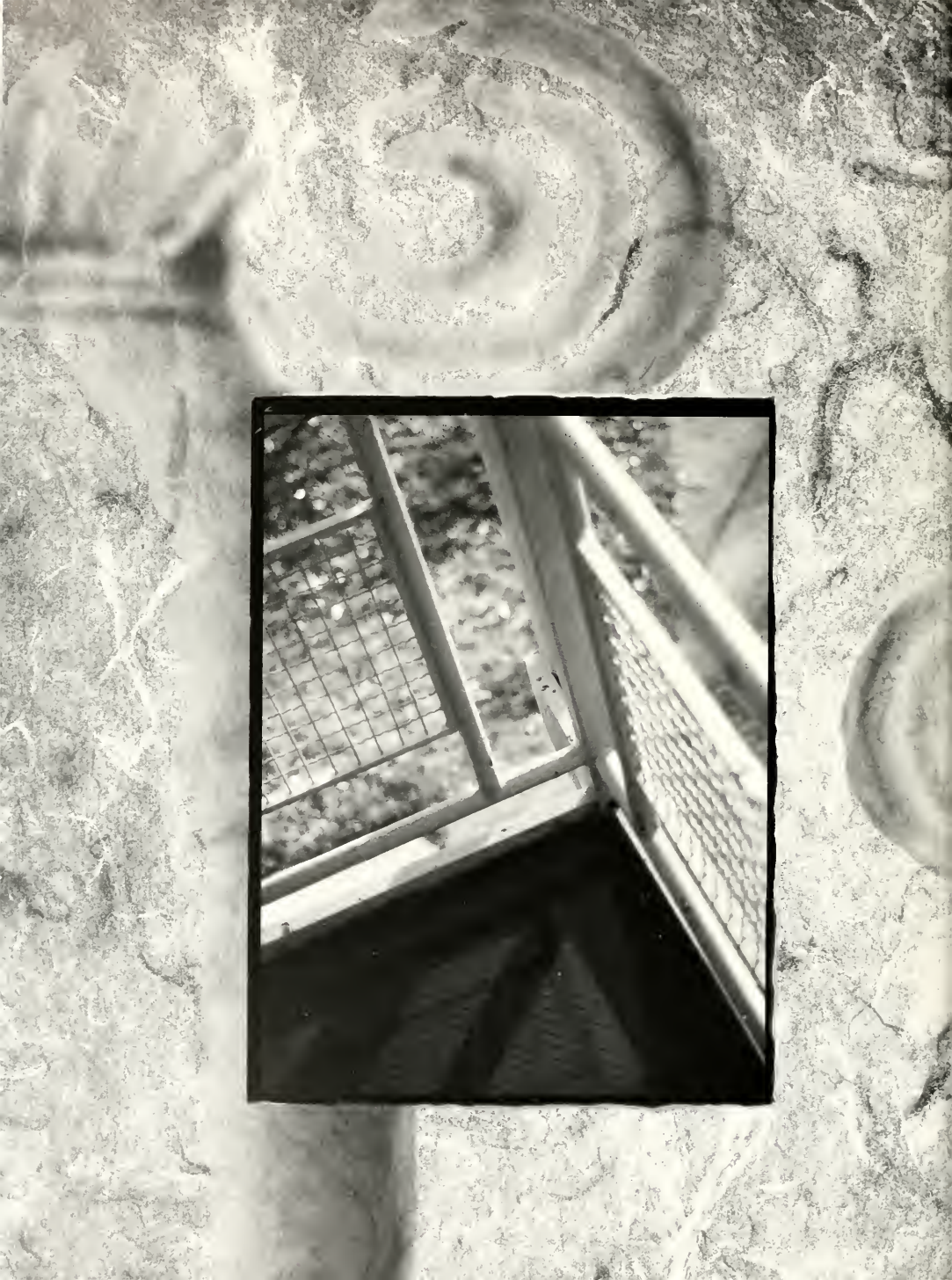
[Opposite page, top] **WQFS:** [Row 1] Kirstie Pendergrass, Eleanor McEntee, Laurie Betts, Becky Browning. [Row 2] Fred Williams, Hans Meyer, Stuart Jones, Steve Wood, Jeff Barham, Chris Bishop. [Row 3] Betsy Sheffield, Kelly Davis, Jeff Johnson, Andy Ahearn, Alex Millkey, David Helms, Doug Grigsby, Matt Chamblin. [Row 4] Joy Watson, Tajhia Whigham, Susan Mers, Ashley Clifton, Karen Rowan, Melinda DeJongh, Carter Browning.

Ultimate Frisbee: [Row 1] Tiffany Lindsey, Todd Warren, Karen Nichols. [Row 2] Philip Chou, Corydon Woodard, Wolf Melbourne, Brian Perry, Amy Smith, Suzi Devine, Christopher Keiser. [Row 3] Skee George, Eric-Scott Guthrie, Justin Van Prooyen, David Fiebelkorn, Simeon Stringer, Matthew Gordon, Charlie Tefft, David Williams, Jonas Ehudin. [Row 4] Helen Wickliffe, Joshua Brethauer, Brian Oliva, Dylan Ahearn, Krysta Banke.

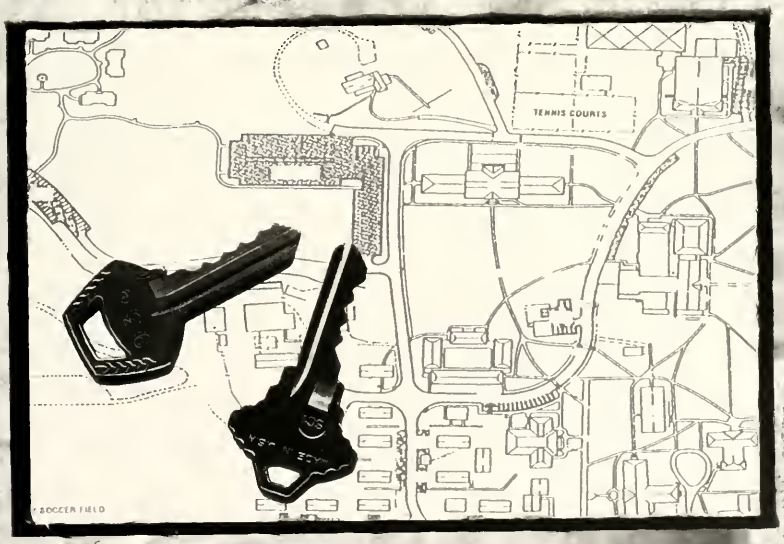
Outdoors Club: [Row 1] Jessica Jones, Justin Van Prooyen, Krysta Banke. [Row 2] Katie Medori, Lauri Burdelski, Heather Loring, Gillian Powers. [Row 3] Watts Dixon, Jonas Ehudin, Matt Gordon. [Row 4] Dan Snyder, Katy Thomas, Amy Smith, Amy Parry, Cat Horton. [At Left] Cara Gordon and Karen Levine hit the slopes at Ski Beach on a ski trip cosponsored by Union and the Outdoors Club. • Emily Barry, Kelly Prothero, Cara Gordon, Ben Atkinson, Sharon Smith.

Sports Trainers: [Row 1] **Josh Beaumont, Michael Hathaway, Amy Mode, Greg Montes, Dale Cropper.** [Row 2] **Kenneth W. Bush, Matthew Cohen, Barbara Schmitz, Nick Martin.**

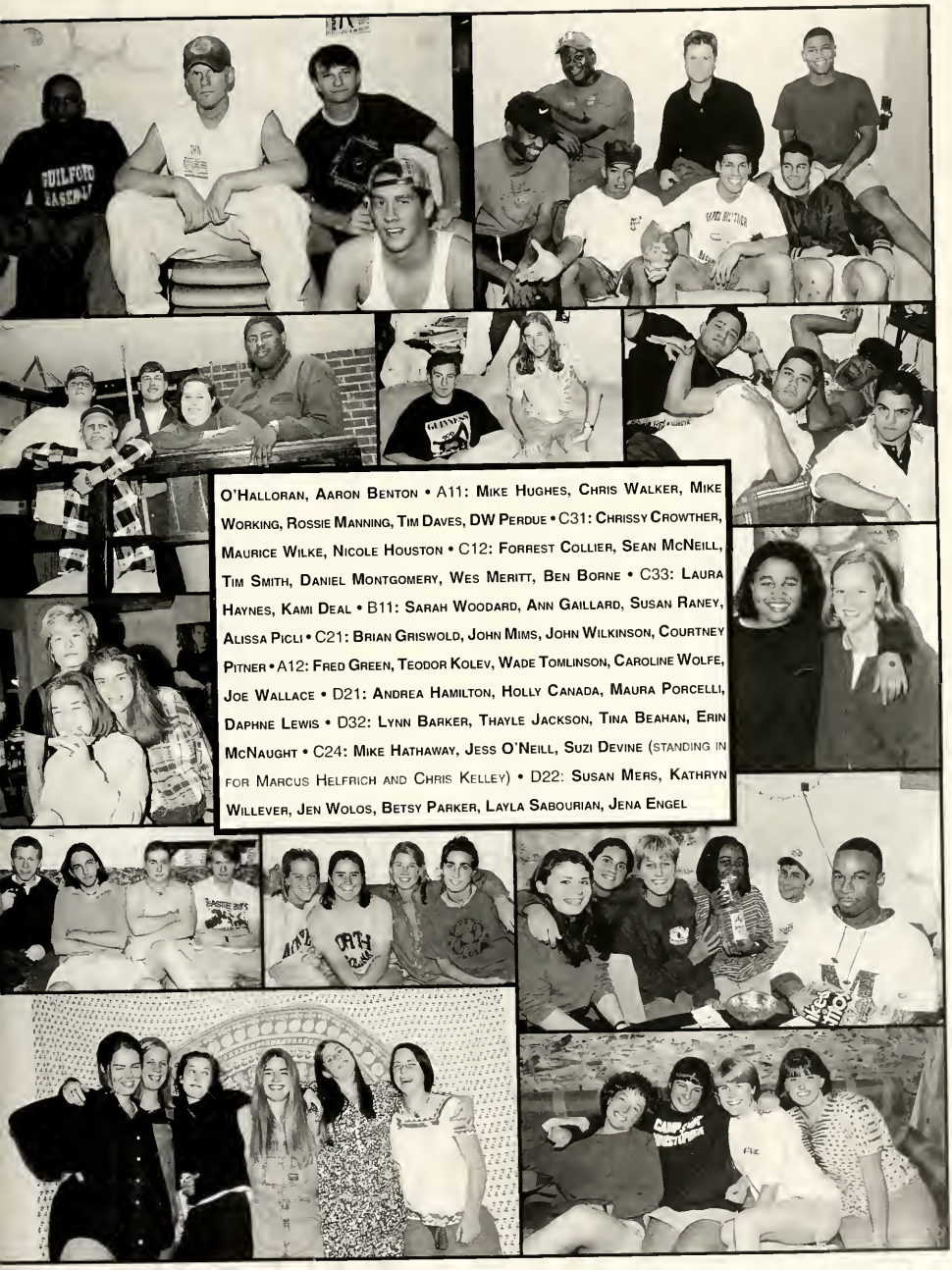
[From left] **Jane Singleton** Socializes at a Guilford Society for Sport Management cookout. • **Adam Lamb** at the table, with **Shawn McNeill** in front and **Yuri Kajane, Gregg Roarke, Wes Merritt** and **Ben Zanks** in back.



STUDENT HOUSING



D11: Michael Brittain, Craig Berube, Jamie MacPherson, Michael Grauwiler, Christian Reynolds, Thaddeus Rombauer • C32: Niki Rose, Caitlin Ewing, Claire Bromwell, Corie McCabe, Rhett Thurman, Karen Nichols • C23: Jamie Reilly, Gavin Pate • B31: Sandra Bretnall, Robbin Jones, Meredith McLeod, Sarah Rudd, Wendy Swanson, Elizabeth Valera • C23: Humberto Padilla, Walter Quiroz, Junior Lord, Fabio Camara • B21: Erin Randolph, Cassie Gulden • C22: (Front) Jason Grayer, Steve Diamond, Anthony Raccuglia (Back) Chris Kelley, Denis Byrne, Steve Morrison • D31: Matt Chamblin, Mike Winfield, Doug Grigsby, Lawton Zurn • C14: Mignon Ezzell, Susanna Jeffries, Beth McCrann, Kristin Schott, Jocelyn Newsome • D12: (Front) Jamaal McDougal, Shannon McMillan, Sean Ross, Eric Pappas (Back) Terrance Wilson, Keith



O'Halloran, Aaron Benton • A11: Mike Hughes, Chris Walker, Mike Working, Rossie Manning, Tim Daves, DW Perdue • C31: Chrissy Crowther, Maurice Wilke, Nicole Houston • C12: Forrest Collier, Sean McNeill, Tim Smith, Daniel Montgomery, Wes Meritt, Ben Borne • C33: Laura Haynes, Kami Deal • B11: Sarah Woodard, Ann Gaillard, Susan Raney, Alissa Picli • C21: Brian Griswold, John Mims, John Wilkinson, Courtney Pitner • A12: Fred Green, Teodor Kolev, Wade Tomlinson, Caroline Wolfe, Joe Wallace • D21: Andrea Hamilton, Holly Canada, Maura Porcelli, Daphne Lewis • D32: Lynn Barker, Thayle Jackson, Tina Beahan, Erin McNaught • C24: Mike Hathaway, Jess O'Neill, Suzi Devine (standing in for Marcus Helfrich and Chris Kelley) • D22: Susan Mers, Kathryn Willever, Jen Wolos, Betsy Parker, Layla Sabourian, Jena Engel

Even to one
free of heart
pathos is known
a marsh where snipe rise
into autumn evening

— Saigyo (Buddhist monk 1118-1190)

This Buddhist poem, expressing a tranquil heart and peaceful spirit, is as far from life in Bryan as one can find. If you want tranquil, move to English or Shore. Life in Bryan is a mixture of unasked-for music from the suite across the quad and sauna-like bathrooms barely large enough for Guilford's defensive line. The noise is always crankin' —from the super bass headquarters in Junior's room, to the burnt-out Dead music from suite C32, to the top 40 on the first floor. No matter what the time, the sounds of Bryan come through crystal clear.

If you want to know the truth, Bryan is where GuilCo cuts loose — no more hospital rooms in Milner or freshman stigma of Binford: Sooner or later everyone comes through Bryan. And why not? Where else can you fit 45 people in a room or wake up to find the Milner foozball table in the middle of the quad? From Everclear parties to quad dances, Bryan has the required tools for a big-time college party, 24 hours a day, seven days a week.

But even with such a grand reputation, Bryan life isn't a bed of roses. Privacy is impossible, and who designed the Bryan parking scheme? Who wants peace in Bryan anyway? With GuilCo's declining social scene and less-than-perfect retention rate, it's good to know there is still a place you can drink beer, make noise and create a quality mess and feel good about it.

Bryan is a lot of different things to a lot of different people. It could be a college paradise, a cubical or, as the great Buddhist monk Saigyo says, a place "where snipe rise/ into autumn evening." Whatever it is, it smells like stale cigarettes, dryer-sheets and beer, and the grin on my suitemate's face assures me that living in Bryan is "livin' the high life."

[Clockwise] In the moon bounce **Jason Katz, Luca Mascetti** • On the grill **Jason Laners, Rob Gregory, John Fearrington, Jamal Murphy** • In the concluding photo of the sequence started on opposite page, **Dan Milgrom** and **Tom Kearney** dunk a formerly dry **Alex Wellington.** • The sky falls on **Phoebe Jewett** as **Junior Lord** plays rainmaker during the Bryan Beach party.

Although Milner remains one of the most popular choices for incoming students at Guilford College, life in the building does require certain compromises. While some students' rooms resemble disaster areas, some are actually rather pleasant. Milner rooms, with their carpeting (on the third floor), air conditioning and smooth-surfaced walls are quite easy to decorate. Residents often bring couches to school, ranging from simple white settees to huge leather loveseats. The essential question, "Should I put my bed on the floor or on top of my desk?" confronts every resident. Of course, some merely throw the desk out all together, finding an accesible mattress more desirable than an ensuite study area. In any event, this decision has an enormous impact on the charcter of a Milner resident's morning.

Those who choose to sleep in bunks start their day with a prayer for a good day and for a safe trip down the ladder (which can be difficult under certain circumstances). The enjoyable (especially in the winter) "walk to the shower" inevitably follows. The bathrooms themselves are subject to truly unique climactic phenomenon — the nearest comparable experience to taking a Milner shower may be taking a steambath in a dumpster.

Since the typical student spends the afternoon studying, playing a sport or in class, Milner life really only becomes worth writing about again in the evening. The entrance most students use is conveniently locked at around 7 p.m., forcing students to trek to the front of the building to get to their rooms. Finally, the long day is over and it is time to relax and prepare to go to bed (on the weekdays, of course). As one attempts to fall asleep, a variety of interesting sounds mysteriously begin to emanate from the hallway (sometimes power tools, occasionally people yelling, often times late-night hall sports). Thus, as the Milner resident lays awake, contemplating life and the relative productivity of the day, only one thing remains — the common fear of falling out of bed, hitting one's head on the heater and never waking up.

— Jon Simon and Jason Brenner

[From the top right to left] Milner Men, front: **Antony Khamala, Nikolai Rudd** Middle: **Dell Prince, John Caruso, Josh White, Steve Marasco, Wolf Melbourne, J. J. Alvarez, Chris Hammock, Mark Sweeney, Jonathon Testa** Back: [Non-Milner resident] **Lauren Keranen, Brady Nemeth • Paige McRae** and **Lauren Keranen** sit on the steps of the patio at at the Milner Luau. **Tomoka Maeda** and **Hero Matsukawa** greet the camera from the dance floor of the Milner Luau. [Opposite page] Milner women, row 1: **DeAngela Carter, Lauren Pretnar, Becca Drake, Jen Brown, Nikki Graves, Joanna Hill** Row 2: **Anna Kuipers, Rebecca Shurberg, Helen Wickliffe, Kate Whitaker, Marija Preimats, Shawn Dalton, Lindsay Hughes** Row 3: **Leigh King, Jeanette Dye, Rebecca Rostand, Laura Edwards, Ali Cause, Ellie Lonon, Angela Diamond, Carolyn DeBerry, Shawntay Stocks**

Binford Hall, usually known for being the "freshman residence hall" is much more than that; it is a community. Being a first-year student, I have met most of my friends in the hall. Even if you are not close friends with the people here, you at least know and talk to each other.

Every Monday night you can expect to see a crowd in the second-floor lounge — it's "Melrose Place" night and people leave whatever they're doing to watch it. There is always an undercurrent of, "What happened last week to..." Nights like these that bring us together.

of the building in their pajamas, longing to get back into bed. In fact, early morning fire drills happened so freouently that the hall council decided to change the logo on our T-shirts. The current shirts read, "Women on the top, men on the bottom, do it the Binford way," but they will soon become, "Where else can you get drilled at 5 AM?"

One thing Binford can't be labelled is dull. For example, there are times when you think you have mastered the locks to go up the stairs, only to find that they have been "fixed" again. In the warmer days you can see Binford's resi-

Something that separates Binford from the other residence halls is the sense that you can talk to anybody in the building. Doors are left open, which gives a feeling of acceptance. We all go through getting used to the college scene, and we use each other as a support group. The older people in Binford tell us stories of what has happened in the past, and give us a sense of tradition.

As a new student I had to adjust to fire drills at 4 in the morning. It was a change to see people stagger out

dents basking in the sun on the "stoop" (the stairs by the parking lot), smoking a cigarette and talking about how they don't want to go to class.

Everyone who lives in Binford has their own reasons for loving it. Erin Collins loves"the sense of community and caring that we all have for each other."

Whatever the reason is, Binford has made its place in most of our hearts.

— Sarah Chew

[From top] Binford women, third floor, row 1: Whitney Morgan, Laura Goldman Row 2: Kathy Byrd, Sasha Marks, Laura Sayers, Katie Prout, Suzi Devine, Ruthi Scotti Row 3: Jodi Dodson, Elizabeth Brummett, Sarah Cooper, Annaliese Pollack, Lauren Stein, Kara Thorniley, Sara Nadler, Rhi Wood, Laura Iverson, Melissa Mann Row 4: Katie Owen, Erin Petrich • Binford women, second floor, row 1: Cat Horton, Christy Herbes, Brandie Chandler, Sarah Row 2: Sarah Weber, Marian Bonner, Erin Collins, Kandra Strauss, Meredith Polak Row 3: Ashley Smith, Sarah Chew, Cara Skeat, Jessie Bergen Row 4: Eleanor Ball, Jyoti Hanagud, Hope Donkin, Robin Hochel, Cory Birdwhistell, Paige McRae, Monica Jaszczak • Binford men, row 1: Chas Sanders, Peter Kielty, Justin Bernhardt, Bernard Oakley, Greg Kahn Row 2: Evan George, Robert Evans, Frank Stickney, Daniel Bishop, Thomas Duggar Row 3: Watts Dixon, Dave Smith, Jay Jones, Ben Swain, Matt Pruden, Nelson Bowman, David Fiebelkorn, Robert Biggers, Jeff Martin, Andy Ahearn, Ryan O'dell, Dave Jackson • [Opposite page] Ruthi Scotti, Eva Otto, Natalie Mazaeva, Sasha Marks get together for a Binford movie.

Mary Hobbs, Guilford's most envied, most feared and most misunderstood all-women's dorm is the home of more than 50 women who are proud to call it just that: home. Maybe it's because we have our own cafeteria in the basement of the house with our very own cook, Lois, the dorm's surrogate mom who makes us laugh, eat our greens and bakes us birthday cakes and chocolate chip cookies. Maybe it's the spacious, homey bedrooms endowed with hardwood floors, large windows and real, moveable furniture. Or maybe it's our sisterhood—front-porch swing chats and gossip sessions, lounge philosophizing and intellectualizing, the daily ritual of doing our own chores, and hours in front of the TV together, absorbing Oprah, soaps, Northern Exposure, HBO movies, Seinfeld, Beverly Hills 90210 and Roseanne. But for whatever reasons, Hobbs houses a family of women who like to be there and who like each other.

It's no secret that Guilford students (especially men) are scared to enter Mary Hobbs. Maybe that's because it's also no secret that Hobbs is home to a large number of campus leaders from Humanity for Animals, Gay, Lesbian and Bisexual Allies, Quaker Concerns, Senate and Union (to name a few) as well as Bonner Scholars, Quaker Leadership scholars, Dean's List students and women who, for the most part, don't cringe at the word feminism — rather, they embrace it. In short, Hobbs is home to many strong women who aren't afraid to show it. That may be why so many are intimidated by and envious of our community, but for us it's a wonderful place to live, where our leadership, strengths, friendship, talents and passions are nurtured, honored and shared.

— Kelly Wolf

It's not the big rooms and movable furniture or the convenient location on campus. It's not the fun movie nights or the recognition of each resident's birthday with door decorations. It's not even the entertaining Hall Council minutes posted on each bathroom stall door for our reading enjoyment. It's not the Quiet Hours and aerobic workouts or the fire drills due to the unruly, broken microwave. It's not even the thrill of yelling "Shower!" before you flush.

There are many things that I like about living is Shore, but what makes me love Shore is the residents. There's just something about them that reflects Guilford in general — something about the way the boundaries between people are erased, something about people asking how you are and really listening to your reply — that makes me feel blessed just to be here. In whatever capacity they fill — classmates, hallmates, dinner companions, friends — Shorians transform an average dorm into something more.

— Shore Resident

Mary Hobbs, Row1: **Heather Adams, Amanda Sabin, Rebekah Ruppe, Rachel Christensen, Alice Grutchfield, Naomi Blass** Row 2: **Sara Clippard, Kiki Laxton, Alice Gibson, Sara Anderson, Jennifer Bailey, Sarah Boone, Rachel Salzberg, Ivy Rudd, Laurie Betts, Kelly Wolf, Kara Pokras, Krysta Banke** Row 3: **Bythe Dyson, Sarah Hennessey, Mai Munekata, Tanya Haggerty, Stephanie Jennings, Gina Vachino** • **Matt Gordon** and **Carrie Fletcher** swing on the Mary Hobbs porch. **Kindra Dimmock** and **Sarah Smith** before the Binford Formal. • [Opposite page] Shore, Row 1: **Susan Fort, Amy Rhoads, Augustina Nunez, Jill Mooney, Kindra Dimmock, Ariana Baker, Alicia Warner, Heather Bargeron, Rebecca Reinstein** Row 2: **Jennifer King, Ines Luis, Shana Burns, Robin Lichtenwalner, Natalie Grill, Kristin Fuehler, Amy Miller, Gail Carney, Rina Luther, Sarah Elsner, Amy Rosser, Sarah Smith**

A deep lacquer finish coated the top of the Oriental table. The dull gloss and the archaic simplicity of the painted Japanese figures lay gracefully on the table top. Painted lines of red and green flowed together, reflecting a vision of an oriental sunset. The reflection of the clouds above us drifted slowly across the table down the slender legs to the moist grass that coated the quiet field.

Like sedated businessmen with poor taste for formal dinner etiquette, we lounged in and beside the playing field, sipping our bubblies. Sweaty old men and gossip-hushed women looked wearily at us as they ambled around and around the party while we, with fine cheeses, a Star Wars birthday cake, and oversweet pineapple applauded quietly the croquet abilities of our closest friends.

Fine mahogany arm chairs dotted the 35-yard line of the Guilford College football field, all centered around the lacquered Japanese table that had been stealthily borrowed from Boren Lounge earlier that evening. A Latino man of bold, orderly stature leaned on his mallet next to a newly laid wicket, careful not to let the field's mangled earth distract his keen attention. "A fine time was had by all!" I overheard a fellow Englishman say as we made our way off the field. We tossed the remainders of the evening's gala event-the burned-out candles, pineapple rinds, the last bits of a once overwhelming mound of strawberries, and the plastic Harris Teeter wine glasses-into a trash can by the side of the football field. Having replaced the "borrowed" furniture, we all returned to our home of English Hall where, basking in the warmth of our own self-satisfaction, we leaned and loafed and dreamed of future adventures.

[Clockwise] **Amanda Phillips, Lynne Walter, Laura Iverson** • **Fernando Alva** enjoys an evening of leisure with a spot of tea and a haircut courtesy of **Mark Ferguson.** • **Alicia Warner, Nat Gray, Ryan O'Dell, Sara Coffey, Christopher Huggins, Tricia Callaway** • **Bev Rogers, Drew Hammond, Bill Rogers, Birch Graves** [Opposite page, clockwise] Mischief pending: **Scott Stapleton, Chris Huggins, Jeff Johnson, Drew Hammond** and **Dave Smith** don conspiratorial faces in an English Hall shower room. • **Drew Hammond** takes Mexican cuisine to new levels. • **Jeff Johnson, Pete Burg**• Row 1: **Fernando Alva, Brandon Eason, Daniel Lewis** Row 2: **Jess Sims, Andy Peachey, Mike Belan, Jeff Johnson, Patrick Steyn, Richard Boccato, Tom DeMayo** Row 3: **Chris Weber, Scott Stapleton, Chris Huggins, J. Kelly Davis, Mark Lewinter, Chris Atack, Jon Petrash, Josh Fraenkel, Josh Palmer, Ezequiel Minaya, Drew Hammond, Tom Dawson**

Tucked away in the woods and disengaged from the daily bustle of campus, life in Guilford's student apartments is a curious hybrid of residence hall and off-campus living. Many routines that are a daily part of life in a residence hall disappear when a student becomes a resident of the apartments. At the same time, there is always the sense that we are not yet out in the "real world" — it's true there are certain responsibilities, but at least dealing with a monthly rent check is not one of them.

The biggest difference between res. hall and apartment life revolves around food. The daily trek to the cafeteria is a large part of what characterizes the residence hall experience; aside from the basic need to eat, the cafeteria is a social experience in and of itself. Even in Mary Hobbs, where most residents eat in the basement cafeteria, mealtimes provide the opportunity to catch up with friends, hear campus gossip, or just hang out. This mealtime dynamic is completely altered in the apartments. Released from the meal plan, not only are we responsible for cooking for ourselves, but we're eating with only three other people (as opposed to, say, 300).

There is also the planning of meals and a grocery budget to contend with; no longer can we hop on over to Founders for a quick meal. This is actually one of the most positive things about living in the apartments. Being off the meal plan allows for a great deal of freedom, although the thought of free Lucky Charms in the cafeteria is occasionally very appealing, especially when the contents of the refrigerator are running low.

Apartment living also has a very different social dynamic than do the dormitories. In a residence hall, no matter what the size, almost every space is shared. Whether you're ducking in and out of rooms in Binford, stopping to chat with a fellow Hobbit, or waiting in line for the morning shower, you are surrounded by people. You are not just living with your roommate, you're living with your entire hall. It's a big change to go from such constant interaction to the relative privacy of an apartment. Sure, the walls are paper thin and the kitchens don't hold more than two people, but it's our own space. It's a residence hall consolidated into four rooms. There are drawbacks and merits to both ways of living. As a former Hobbit, I sometimes miss the sense of camaraderie that prevailed in Mary Hobbs. At the same time, it is wonderful to have my own space, to know that at the end of the day I can go home and hang out with my roommates over a home-cooked meal. No, it's not the real world quite yet...and right now that's just fine by me.

— Melinda DeJongh

[Clockwise] Apt. 71, row 1: **Scott Shaffer, Peter Ward, Jackson Taylor** Balcony: **Ellen Moore, Meredith Burleigh** (holding a balloon representing Loise Willis), **Catherine Jernigan, Tajhia Whigham, Becky Browning, Karen Rowan** • Apt. 76: **Meg Coulbourn, Edie Symons, Jamie Campbell, Bryan Corbitt, Ross Comer, Buster McLeod** • Apt. 74: **Emily Brassell, Eduardo Yodar, Miguel Sainz, Andy Swanson, John Schiffer, Mike Stone, Hardy Wallace** • Apt. 72, row 1: **Thomas Johnson, Greg Montes, Marlon Morris, Pam Blevins, Josh Miller, Megan Hough, Noelle Molinaro, Jessica Spence** Row 2: **Alicia Therrien, Andy Van Pelt, Jessica Mendelson, Jodie Hargus, Amy Lytle, Jessica Speltz, Katie Plavetic** • [Opposite page] Apt. 73: **Caroline Weatherbee, Jeremy Pickens, Emily Bakken, Kelly George, Cara Gordon, Naima Williams, Beth Binkley, Patty Chirinos, Betsy Sheffield, Jason Freihage, Rich Ewell, Ashley Clifton, Melinda DeJongh, Joy Watson** • Apt. 75, row 1: **Amy E. Miller, Wyndee Grubb, Cat Trinder, Katharine Flournoy** Row 2: **Steve Wood, Reid Dossinger, Hans Meyer, Alex Millkey, Steve Marasco, Chris Kosiba, Erin McQuaide**

From childcare to environmental issues —

Rocks. Somewhere under the true blue of a Carolina sky, Piedmont clay is flying and hammers are punching the ground. Bystanders pause to scratch their heads and wonder at the sight. Gravediggers? Tool-wielding squirrels?

A closer look shows that a far more sane, though equally interesting, answer exists — the ruckus is merely Jay Thomas and his Frazier 34 buddies acting out their geology housing theme by piecing together a geologic map of the local area bounded by Guilford College, New Garden, Jefferson and Friendly roads.

Frazier 34, like all the alternative houses on campus, explored its own theme, but a common pledge to community service bound each of the houses.

From childcare to environmental issues, Guilford's alternative houses supplied a rich vein of activities and service to the community and college.

Some students based their themes on subjects closely related to their majors so that their living situations served as a part of their academic life. Thomas and the rest of Frazier 34 took advantage of that idea through their geologic mapping project.

"It needed to be done, but it also worked as an independent study," Thomas said.

The gender-awareness theme of Dana House 2 also reflected the academic interests of its residents.

"We chose that theme mainly because two of us are women's studies concentrators, and some of our close women friends are involved in women's studies," said Chris Bishop. "We want to get people to look at gender issues and really think about them."

The house formed a men's consciousness-raising group to help educate Guilford's male population on such issues as sexual assault and masculinity.

Additionally, the music- and theater-oriented residents of Pope House combined career and community by planning to aid in afterschool programs sponsored by the Salvation Army. Pope House also planned to join forces with the residents of Dana House 1 in assisting at Gateways, a center for autistic children.

Service to students was another concern. Hildebrand House responded to a lack of substance-free campus activities by hosting coffeehouses and movie nights to offer relief from an often intoxicated social scene.

"We looked around and saw there wasn't any place for students to go without having the pressure of using substances," said

A RICH VEIN OF ACTIVITIES AND SERVICE

second-year student Adrienne Massanari. "We offered them a place to do that."

Frazier Houses 15 and 16 offered their services to the campus by promoting a student-faculty relations theme.

"Usually we have an informal lunch discussion with a couple of professors, and the students can come and join us. There's no set agenda, but we introduce a topic and let it go," said Kiley Holder, a member of Frazier 15.

One of the discussions featured the subject of religion and how it applies to social and economic themes, and was attended by religion professor David Barnhill and sociology-anthropology professor Mohammed Abu-Nimur.

However, career majors and campus service didn't influence all the houses. Beth Wortmann, a third-year sociology-anthropology major in Frazier 32, sought to clean Greensboro through the environmental concerns theme of her house. Joining forces with Greensboro Beautiful and the Audubon Society, the house took part in a local clean-up effort called "The Big Sweep," during which Wortmann and her housemates cleaned a portion of Buffalo Creek.

Carrie McCoy, a member of Dana House 4, demonstrated that personal interests may inspire themes.

"We picked self-esteem in children as our theme because the majority of us are camp counselors, and we enjoy giving our time to them."

A sense of obligation to provide for others also sparked some of the housing themes. The residents of the Pines assisted the staff of Summit House, an alternative correctional facility for non-violent women with children.

"There's nothing that beats walking into the kitchen in the morning and just talking with your friends over a cup of coffee. The sense of atmosphere and family is great."

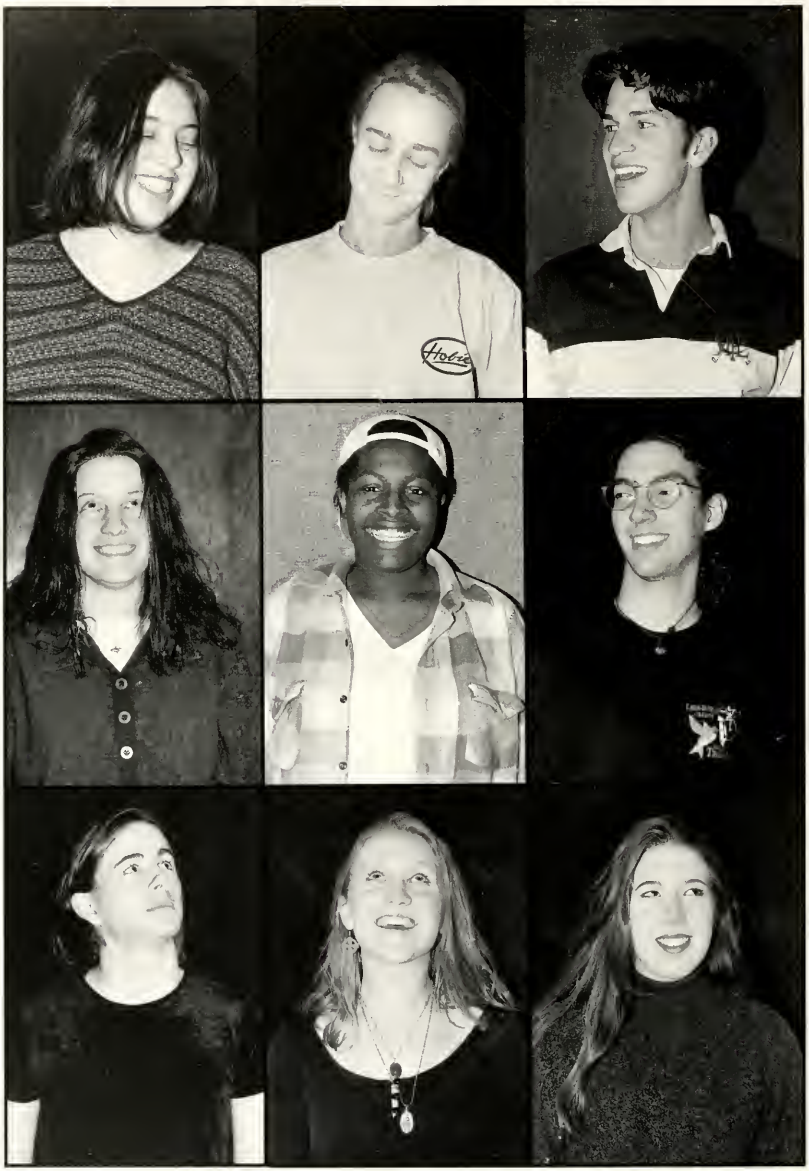
As part of their Habitat for Humanity housing theme, Bryan Heide and the other members of Dana House 3 built houses for low-income families.

An additional reason existed for the interest in alternative housing — some yearned to replace the chaos of dormitory life with the relative peace of private living quarters. Julia Meashey, a resident in Frazier House 33, cited the beauty of "having your own room."

Indeed, the thought of a single bedroom alone drew many people to alternative housing, but so did the concept of living with close friends, a situation cited by almost every alternative housing resident.

"There's nothing that beats walking into the kitchen in the morning and just talking with your friends over a cup of coffee," said sophomore Sara Van Degrift. "The sense of atmosphere and family is great."

— written by Jeff Martin



Pope House, clockwise: Laura Jones, Marshall Lammers, Otis Morgan, Charles Boniface, Fiona Morgan, Rachel Style, Steve Moore, Lauren Johnson, Tiffany Holland

Hildebrand, clockwise, from top: **Jeanette Philips, Sara Van Degrift, Lynne Walter, Adrienne Massanari, Matt Sinclair, Amy Johnson, Elizabeth Stringfield, Ivana George, Aaron Pareigis, Roy Jessup, Astor Ankney, Gabrielle Bailey**

The privilege of living in the Dana or Frazier apartments is earned by providing service to the Guilford and Greensboro communities following an approved theme. [Clockwise] Frazier 31: **Mark Davidheiser, Morgan Fishman** — "Brothers' House" • Dana 4: **Sarah Walls, Beth Williams, Abigail Blosser, Ingrid Meyrial, Chiara Latini, Carrie McCoy, Mary Slone** — "Self-Esteem of Young Children" • Dana 1: In tree, clockwise, **Erin Smith, Erin Spielman, Alison Kero, Sarah Sterner, Anna Johnson, Heather Long**; at roots, **Christine Huffner, Christina Haworth** — "Awareness of Handicapped Children" [Opposite page] Dana 2: **Andrew Hipp, Marc Lande, Jeff Barham, Heath Brown, Chris Bishop, Fred Williams** —"Gender Awareness/Equality" • Frazier 33: **Lydia Bouknight, Juliet Trail, Julie Meashey** — Church Youth Groups • Dana 3: **Bryan Heide, Jesse Jones, Erik Briggs, Bert Chestnut, Elliot Berkowitz, Dimitri Georgelakos** — "Habitat for Humanity"

D-2

D-3

STUDY ABROAD

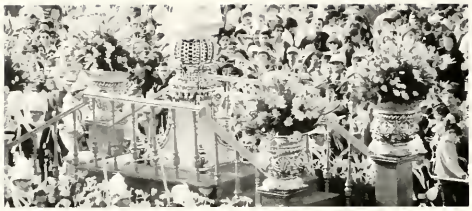
[Clockwise] A view of Canterbury Cathedral in front of England's gray sky. • Rachel Novkov, Gavin Pate, Lisa DiGiannantonio, Laurie Betts, Julia Pickering, Karen Rowan, Marcus Maginniss, Jon Simon, Rachel Christenson, Alison Edwards, Jason Brenner, Julie Oliver, Robbin Jones, and Catherine O'Connell pose in front of Hampton Court Palace. • Sporting typical London garb, Jon, Marcus, and Jason toast Halloween. • Lisa, Damian, Gavin, Karen, and Jason test the beverages at The Old Chessire Cheese Pub in London. • Tiffany Benduhn and Laurie Betts "mind the gap" at London's Baker Street tube station.

"Our studies were not limited to books, papers and exams...

[Clockwise] Joshua Brethauer and Kate Shropshire stand at the top of Les Buttes Chaumont. • In Poitiers, France, Scottie Harris, Nan Tyler, Josh Brethauer, Jonathan Countess, Marina Yamburenko, Will Butler, and Kate Shropshire pose with a rather unusual statue. • Outside a cathedral during Orientation, Jon Countess, Scottie Harris, Joshua Brethauer, Nan Tyler, Will Butler, Marina Yamburenko, and Kate Shropshire huddle for a picture. • Orientation week included a visit to a Roman arena for Jon Countess, Scottie Harris, Marina Yamburenko, Nan Tyler, Will Butler, Joshua Brethauer, and Kate Shropshire.

Sampling dark Müchener brew, Ashley Clifton, Kent Styron, Charlene Pearl, Megan Aldrich, Stuart Gardner, and Rob Wilson pose at the Augustiner Beer Hall, a frequent after-class hang out in Munich. View of German Architecture • [Opposite] Ashley Clifton and a young German girl pet a red goat in Munchener Tiergarten, Germany. • A Chinese woman stands by her bike in Kuming, China. • Yunan Province, China.

...BUT RATHER EXPLORING A NEW CULTURE...



...while examining our own lifestyles."

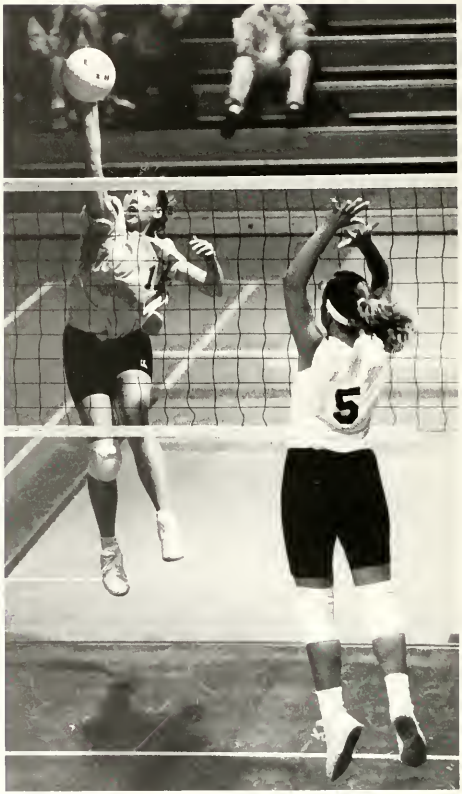
[Opposite, Clockwise] In Guadalajara's most celebrated procession, the Virgin of Zapopan is paraded throughout the city through crowds of thousands. • In the community of Lomas de Oblatos, Kate Collins and Justin van Pruyen enjoy the last day with their students at the Celebration of LaPosada. • Thanksgiving dinner was shared by the Guadalajara group at Los Itacates restaurant. • From the front around to the right are Mr. Kear, Gordon Kear, Emily Kear, Mrs. Kear, Sarah Smith, Martha phillips, Amy Jones, Susan Marmo, Kadi Hodges, Wendy Mattocks, Jenn Morley, Todd Warren, Emily Shires, Justin van Pruyen, Wendy Kurz, Micheal Jones, Laura Daum, Gail Kasun, Tony deVelasco, Kate Collins and Kelly Wolf. • Sarah Smith and Gail Kasun rest atop the Pyramid of the Sun, part of Aztec ruins located outside of Mexico City. • [This page] Traveling from Budapest, Aleksandar Micovic, Luis Castillo, Aristides Maza and Takahiko visit the seaside town of Mylanos, Greece. • Charlie Tefft feeds a joey, a baby kangaroo, in Australia. Charlie was the only Guilford student who spent fall semester in Australia.

FALL SPORTS

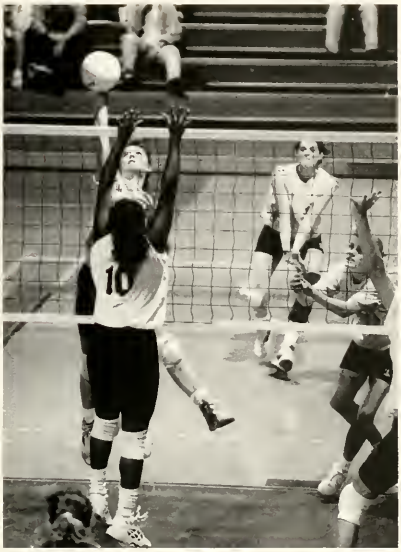
"There are only 2 higher purposes: **volleyball** & I forget what the other one is."

Women's Volleyball

W	Mary Washington	3-0
L	Maryville	2-3
L	Greensboro College	0-3
L	at Elon	0-3
W	at Roanoke	3-2
L	Bluffton	0-2
W	Carnagie Mellon	2-0
W	Marietta College	2-1
L	Hanover	0-2
L	Hanover	0-2
W	Sweetbriar	3-0
W	at Methodist	3-0
W	Mount Olive	3-2
W	at Emory & Henry	3-0
W	at Lynchburg	3-1
L	at Averett	0-3
L	at Randolph Macon	0-3
L	Ithaca	0-2
L	Gettysburg	0-2
L	RIT	0-2
L	Rutgers-Newark	0-2
W	Western Maryland	2-1
L	Grove City	0-2
L	Eastern Mennonite	1-3
W	at Hollins	3-1
L	Greensboro	0-3
L	at Washington & Lee	0-3
L	at Bridgewater	0-3
L	at Ferrum	0-3
L	Roanoke	0-3



Trudy Buckingham spikes the ball cross-court against Greensboro College. Buckingham led the Quakers with 651 attempts, compiling 194 kills for the season. • Row 1: Coach Chuck McCracken, Asst. Craig Lenniger, Amy Shores, Alissa Pioli, Sara Johnson, Asst. Coach Glenn Cashion, Trainer Paige Simpson. Row 2: Asst. Coach Robyn Wesselmen, Jennifer Gowac, Beatriz Juncadella, Danielle Johnson, Kelli Malo, Ann Gaillard, Angela Lett, Andrea Goodrum. Row 3: Arlene James, Tri-Captain Christine Schroeder, Tri-Captain Trudy Buckingham, Barbara Schmitz, Tri-Captain Susan Raney.



[Clockwise] • Senior **Christine Schroeder** takes her favorite down-the-line shot, while **Beatriz Juncadella** is ready to dig anything that comes her way. Schroeder, known for her defensive prowess, compiled 207 digs this season, while Juncadella led the team with 291. • During a time out, **Ann Gaillard** gives her interpretation of **Coach McCracken**'s instructions to the team. • **Sara Johnson**, alone at the net, gets ready to tater a Greensboro College opponent. Johnson was second on the team in kills, compiling 137 for the season.

Injuries and a schedule heavy in away games prevented the Lady Quakers' volleyball team from setting up a victorious season. "The 22 away games were hard on us in terms of enthusiasm and staying fresh," Captain Trudy Buckingham lamented.

However, teamwork and friendships kept players together in spite of what Buckingham said was a team with too many leaders.

"Volleyball is not a sport for one person to step up and be a leader. You need everyone to contribute and do their part."

The most inspiring aspect of the season was the continued support of the Lady Quakers' fans.

"We always looked forward to playing at home because we got such a great crowd turnout," Buckingham said.

"We'd always rally and play a great match."

Even with so many away games and highly competitive tournaments, the volleyball team maintained their poise and determination throughout the season, laying the groundwork for future years.

"Aggressive by nature, soccer by choice."

Winning wasn't everything — not for the men's soccer team, anyway. The satisfaction of the season was tasted in demonstrating Guilford's caliber on the field, captain Jason Grayer said.

Contrasting his first season at Guilford with this year, Grayer said although they lost to High Point both years, there was a difference. "Even though we lost, and everyone was disappointed because we lost, the fact remains that we outplayed them as a team."

The Quakers plan to increase their wins next season, and make a strong play for the ODAC title, said Grayer, a junior.

With a new coach this season, the Quakers — both former players and new recruits — had to adjust to "new strategies," he said.

Despite the difficulties, Grayer holds fast to his love for the game and his desire to see its popularity grow.

"It has already taken long enough for the rest of the world to realize just how good a game it is."

Men's Soccer

L	at High Point	2-3	
L	Drew*	0-1	OT
T	Johns Hopkins*	1-1	OT
W	Lynchburg	3-1	OT
L	Randolph Macon	1-7	
L	at Roanoke	0-3	
L	Virginian Wesleyan	0-6	
L	at Washington & Lee	0-4	
L	at Eastern Mennonite	0-1	
W	at Bridgewater	2-1	
L	Hampton Sydney	0-4	
L	at Ferrum	1-2	OT
W	at Emory & Henry	4-2	
W	at Goldey-Beacom	2-1	
L	at Wesley	0-2	
L	at Greensboro	0-6	
L	at Hampton Sydney ^	0-3	

* at NC Wesleyan Invitational
^ ODAC Tournament

The team posted an overall record of 4-12-1 and an ODAC record of 3-6-0.

Row 1: Anthony Raccuglia, Jason Grayer, Denis Byrne, Michael Grauwiler, Larry Coplin, Ryan Artman, Mark Keersemaker, Nate Robinson, Marcus Worden. Row 2: Dave Padover, Steve Diamond, Gordon Campbell, Frank Dammann, Dan Migrom, Chris Keiser, Steve Morrison, Andrew Hultberg, Tripp Oakley, Davis Gates. Row 3: Trainer Matt Cohen, Jess O'Neil, Chris Hoh, Forrest Collier, Josh Beaumont, Jorge Guerero, Jeremey Evans, Ryan Cook, Coach Randy Mercer. • Above, **Larry Coplin** fights for the ball in a 4-0 loss to Hampden-Sydney while **Josh Beaumont** trails the play. Coplin scored two goals and two assists for the season; Beaumont assisted twice.

(Clockwise, from top) **Jason Grayer** works hard to clear the ball against a determined adversary. • **Matt Cohen**, left, and **James Zabel** escort **Forrest Collier** off the field after he sustains a knee injury in a game against Virginia Wesleyan. Collier had two goals and one assist for the season. • Senior **Mark Keersemaker**, who scored two goals during the Guilford season, skillfully evades a challenge at mid-field. • **Anthony Raccuglia** heads the ball. He scored one goal this year. Denis Byrne, the leading scorer in four games, led the Quakers' scoring with seven goals for the season. Goalkeeper Davis Gates compiled a season-high 105 saves.

[Clockwise] Row 1: Trainer Amy Mode, Trainer Beth McCrann, Trainer Laura Haynes, Meghan Corcoran, Joanna Hill, Kate Whitaker, Manager Mark Sweeney, Asst. Coach Mark Klunk, Head Coach Kate Derrick. Row 2: Thayle Jackson, Amanda Mozgala, Leah Sobsey, Erin Speilman, Becky Shotwell, Jane Singleton, Janet Jackson, Christina Beahan, Lynn Barker, Eva Otto. Row 3: Susan Allen, Anna Johnson, Amy Lewis, Sarah Sterner, Marissa Brooks, Leah King, Nicole Morrison, Mai Munekata, Natalie Mamalaeva. • **Megan Corcoran** moves the ball down the field. • **Tina Beahan** outruns a defender. Beahan had three goals and two assists for the season. • Opposite page: **Jane Singleton** eludes two opponents. Singleton and Lynn Barker led the team in scoring for the season with five goals each. Singleton had one season assist; Barker, two.

"Soccer women are goal oriented."

On and off the field the women's soccer team demonstrated its athletic strength and its chemistry — the kind that bonds together.

Citing the absence of cliques and star players that plagued the team in seasons past, junior Sarah Sterner said this team was the best group of women she had ever played with.

The Lady Quakers maintained a curious game pattern of an "awful" first half and a dazzling second half each game, which translated into a coach's "angry" pep talk at half time and a "congrats at the end of every game, whether we won or lost," Sterner said.

Women's Soccer

L	at Lynchburg	1-3
L	Virginian Wesleyan	0-2
L	Emory	0-7
L	at Greensboro	1-3
L	at Randolph Macon	0-12
W	at Meredith	7-0
W	Hollins	6-0
W	at Sweetbriar	8-1
W	Randolph Macon	3-0
L	at High Point	0-3
L	at Roanoke	0-7
L	at Washington & Lee	1-5
W	Ferrum	2-1
L	at Washington & Lee	0-6

Captain Becky Shotwell described the trying dynamics of this year's season as playing hard and not winning. "With the new coach and new players, I guess it was more of a rebuilding year."

Looking only at the record, Sterner said the team had an average season. "But if you look at the team and the way we worked together, you see that it was a great season because we always got along and had fun."

"I'm big on giving blood — I play rugby."

In acknowledging the "privilege" of playing rugby, women's rugby captain Edie Symons offered a heartfelt cheer to her fellow ruggers for their efforts during the fall season: "May you all remember the difference between a ruck and a mall, but most importantly, how to strip...the ball of course. Play hard."

While Symon's cheer may seem a bit peculiar, it's certainly not any stranger than the sport's origin. In 1863, one disgruntled English soccer player had enough of trying to kick the ball.

Finally, he resigned himself to playing it as ruggers would contend it should be played in its natural form: He picked up the ball and ran with it. Later his schoolmates got the hang of it and called it "rugby football."

Hooker Becca Drake described the game as "a sport for everyone, because no matter how your body is shaped, if you learn the skills and work with the team, you can play."

[Right] The organized chaos of a ruck begins as Guilford forwards clash with players from N.C. State, allowing scrum half **Paul Claybourne** to seize the ball for the Quakers. • [Above] Forwards **Colleen Curran**, **Hope Donkin** and **Edie Symons** give support to scrum half **Sarah Chew** as she breaks through North Carolina State. • [Opposite page, clockwise] **Sarah Chew** waits for the ball to be hooked as Guilford scrums down against Eno River. • Intensity is the key as hooker **Becca Drake** and prop **Colleen Curran** ready before engaging in a scrum. • **Brian Grantham** snags the ball as his teammates hold N.C. State at bay.

Women's Rugby

T	University of Tennessee	0-0
W	Emory	10-0
W	NC State	12-0
L	Carolina	0-10

Against the odds, the Quaker football team made an extraordinary comeback from the two previous seasons, tying for second in the Old Dominion Athletic Conference. The preseason coaches' poll had the fighting Quakers finishing fifth in the ODAC, but the Quakers flipped their past 2-8 records and finished a dazzling 8-2.

A high-energy start was crucial to the Quakers' season. Their first five games were played away from home. However, the road games couldn't restrain the team's stamina as they charged through all their away games victoriously.

Guilford shared with Duke the honor of being the only undefeated collegiate football teams in North Carolina until their unfortunate encounter with Randolph-Macon, where they were defeated 28-14 on Sept. 22.

Setting records was also part of the Quaker's stellar season. In a close game against Hampden-Sydney, they amassed 534 total offensive yards, setting a Guilford record for one game.

There were several standouts on this year's team, although the continuity of the team as a whole was held together by the shared labor and experience: "It's because of the off-season. We began working as soon as the season ended last year," Santes Beatty said. "We lifted and did other things together which improved our play and made us more of a team."

The hard work and camaraderie paid off as the men later produced produced four First Team All-ODAC players and six Second Team All-ODAC players. But the most outstanding player was running back David Heggie.

[Clockwise] David Heggie • DW Perdue, Andy Roberts, Kip Hicks • Marty Jones, Richard Baldwin, Michael Lyons, Mike Ruttle, Matt Spillman, Trdy Bryant, Andrell Johnson

"The team was really close. ... We did whatever it took to win."

First-year student Heggie rushed for more than 1,000 yards and captured the Player of the Week title three times. At the season's end, he had rushed 1,207 yards, ranked second in the league in punting, was named ODAC Player of the Year and placed on both All-ODAC teams — as a running back for first team and as a punter for second team.

Ironically, Heggie said he hadn't planned to play football when he came to Guilford. "But I missed the game," he said, and so he started practicing with the team.

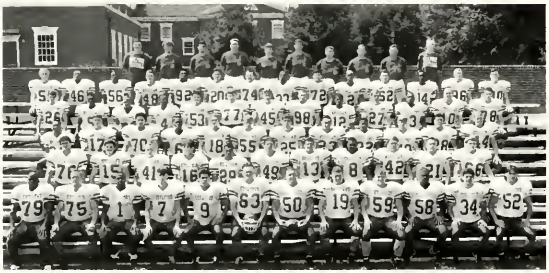
Heggie said both returning and new players supported and cooperated with each other, "The team was really close. ... We did whatever it took to win." Heggie said "The seniors showed a lot of good leadership." But the freshmen also got their chance to step up, Heggie said, and because the coaches had confidence in their ability, let them learn from their mistakes, rather than pulling them from the field. "You don't get that at most schools," Heggie said.

Rouding off the First Team All-ODAC were Offensive Lineman Bryan Garland, Wide Receiver Junior Lord and Defensive Back Pat Tully.

On the Second Team All-ODAC were Defensive Back Sean Ross, who led the ODAC in interceptions, Defensive Lineman Richard Baldwin, Quarterback Shantes Beatty, Linebacker Rob Davenport, Heggie and Offensive Lineman Andy Roberts.

[Clockwise] Santes Beatty • Junior Lord, Daniel Strelkauskas, Barry Redfern, Renado Hairston • Chris Meehl • Jason Laners, Sean Ross, Greg Montes, Thomas Johnson, Chris Montgomery, Mike Working, Shannon McMillan

[Clockwise] Players walk onto the field. • **William Rochelle** soueezes past the Emory Henry defense. • **David Heggie** runs against Salisbury State. • [Opposite page, clockwise—top four pictures] During the game against Emory Henry, **John Fearrington** is outraged after a call by the refs. • **Junior Lord** soars for a touchdown catch against Salisbury State. • **David Heggie** outruns the Washington and Lee defense. • Assisted by the agressive Guilford offensive line, **Renado Hairston** drags a Salisbury State player.



Men's Football

W	at Methodist	13-12
W	at Chowan	22-3
W	at Hampden Sydney	24-21
W	at Davidson	34-14
W	at Univ. of the South	21-14
W	Bridgewater	21-0
W	Emory & Henry	24-17
L	at Randolph-Macon	14-28
L	Washington & Lee	7-13
W	Salisbury State	40-37

Row 1: Andrell Johnson, Chip Meyer, Renado Hairston, Daniel Montgomery, Sean Ross, Sean Drudge, Bryan Garland, Michael Koger, Andy Roberts, Richard Baldwin, Pat Tully, DW Perdue Row 2: Troy Bryant, Michael Working, Marlon Morris, Danny Strelkauskas, Shannon McMillan, Robert Davenport, Kip Hicks, Sean Tapley, Chris Hoffmann, Zachary Smith, Joshua Miller Row 3: Cary Lazarus, Chris Meehl, Humberto Padilla, Santes Beatty, Ezra Ellis, Mike Hughes, Greg Montes, Mike Hathaway, Barry Redfern, Jeremy Hammond, Chris Lisooey, Tom Kearney Row 4 David Nutt, Dave Heggie, Larry Ferbee, Dee Rankin, Rob Gregory, Mike Ruttle, Chris Montgomery, Jared Kenerson, William Rochelle, Keith Merritt, John Fearrington, John Parrish, Steve Bryant Row 5: Brian Richardson, Greg Hill, Jason Laners, Cameron Richardson, Greg Paylor, Brad Smith, Marty Jones, Kevin Royster, Matt Spillman, Junior Lord, Michael Lyons, Reginald Wilson, Thomas Johnson, Rossie Manning Row 6, Coaches and managers: Ben Hill, Brincon Christman, Eric Pappas, Tom Gochenour, Head Coach Mike Ketchum, Eric Flemming, Brent Shepherd, John Falvey, Tommy Grayson, George Binns

[Bottom two pictures] **Santes Beatty** throws a bomb against Salisbury State. • The team listens to Coach Ketchum.

Guilford teams enjoyed large turnouts for home games during the fall, with both football and volleyball placing in the top 10 of NCAA Division III schools for crowd attendance — a first for the school. In one display of school spirit gone wild, students at the season's final football game amassed such support for the team they were penalized for their frenzied behavior.

After two quarters of their game against Salisbury State, the Quakers found themselves down 28-7 because of a powerful Seagull offense. But Guilford stormed back in the second half, rallying on the heels of Coach Ketchum's halftime pep talk.

"They came back and just got in a groove," Eric Plum said. "When they cut the lead down to eight points, the crowd got so excited they started piling around the end zone."

Then chaos broke loose when quarterback Santes Beatty hit Junior Lord with a 27-yard touchdown pass that cut the lead to two points. A frenzied crowd swarmed around Lord in the end zone, starting a celebration that zapped the team with a 15-yard penalty for unsportsman-like conduct — the first crowd penalty in Guilford's history. "Everyone was cheering whether they knew the rules or not," Beth McCrann said. "I don't think anyone really realized the consequences [of the crowd's presence on the field], but I've never seen spirit like that before."

The team reflected the spirit as well — Beatty connected again with Lord for a two-point conversion that tied the game, and kicker Steve Bryant kicked a 34-yard field goal with 19 seconds left to win the game 40-37. The crowd mobbed the field again. and that night, Plum said, "The parties were immense."

[Above] A supportive Guilford crowd cheers from behind the end zone. • [Above left] During halftime, **Roy Cuneo** looks over team stats while a friend studies the season records. • [Right] **Jeff Barham** and **Fred Williams** enjoy watching a women's rugby game played against Eno River.

[Clockwise from top] **Amy Miller** and **Jill Mooney** are distressed by a play on the field. • Outraged by the referee's call, the crowd protests during a game against Bridgewater. The Quakers ended with a comfortable win of 21-0. • At a football game during Fall Break, **Katharine Cannon** hangs out with the Fighting Quaker (**Rich Ewell**). The football team played two home games during the break, still managing to attract a crowd on the near-empty campus. • **Chas Sanders, Jason Brown, Steve Marasco** and **Craig Lenniger** surge to their feet during a men's basketball game. • Frost still on the ground, **Anna Rawls, Joanna Hill** and **Lindsay Hughes** attempt to stay warm while watching the men's rugby team defeat NC State.

THE GUILFORD

A SERIES OF HONEST DISCUSSIONS DEALING WITH DATING, LOVE, SEX, AND MARRIAGE FROM SEVERAL STUDENT PERSPECTIVES.

INTRODUCED AND COORDINATED BY GAIL KASUN

Relationship

No one really dates at Guilford. They meet. They hang out. They hook up. And sometimes they end up together. But why even try dating, when all the men are described as clueless, stupid and insensitive, while the women fare even worse, known as '60s throwbacks who don't eat meat and never shave their legs?

These are some of the ideas about Guilford dating that are casually tossed about in conversations, but are more often heard in slam sessions wherein Guilford students complain about the difficulties of dating on a small campus. Are these true representations of what dating is really like at Guilford? Is it really all *that* bad?

In an effort to get to the truth, *The Quaker* organized three meetings of students representing varied Guilford perspectives. Most of the students have had some dating experience at Guilford, and all have witnessed the rise and fall of their friends' relationships at Guilford.

These students tried to get at the heart of dating at Guilford in the three following roundtable discussions. The participants spoke openly, assured of their anonymity, as their names have been changed.

A ROUNDTABLE DISCUSSION AMONG WOMEN

ROUNDTABLE DISCUSSION CONCERNING DATING AT GUILFORD COLLEGE AMONG FIVE WOMEN – 20 JANUARY 1995

• • •

Q: WHAT'S THE FIRST THING YOU NOTICE ABOUT SOMEONE?

MEG: It completely depends on context...on how I'm meeting them for the first time.

JILL: How they move, how they walk, what they do with their hands when they're talking. I mean, I don't like stare consciously.

TERESA: I notice...if someone smiles a lot.

SUE: I pick up on eye contact and intensity of eyes. I notice voice a lot. I notice that I'm always attracted to intelligent men...things that they say, how they say them, and how they carry themselves.

• • •

Q: WHAT'S THE DATING CLIMATE AT GUILFORD?

MEG: Date? [Unbelievingly. The rest of the women laugh.] I don't date. I've never dated...no, that's not true. In four years at Guilford I've had one date. I don't think I've ever dated in the traditional sense of the word.

TERESA: I don't think there's much dating. I mean there are a lot of couples but not like...people don't come up to you and say, 'Oh, I like you...do you want to go out to dinner?'

MEG: Things happen. [The women agree.]

Q: In what sense do 'things happen?'

JILL: Situations happen. You...fall into a pattern of behavior. You hook up with somebody. I only know of one relationship that started with a date.

• • •

Q: YOU SAID 'HOOK UP' WITH SOMEONE. DO YOU HAVE A DEFINITION FOR 'HOOK UP'?

JILL: My best friend said at one point, when I told him that I had started seeing somebody new, he said, 'So that means you're sleeping together, right?' And although it doesn't quite mean that, some of my friendships are so intense that the line between...dating and...not really [dating] only gets defined by the physical sense.

MEG: Yeah, I think that's true.

JILL: My mother was raised in the 50s and always said, 'Date whomever asks you, and then you'll find out if you like them or not.' But I think she meant just go out to movies or something. [Laughter.]

SUE: But that's not what it is anymore.

JILL: Well, I discovered I was dating somebody last semester when people kept asking me constantly where she was and calling my room for her.

[Laughter again.]

• • •

Q: DO YOU FEEL LIKE THE OTHER PERSON SHOULD ASK YOU OUT?

MEG: I don't date. I don't expect people to ask me out, and I don't ask people out.

SUE: I haven't asked anyone out in a while, but I have. It's not an issue of 'I'm a woman and he's a man,' it's 'Oh my God, should I ask this person out?'

TERESA: I don't do it that much, but I don't really have a problem with it. I think that in most of my relationships it has been me more than the other person [initiating progress in the relationship].

SUE: If you want something to happen, you may as well do something about it.

TERESA: Otherwise, you could wait forever.

• • •

Q: WHAT DO YOU DO FOR DATES?

JILL: I go out to dinner, and there's always the dollar theater across the street. If I can get off campus, then that's really exciting.

MEG: I think movies...they're always the safest thing to do...

SUE: And then if you go out for coffee afterwards, you have something to talk about.

Q: So what we're getting for dating is movies, eating, Quaker Village...

SUE: Coffee.

• • •

Q: DO YOU PREFER DATING ON OR OFF-CAMPUS STUDENTS & WHY OR WHY NOT?

MEG: I don't meet a lot of people outside of Guilford. All of my relationships have started at Guilford, and if I meet somebody else, it has gone through some kind of Guilford connection first.

SUE: I've never dated anyone at Guilford. It hasn't been a conscious choice; it just hasn't happened. And all the people I've dated recently have been from home. I don't know why that is; it just is.

TERESA: It doesn't really matter. I guess I prefer to date someone here just because it's easier. But I'm not going to not date someone just because they're not from Guilford. Whatever's going to happen will happen.

• • •

Q: DO YOU FIND IT EASY OR HARD TO MEET PEOPLE ON CAMPUS?

TERESA: I think it's really hard... Everybody has their own friends and they do their own thing. I'd like to meet other people, but I just don't know how.

SUE: I think I find myself hanging around the same people that I've known forever. It's always rare to meet someone new.

MEG: I find it easy to meet people, but they all happen in spurts... The more you're involved with different things that are outside of your typical group, the more you'll meet people.

NICKI: I wouldn't date anyone here... I've tried it, and it just didn't work. People were always in my business. Even if I'm just with a friend, people are always like, 'So what's going on with you and him?' And you can really just be friends, but they develop

SOME OF MY FRIENDSHIPS ARE SO INTENSE THAT THE LINE BETWEEN... DATING AND NOT REALLY [DATING] ONLY GETS DEFINED BY THE PHYSICAL SENSE.

in their minds that, 'They're hitting it off.'

MEG: I've had some very close male friends, and I'm very affectionate with all my friends, and it was so hard because people thought I was dating them, and I wasn't. And it's like, 'I want to date!' Just because I'm with these guys and hanging out with them and holding hands with them doesn't mean I'm kissing them.

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Q: WOULD YOU PREFER TO HAVE A RELATIONSHIP OR JUST A FLING?

NICKI: A relationship. Because flings here at Guilford hold you back as having a bad reputation as dating all these different guys, and then they all...[say] 'she's just a flinger.'

TERESA: I prefer a relationship. Flings feel good at the time, but then it always leads to hurt. I guess it's OK if you recognize that it's just a fling, but most people don't just do that.

MEG: I've gone in phases. There was a period at Guilford where I was having a series of flings where it was...understood that that's what they were. And then I moved into a steady relationship...I think people go through different phases in their sexual development.

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Q: WHAT IS SEX AT GUILFORD LIKE?

TERESA: Who knows? [Laughter.]

JILL: Trying to be very quiet.

[Louder laughter.]

MEG: It's very hush-hush. Trying to be quiet, trying not to be too obvious about it, all of this 'trying' — I don't think you can ever succeed at all of that.

NICKI: Yeah, trying, but I have found out about it from other people, so somehow it leaks out. And it's all over school, and it goes back to what I said before: your business is everywhere.

SUE: It is such a small campus, with such small spaces, and people knowing everybody's business.

MEG: I think it leads to some pretty unhealthy relationships when you can't be open about it...You have to make sure you're at the right place at the right time. I think that makes it very hard and puts a lot of strain on a sexual relationship that might be difficult to begin with.

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Q: DO YOU THINK IT'S COOL TO DATE MORE THAN ONE PERSON AT A TIME?

NICKI: Cool?

SUE: With cool do you mean desirable or OK?

Q: Cool with you, how you date or whatever.

JILL: I find it pretty comfortable as long as you're honest with everybody.

MEG: I think it's OK to date people as long as you're open and honest...to everyone involved. I think when you start to sleep around with a lot of people, it's unhealthy, and I also think it's unsafe.

NICKI: By dating do you mean relationship or just going out?

Q: Just going out.

NICKI: Going out? Oh, well I'm guilty of that! I did that...[but] if you're open with him, that works...it's fun, actually.

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Q: DO YOU THINK YOU WILL MEET YOUR FUTURE SPOUSE HERE? WHY OR WHY NOT?

JILL: No, I think I've already met him.

MEG: Yeah, me too, and he doesn't go to school here.

TERESA: No, I just haven't found anybody. I don't know, people just aren't very serious. I just don't think I will.

SUE: No, I haven't yet, and I only have four more months left. No one strikes me as a long-time companion-type person. I guess I could get surprised.

MEG: No. I think there are people here who are marriage material. I just can't imagine a relationship that I started in college being my last relationship, and having it survive a transition from leaving college and getting into the real world. I think that's a very hard transition to make.

• • •

Q: WHAT DO YOU THINK COMMITMENT IS?

NICKI: Not messing around. Dedicating yourself.

JILL: I think commitment is promising you're going to be there for someone when they need you, frequently when they just want to be with you. You're stating that they're very important to you. If they're sick, then you'll help them out, and if they need you, you'll put things aside for them.

MEG: To be there and be with that person until you no longer want to be with that person. But that sense of, if you call them up and say, 'I want to go out,' that you'll be a high priority on their list.

A NON-HETEROSEXUAL GROUP DISCUSSION

ROUNDTABLE DISCUSSION CONCERNING RELATIONSHIPS AT GUILFORD COLLEGE AMONG SEVERAL NON-HETEROSEXUALS— 30 JANUARY 1995.

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Q: WHAT'S THE FIRST THING YOU NOTICE ABOUT SOMEONE?

JOSEPH: Their eyes.

TONY: Yeah. Their eyes.

SARAH: I just notice the person in general. How they act, how I feel around them. How they carry themselves, if they're confident. If they say they're relatively stable, which can be a problem at Guilford.

TONY: I think...things like what their smile is like, whether...they're friendly. I don't think a person's really attractive if they go around frowning.

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Q: WHAT IS THE DATING CLIMATE AT GUILFORD?

BOBBY: It seems like everybody's dating someone from off campus.

SARAH: I think there's a lot of cliquishness at Guilford, especially with the women. ... I think the women all seem to be together and you're not sure if they're dating each other, or what's going on ... it just makes it more difficult in general.

BOBBY: You have to go to the clubs outside of Guilford to actually find somebody.

SARAH: Well the guys can go to the clubs and find somebody. [But] some of the women are frightening.

Q: On campus?

SARAH: No, not on campus. At the clubs. Please keep your distance [jokingly].

Q: Stay away from the baby dyke!

SARAH: Hey!

Q: I know, that's what I'm saying, I'm teasing you.

SARAH: Do you consider yourself a baby dyke or are you calling me a baby dyke?

Q: I'm calling you a baby dyke.

Q: [Pause.] The dating climate at Guilford seems to be that you have to go to the clubs.

TONY: The Guilford atmosphere is all too incestuous.

Q: All the rumors are true.

SARAH: Everybody knows everybody very well.

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Q: DO YOU FEEL COMFORTABLE ASKING SOMEONE OUT OR DO YOU WANT THEM TO ASK YOU OUT?

BOBBY: In a club I'd rather have him ask me out, but if I was on campus in my room, I'd probably ask him out. If you're in a large group walking up to someone in the hall would be kind of hard; it's much easier if they're friends.

SARAH: I don't know how you ask someone out at Guilford, if it's humanly possible to ask someone out and not just casually be hanging out and suddenly realize, 'Hmm! I think we're not just hanging out. I think that we might be dating.' [Laughter.]

JOSEPH: It's also really hard on campus to know who you can ask out. Because unless somebody's branded — you know we all wear buttons or whatever [with sarcasm]. You see a cute boy... [and] if you say, 'Excuse me would you like to go to the club on Saturday night?' and he's straight, it is not a good scene. I can say that because I've been there.

SARAH: In geology class?

JOSEPH: Uh huh.

SARAH: Oh, I'm sure.

[Laughter.]

JOSEPH: Or we could be looking at the same person.

SARAH: No I don't think so.

Q: It would have to be a *very* interesting person.

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Q: SO, DO YOU LIKE IT WHEN SOMEBODY ASKS YOU OUT OR DO YOU LIKE TO ASK SOMEBODY OUT? DO YOU LIKE TO MAKE PEOPLE FEEL BUTCH?

[Laughter.]

SARAH: We made a pact not to be mad at each other.

Q: I'm not mad at you.

SARAH: This is a biased conversation; I'm sure people reading this will realize that two people in this room are dating each other.

JOSEPH: No, they're just friends.

SARAH: Are we friends or are we dating?

[They kiss.]

Q: That is the best part! It epitomizes Guilford. Are we dating? Let's see... [They kiss.] Yeah, we're dating.

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Q: SO WHAT DO YOU DO FOR DATES?

TONY: Go have coffee, that's always fun. Or go to the movies, go clubbing, go dancing, rent a movie...go out to dinner if you have the money.

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Q: DO YOU PREFER DATING ON OR OFF CAMPUS STUDENTS?

TONY: Off campus.

SARAH: I don't know, I've never dated anybody from off campus.

Q: I don't have time to date anybody, but it's easier to date people who are off campus cause you can say 'If you were here, I'd spend all my time with you.' When actually you're lying, but you can convince yourself that it's true, then you date somebody on campus and you find out how real that is.

SARAH: Everybody understands that things are crazy.

• • •

I DON'T HAVE TIME TO DATE ANYBODY, BUT IT'S EASIER TO DATE PEOPLE WHO ARE OFF CAMPUS CAUSE YOU CAN SAY 'IF YOU WERE HERE, I'D SPEND ALL MY TIME WITH YOU.' WHEN ACTUALLY YOU'RE LYING, BUT YOU CAN CONVINCE YOURSELF THAT IT'S TRUE, THEN YOU DATE SOMEBODY ON CAMPUS AND YOU FIND OUT HOW REAL THAT IS.

Q: Do you find it easy or hard to meet people on campus?

Sarah: It's easy to meet them, but hard to have anything other than meeting them happen.

Tony: Well, I mean if you're talking about in a dating scene, yeah, it's definitely harder to meet people on campus. [Pause and laughter.] No, I'm sorry. But good friendships are made on campus. But dating-wise, uh uh.

Sarah: Yeah, that's basically true.

• • •

Q: Would you prefer to have a relationship or just a fling?

Sarah: A relationship, but it's hard to manage.

Tony: Yeah, I want a relationship. That's it.

Q: What is sex at Guilford like?

Tony: It's nonexistent or incestuous.

Joseph: Incestuous?

Q: What do you mean by that?

Tony: Somehow or another it seems that everyone sleeps with everyone else.

Sarah: Everyone knows each other, it's really weird.

Joseph: That's just for this group, it's not a universal thing.

Sarah: I think it is.

Joseph: I don't think incestuous is a good word.

Sarah: The same group of people stay together, but not necessarily the same couple.

Joseph: Yeah, you're right, that's weird.

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Q: Can people have sex at Guilford?

Joseph: Sure.

Sarah: I think so.

Tony: Yeah, well, if you can find someone.

Q: I meant, can you find somebody?

Tony: At Guilford, with its population, when you're a first semester freshman, yes.

Q: Oh my.

Tony: I'll just say if you're first year, yes. Otherwise, no.

Q: Who's having sex with the first semester freshmen? [Pause. No response.] Well, what happens? People have sex and then they don't have time for each other?

Tony: No, it just happens and then it's like I've done that, seen that, whatever.

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Q: Do you think it's cool to date more than one person at a time?

Tony: Not at all. No, if you're dating someone. There's a difference between fooling around and dating someone. If you're dating someone, you're dating that...person only.

Sarah: I think it can be arranged. I think it would be hard if they were both on campus.

Joseph: There's too much potential for hurt feelings.

Sarah: No, not if you're honest and if you tell each other everything and make sure you understand what is going on.

Joseph: Anytime there's a triangle, there's too much potential for someone to get hurt. And if you're the one trying to juggle the other two, then they're going to slam you — you're going to be the one hurt. I've been there and done it, so that's why I'm saying this.

• • •

Q: If you could change one thing about the dating climate at Guilford, what would it be?

Tony: More of a variety of people to choose from?

Sarah: I think I'd want it to be a little bit less intimidating. I am so intimidated by the women on this campus. It's the scariest thing ever.

Joseph: My relationship right now is kind of weird and up in the air anyhow. I was told that there's a really huge gay population on this campus, and I've seen like five of them.

Sarah: It's the women. There's a lot more women than men.

Q: There used to be a lot more men than women. My freshman year I was the only out woman on campus...they called me Guilford's token...I had to go to all the meetings, and I was like the poster child. They made me run around a lot to meetings to make incoming students think that there were lots of lesbians at Guilford.

Cybill: You brought all the lesbians to Guilford.

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Q: Do you think you will meet your future spouse here, why or why not?

Joseph: No.

Tony: I just have to say this: this is Greensboro; I do not think I'm going to meet my future spouse here...no, no.

Sarah: I don't think I'm going to meet a spouse, ever. I think I'm going to settle down and be some lesbian bitch who drives you crazy and stands in her yard as you drive down the street in her dirty overalls working and disgraces the neighborhood. You know, and get myself pregnant somehow and have some kids.

... AND THE MEN'S ROUNDTABLE DISCUSSION

ROUNDTABLE DISCUSSION AMONG A GROUP OF GUILFORD MEN CONCERNING RELATIONS WITH WOMEN— 21 JANUARY 1995.

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Q: WHAT IS THE FIRST THING YOU NOTICE ABOUT SOMEONE?

MIKE: It depends if she is coming or going.

BRYAN: If you see them at a distance it is usually the total package and then once you get close it is the eyes.

JAMIE: I notice if she is fat or not, first.

COREY: I always look for the chest.

Q: Do you go for the size of the chest?

COREY: Well, not necessarily, my last girl was flat.

Q: So it's the body?

COREY: Yeah, definitely the body. But the way she dresses can accentuate it.

ALLEN: I think it is the hair.

Q: Would you go for long hair or short hair?

CHRIS: Well, short hair is kinda the in thing and on some girls it looks cute, it depends on their face. I prefer long, pretty hair.

• • •

Q: WHAT DO YOU THINK THE DATING CLIMATE IS AT GUILFORD COLLEGE?

COREY: Very poor.

JAMIE: Non-existent, man.

ALLEN: It sucks.

Q: Why do you think that? Is it because it is a small school and people talk a lot?

CHRIS: Yeah. I haven't had a date in four years.

BRYAN: I think it has to do with the fact that it is very cliquish here at Guilford.

ALLEN: You can hang around with a bunch of different people but you always have your one set...but that is the way society is anyway. It is also that the number of people at the school makes it hard. If you go out with anyone, everyone knows.

COREY: You can earn a rep rather quick, too.

BRYAN: But also I think that people look at dating wrong. I look at it as on the first date you're seeing if you are compatible enough to go out on another date; whereas I think some people look at it as commitment. I think some girls think that, so if you ask them out they don't think of it as something that is casual as that. It is something bigger than that.

MIKE: It's like when you say the word "date" it becomes this big thing —The "D" word.

COREY: It's like in DC you meet tons of women and it's a great thing — "the one night stand." Let me tell you about it. You never have to see the person again if you don't want to. Here at Guilford if you go out with someone and you don't like them you have to see them.

IT'S A BIG DEAL, ASKING A CHICK OUT. A GUY KNOWS A GIRL CAN JUST TURN AROUND AND SAY, "PCHSEWI! CAN YOU BELIEVE THAT GEEK JUST ASKED ME OUT?" OR WHATEVER. I MEAN, IT'S PRESSURE.

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Q: DO YOU THINK IT IS COOL FOR A GIRL TO ASK YOU OUT?

COREY: Yes.

JAMIE: Yeah, and they don't do it enough, and I know I am a good-looking man — you know, better than the average man.

COREY: In relationships, as corny as this sounds, if she has a good personality, that's really a big thing... I have dated girls who have been average looking, but they are cool, and so to me that makes them prettier.

ALLEN: I think girls have the upper hand in dating.

JAMIE: They have the upper hand in everything. In everything.

COREY: It is a big deal, asking a chick out. A guy knows a girl can just turn around and say, "Pchsewi! Can you believe that geek just asked me out?" or whatever. I mean, it's pressure.

MIKE: It comes down also to how you feel about your self-image. If you feel your self-esteem is on the line by asking a girl out and having her tell you no, then...

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Q: WHAT DO YOU DO ON DATES?

MIKE: Dinner.

COREY: Movie. Dollar theater. There is not much else to do.

JAMIE: Yeah, the dollar movie is good, you know, in case it is a waste.

ALLEN: It all depends on what date it is. I am not going to ask someone to go to a movie on the first date, or maybe even the second date, because I want to try to get to know them better. And at a movie the whole time you're wondering, 'Should I put my arm around her? Should I put my arm around her?' By the time the movie is over, you finally get your arm around her and it's time to go, and you...don't know anything about them and it is time to go home.

Bryan: It also depends if it is a good movie, and you laugh through it and so forth.

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Q: DO YOU FIND IT EASY OR HARD TO MEET PEOPLE ON CAMPUS?

MIKE: It is easy to meet them. It is hard to advance past that, though.

Q: So it is cool to be friends and stuff... but when it comes down to get busy, it is lot more difficult?

ALLEN: Yeah.

CHRIS: And the girls are deceiving...A lot of them are really flirtations without meaning anything. You've got to read them.

BRYAN: Which is impossible.

MIKE: It is also such a small school that you see them every day and you become friends with them.

CHRIS: And once you're friends, you are scared to make the next step...

JAMIE: And you go to start taking little friend naps and everything.
[Laughter.]

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Q: WOULD YOU GUYS PREFER TO HAVE A RELATIONSHIP OR JUST FLINGS?

MIKE: I'd rather have a relationship.
ALLEN: Flings for a little while would be nice.
COREY: But then they would get old because you can't have the intimacy — it sounds corny, but you can't.
BRYAN: Of course I think part of the whole thing is getting to know the person well.
CHRIS: Exactly.
BRYAN: It is not all sex.
COREY: I like to flip flop between the two...
ALLEN: You like the serial monogomy?
BRYAN: Or a relationship until you get bored with it, and then go with the fling.
ALLEN: So you're saying like every three months or so?
BRYAN: Yeah, have fun, then be in a relationship.
CHRIS: You know in a month or so if it is going to work out or not.
[Some women walk in.]

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Q: WHAT IS SEX LIKE AT GUILFORD?

ALLEN: It is easier to have sex than it is to have a relationship at Guilford.
[Men and women agree.]
BRYAN: I think it is like that at any college.

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Q: DO YOU THINK IT IS COOL TO DATE MORE THAN ONE PERSON AT A TIME?

MEN: NO.
WOMAN: It depends on the situation.
COREY: As long as both people understand that it is not serious and y'all are just having fun.
BRYAN: Or as long as it is honest. I mean, if only one of them is doing it and the other has no idea, then that...
WOMAN: That sucks.
ALLEN: If you both come to agreement that you're just dating, and are allowed to see other people, then that's cool.

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Q: DO YOU THINK YOU WILL MEET YOUR FUTURE SPOUSE AT GUILFORD ?

MIKE: No!
WOMAN: Negative.
BRYAN: I don't see marriage.
Q: So you think maybe in grad school or work place?
JAMIE: Yeah, work place.

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Q: WHAT IS YOUR DEFINITION OF A RELATIONSHIP?

MIKE: Two people sharing with each other...spending time together.
CHRIS: Commitment.
ALLEN: It doesn't necessarily mean commitment...You can have a relationship without a commitment, but it probably works better with a commitment.
COREY: It's about meeting somebody who understands you. Like somebody you can fart with and they really won't care about it.
BRYAN: There are so many different levels of relationships. But a serious relationship ... [is] commitment but not too inclusive to where you stop doing things with your friends and hanging out...In a relationship where you're serious, that other person should become one of your best friends.
Q: So you don't see the relationship as holding you back, but more as something that adds on to.
BRYAN: Yeah.
CHRIS: I mean let's be serious here. It really does involve sexuality, but it really is more of a best friendship thing.
ALLEN: I'll go along with that. I think you need to be really open in a relationship. And you need to share a lot with the other person, because you can't keep things too all to yourself, and I think for a good relationship the person needs to be one of your best friends.
MIKE: So you are sharing each other in all senses of the word. Your friends hang out together; you are meeting people; you are expanding with that person; you are growing with that person.

CANDIDS AND EVENTS

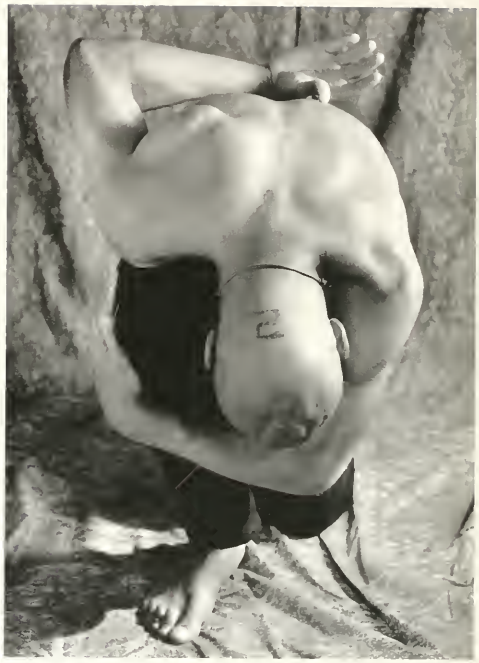
[Clockwise from right] • **Annie Clump, Holly Winer** and **Jessica Maccaro** squeeze into a photo booth during Oktoberfest in Munich, Germany. • **Mike Working** steps outside to scan his newspaper. • On her way back from the Underground, three-year information desk veteran **Tanya Haggerty** stops by to see **Wolf Melbourne**. • **Carrie Fletcher** and **Kara Pokras** chill on the porch of Mary Hobbs one weekend night. • **Becca Drake** and **Lauren Pretnar** take a typical Guilford moment in the fall leaves in front of Milner.

[Clockwise from left] • **La Shaira Fullwood** and **Shawntay Stocks** relax in the Underground. • Absorbed in a book, religious studies major **Bryant Boohar** lounges in the library. • Photographer Naima Williams catches **Ivana George** in an interesting stance during Photo I class. • **Isabelle Lutterodt** attends a reception following a "ceremony of commitment" celebrated by the residents of Dana 4.

[Clockwise from top] Escaping a crowded party, **Marc (Rocco) Ricci** and his friend **Amber** get a breath of fresh air. • Preparing for the day with a power breakfast, **Catherine Jernigan** greets the morning. • In the jammed basement of the house across from Ham's, **Vladimir Rekovic** enjoys the Halloween atmosphere. • The everlasting Halloween decorations of Apartment 73 provide a backdrop for partygoers **Kyle Hein**, **Bob Chuck Liscombe**, **Cara Gordon**, **Bryant Boohar** and **Jason Freihage**. Apartments 731 and 734 sponsored a double party in the fall.

Engrossed in a rugby game, **Ben Stahlberg**, **Andy Hipp**, **Fabrizio Constanza** and **Denis Byrne** watch England defeat New Zealand. • A rugby party provides the opportunity for a spirited game of scallywag for, clockwise, **Seamus Oatis**, **Becca Drake**, **Eric Plum**, **Sarah Chew**, **Mike Brittain**, **Ben Ford**, **Jennifer Brown**, **Hope Donkin**, **Sam Towles**.

[Opposite page] Although many have shaved their heads for a change in style, Humberto Padilla, a Guilford football noseguard, took his coiffure a bit more seriously. A day before each game, Greg Hill and Barry Redfern worked out Padilla's new look, appropriately psyching him up to play.



[Clockwise] • Intensely focused, **Charles Scheckler** works on a fetus sculpture, which was later displayed in the basement of Hege-Cox. • Against a backdrop set up in Bryan suite C231, **Junior Lord** poses as part of photographer Fabio Camara's Independent Study. • On a cleanly shaven head **Jason Laners** displays his football jersey number, 56.

70

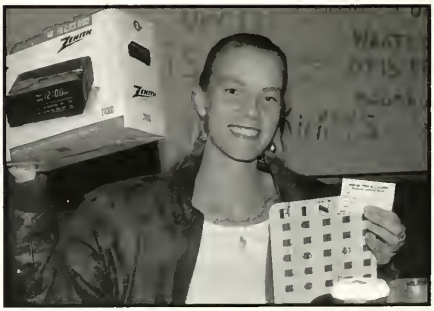
[Lower sequence, from left] Art students **Fred Williams, Fabio Camara** and **Mark Dixon** and **Professor Roy Nydorf** take a spin on the mountain bike Williams transformed. He found a banana seat at a junk yard and mounted it on his book rack on the back. [Opposite page, top] **Mike Winfield** hits one over to **Simeon Stringer** as **Junior Yim** and **Sarah Rudd** wait for the sack to be tossed their way. • [This page] **Lamont Gavin** watches a skater attempt a double kick flip off a curb. The skater landed successfully.

[Clockwise] Sophomore **Krysta Banke** measures the wall. • **Peter Kielty** looks for more insulation to complete the inside wall. • **Ruthi Scotti** talks with fellow flood relief workers. • **Deborah Shaw, Amy Smith** and **Bill Walker** consider the placement of sheet rock. • [Next page] Hard at work, **Khurram Qadri** and **Antony Khamala** put a second coat of paint on a bedroom wall. • **Susan Allen** and **Wade Tomlinson** paint baseboards. • Proving there is always time for a little relaxation, **Kim Fredrick, Katrina Knight, Wade Tomlinson** and **Susan Allen** enjoy some time at the beach. • Taking time to eat, **John Rogers, Antony Khamala, Khurram Qadri, Kim Fredrick, Katrina Knight, Serkan Gul, Wade Tomlinson** and **Susan Allen** relax before resuming work.

"It's a fantastic way to do good work and have fun too (and sometimes get a tan to boot)."

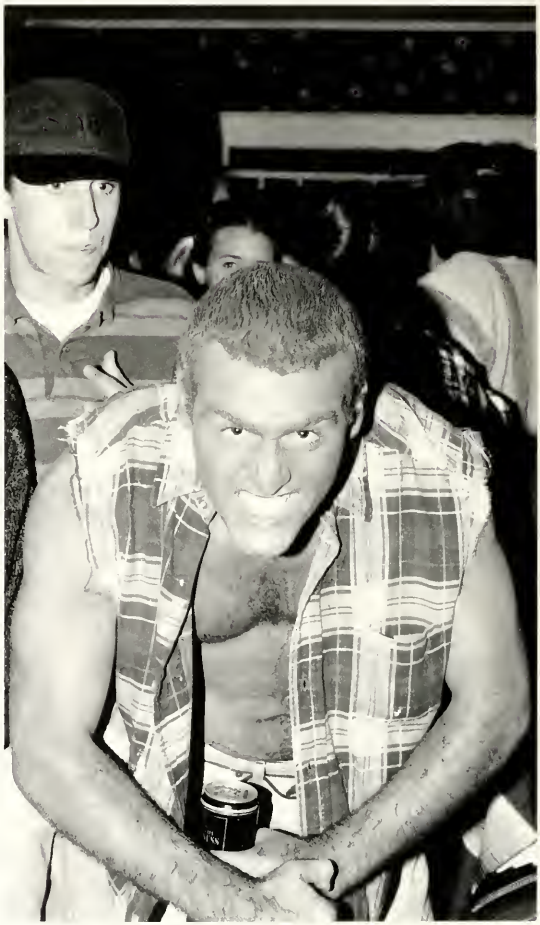
While many students chose to relax during their fall breaks, some used their time to constructively improve people's lives through work trips. Working with Friends Disaster Services, Quaker Concerns headed to Albany, Georgia to help repair flood-damaged houses while Wade Tomlinson coordinated a trip to Florida City, Florida with American Friends Services.

In October, Residential Life and Mary Hobbs sponsored Bingo to celebrate Alcohol Awareness Week. Prizes were donated by area stores, and more than 200 students appeared for the event in the caf. Because of its success, Res Life, Student Life and Union sponsored Bingo 2. More than 300 students came, winning everything from a box of Tide™ to a Discman. [Across bottom] • **Sarah Stewart** won both a clock radio and a Breaktime Billiards certificate. • **Dana Clark** was one of many who walked away with a box of Tide with bleach™ — others were equally lucky to win laundry baskets. • **Hardy Wallace** shows off his winning Bingo card and his new ping pong paddle.



[Opposite page, clockwise from top] **Vertical Horizon**, an acoustic guitar duo, performed to a sizable audience in Sternberger Auditorium. The group collected a large following of Guilford students when they appeared at the 1993 Student Orientation weekend. • **Junior Yim** sings to Young Mc's "Bust the Move" at the Bryan Quad Karaoke. • **Lamont Gavin** and **Emmanuel Shar** sing "G Thing" by Dr. Dre. • [This page, top to bottom] **Jay Krochalis**, **Brady Nemeth**, **Jenna Brown**, **Heather Glissen** and **Amy Leacy** sing to Elvis Presley's "Jailhouse Rock." • **Tim Forbes** and **Bryan Heide** karaoke to "Jessie's Girl" by Rick Springfield. • **Jamie MacPherson** takes the microphone in Jimmy Buffet's "Margaritaville."

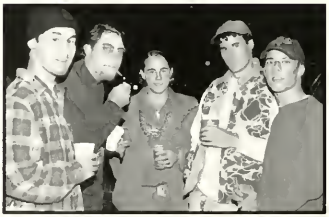
"It was the Serendipity of



[Above] **Janet Jackson**, **Kandra Strauss**, **Anna Johnson**, **Sarah Sterner** and **Erin Smith** celebrate at a local party. • [Right] As the Hulk, **Tony DeCicco** flexes some green Halloween muscle. • [Opposite page, clockwise] In ghostly disguise, **Becky Browning** allows herself to be captured on film at The Pines' Halloween party. • As **Cassie Gulden** and **Kari Papantones** demonstrate, law enforcement is a full-time occupation, although partying is allowed. • With their big guns and magic wands, **Dana Powell**, **Tara Gladwell**, and **Buffy Helbein** welcome guests in the entryway of The Pines.

THE FALL."

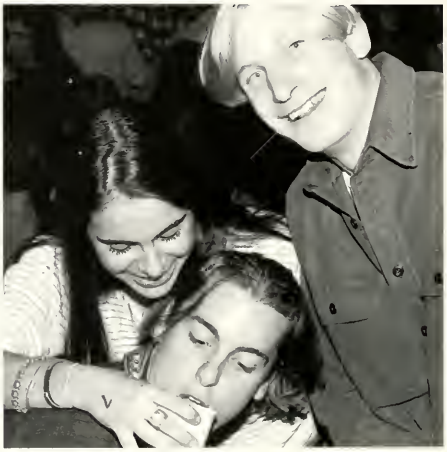
[Right] A sophisticated **Laura Fidler** strikes a pose at one of the many Halloween parties. • [Below] Four lovely ladies, **Sarah Elsner**, **Lisa Gorham**, **Teddy Kolev** and **Dessislava Nintcheva**, show off their Halloween costumes. • In comparatively mellow costume, **Alex Gorman**, **Aaron Hoffman**, **Jeff Mason**, **Doug Waddington** and **Matt Ingram** celebrate All Hallow's Eve. • **Jon Fraulo**, **Sharon Smith**, **Chris Bishop** and **Heath Brown** hang out in the Danas.



[Counter-clockwise] A pumpkin grins from the porch of Apartment 73, which won the prize for Best Decoration. Along with a row of jack-o-lanterns, the porch boasted cobwebs, bats and a dead guy hanging from a noose. • **Eleanor Ball** and **Jyoti Hanagud** smile at an off-campus party, one of many held over the Halloween weekend. • Bottle in hand, **Chris Keiser** takes a break from the party to pose for a picture. • Dressed as characters from *The Wizard of Oz*, **Lynn Barker**, **Jason Grayer**, **Jane Singleton**, **Beth McCrann**, **Erin McNaught** and **Thayle Jackson** smile for the camera. They won the prize for Best Group Costume at the Bryan Quad Dance, earning a gift certificate for Pie Works.

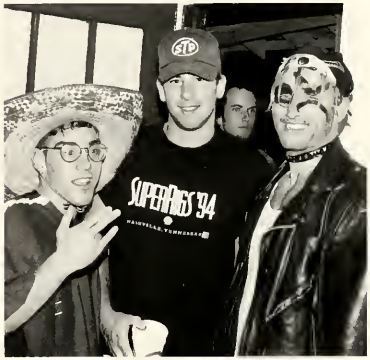
[Above, left to right] Professor Jeff Jeske's daughter, as a young Snow White, receives candy from **Rich Ewell**. The apartments got into the Halloween spirit by offering goodies to local trick-or-treaters. • **Robert Vidrine** was another generous soul who answered the door, candy in hand for visiting ghouls. • The good princess accompanied by the evil sorceror, **Jill Kane** and **April Ferguson** show off their Halloween costumes at the Bryan dance. • [Right] Letting it all hang out, **Will Pendergraft** and **Bryan Heide** share one of many quality moments together on this special night.

[Clockwise] Wrapped in two rolls of Charmin™ toilet paper, **Jodi Dodson** is virtually immobilized in her mummy costume. • With rosy cheeks and glass in hand, **Sarah Dings**, **Ellen Moore**, and **Dave Fiebelkorn** toast the holiday. • Spider web in the background, **Heather Loring** and her friend **Doug** perch on a sofa in the Pines.

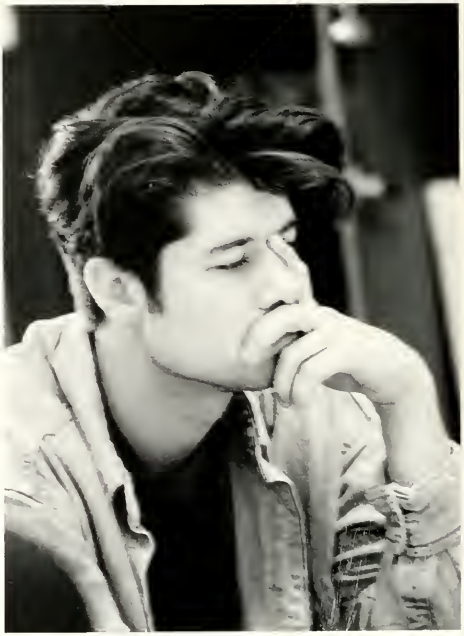


[Clockwise] • Bryan residents demonstrate synchronized drinking. From left: **Beth McCrann**, **Thayle Jackson**, **Jane Singleton**, **Mignon Ezzell** and **Erin McNaught**. • Demonstrating what friendship is all about, **Anita Ballantyne** gives **Christian Reynolds** a hand, while **Thaddeus Rombauer** looks on. • At a pre-football party in the student apartments, **Meredith Burleigh** prepares refreshments for a home game.

[Clockwise] **Luisa Constanza** and **Andy Swanson** relax at a party hosted by Apartment 734. • An off-campus gathering provides an opportunity for **Seamus Oatis, Tim Forbes** and **Eric Plum** to celebrate Halloween. • **Becky Browning** and **Eleanor McEntee** test the Quiet Hours.



[Clockwise] Jorge Guerrero and Naima Williams • Alvin Constatine and Chris Atack • Steve Marasco and Al Sackey • Chelle Stinson • [Opposite page, clockwise] Holly Winer and Annie Clump • Kate Queary and Benjie McEntyre • Sara Van Degrift and Roy Jessup • Kitson Broadbelt • Ted Forringer and Amy Rhoads



[Clockwise] **Ann Gaillard, Tim Forbes • Brian Grantham • John Schiffer** [Opposite page, clockwise] **Kate Collins • Marc Lande • Fred Williams • Scott Darminio**

"Glamour... Glitz... Beauty...

an evening of stunning female impersonation."

Love Always
Elizabeth Raven

[Left] "Elizabeth Raven," coordinator and emcee of the program and "A. J. Fuller." • [Below] back row: **Jessie Allison, Matt Spitz, Kate Queary, Tiffany Holland, Aaron Pareigis, Lynne Walter.** front: **Laura Lusero , Angela Garner, Jenny Crane, Maryanne Sweat.** • [Opposite page, clockwise] • **Tiffany Holland,** Mr. Guilford • **Matt Spitz,** Miss Guilford • **Maryanne Sweat** • **Matt Spitz, Benjie McEntyre** and **Sara Nadler.** • Be Be Hughes, an entertainer from Greensboro who has won a preliminary competition to Miss Zodiac.

[Clockwise] **Katie Owen** takes advantage of a beautiful day to study outside. • Halftime at a women's rugby game gives **Jennifer Brown** and **Mary Theus** time for a water break. • On the way to his car, **Nick Reaves** is captured on film by Ivana George. • [opposite page] **Sarah Walls** and **Carrie McCoy** enjoy the day in front of Duke. • **Hiro Matsukawa**, **Go Nouchi**

[Clockwise] • **Fabio Camara** photographs his reflection with **Carol Jordan-Monk** and a floating nude image. **Stephen Grimes** watches. • **Erin Ackerman** smooths her sculpture for 3-D design class. • **Brett Molnicks**, center, pensively studies the work of **Ben Harrell** and **Sarah Rudd**. • [Opposite page, clockwise] **Kiki Laxton** concentrates on her India ink image in the drawing studio of Hege-Cox. • **Tsukasa Ishihara** and **Jay Jones** draw in Roy Nydorf's class. • Professor **Lisa Young** and art student **Katie Baum** watch as **Mary Theus** shapes her clay in the ceramics studio. • Art student **Molly Sawyer** creates an organic undulating structure out of clay.

[Clockwise] **Steve Moore** and **Shawntay Stocks** watch a blustery confrontation between **Rich Boccato** and **Roy Jessup**. • Hands on her hips, **Stacey Kaplan** delivers a monologue in Act I. • Locked in struggle are **Viki Jane** and **Roy Jessup**. As the Scottish military leader, Viki's accent brought comic relief to an otherwise serious play. • **Allen Stewart**, **Jenn Warren**, and **Charles Boniface**, all playing many roles throughout the performance, watch the conversation between Henry (**Jack Zerbe**) and the Archbishop of Canterbury (**Michael Hamilton**).

Adhering to the Guilford custom of breaking tradition, the theater department approached their fall production of Shakespeare's *Henry V* in an unconventional manner.

"Traditional productions of *Henry V* usually cut elements of the orginal play to portray the king in an exaggerated heroic form," Director Ellen O'Brien said.

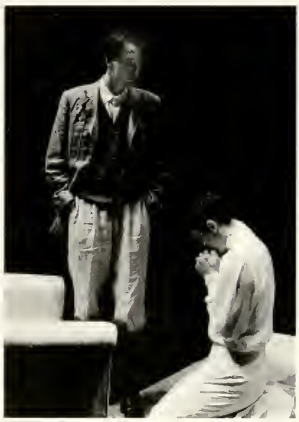
Guilford decided, however, to include those elements, which demonstrated Henry's complexity and dark side as he failed to live up to the image of leader and king he had created.

Slides and transparencies projected onto a background also contributed to the play's unioueness and helped to tell the Ageless story of conscience and conquest.

Photographs of war, and its accompanying death served to connect the Shakespearian era to modern times by paralleling the troubles of King Henry's world with modern problems of greed and destruction. Clues for understanding the play were also flashed onto the background.

The set also included paintings of monarchs and a transparent area that allowed actors to contribute to the mood of the play.

[This page] The Young Man (**Dave Fiebelkorn**) talks with Grandma (**Fiona Morgan**) in "American Dream." The wall behind him, made of numerous pieces of cellophane, was designed by Hans Meyer and Charles Boniface and built by the cast. • Grandma dumps boxes on Daddy (**Reid Dossinger**.) • Mommy (**Rachel Style**) separates Daddy from Mrs. Barker (**Jessica Maccaro**.) • In the final scene, Mrs. Barker, Young Man, Mommy and Daddy toast the adoption of the Young Man. Grandma, now deceased, can only be seen by the Young Man. [Opposite page] Using an innovative performance style the director of "Cloud Nine," Michael Hamilton, had the audience sit on stage forming a half moon around the actors. Left, Cathy (**Rob Maggard**) exclaims about a gift from Betty (**Tiffany Holland**). Looking on are **Rachel Style**, **Mauri Wilke** and **Jeff Barham**. • Caught being unfaithful to her husband (**Michael Hamilton**), Betty (**Clay Hudson**) begs forgiveness.



[at left] Members of the "Cloud Nine" cast: **Jimi Lulejian, Michael Hamilton, Libby Manly, Clay Hudson, Jamie Simpson, Rachel Style, Jeff Barham, Tiffany Holland, Mauri Wilke** and **Rob Maggard.**

DANCE FOR LIFE
S. AIDS NETWORK

Allen Stewart and **Ali Cause** walk outside Founders while returning from their Fundamentals of Acting class. • [Opposite page] **Junior Lord**, **Jason Laners**, **Terrance Wilson**, **Cary Lazarus**, **Jamal Murphy** and **Dell Prince** pose for a photo after eating lunch in "The Caf." • **Lale Zinn** and **Hue Nesbit** take a break on a sunny day to enjoy a treat at the "Ice Cream Social" in front of Founders.

"This is even stranger than Guilford usually is."

[Clockwise] • **Holman Harvey** watches magician Craig Karges connect jewelry. • Karges lifts a table as two students watch. • **Mary Henry Hawes** participates in a demonstration of Karges' skills.

[Clockwise] Tom DeLuca hypnotizes **Jenna Brown**. • **Josh Palmer**, **Megan Corcoran** and **Chrissy Brunetti** egg on **David Nutt** during the hypnotist show. • **Shelly Oldfield** watches **Chrissy Brunetti** and **Andrea Goodrum** give up their footwear.

[Clockwise] **Staci Nicholson • Daisuke Okamoto • Greg Hill • Chris Behm • Brian Burton**

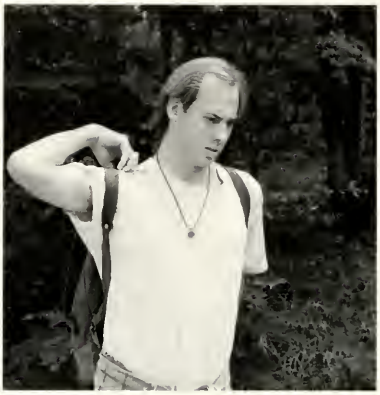
[Clockwise] **Michael Hamilton** • **Ariana Baker** • **Thebe Mphenyeke** • **Kari Papantones** sleeps on a sofa in the library. • **Melinda DeJongh** • **Dell Prince**

[Clockwise] **Chris Hoffmann, Marija Preimats** • **Andrew Marotta** and **Laura Haynes** during a Bryan Quad dance • **Leana Stormont, Scott Stapleton** [Opposite page, clockwise] Library workers **Nancy Spillmann** and **Jorge Guerrero** pose at the circulation desk. • **Meisha Bracey** and **Eric Pappas** in the Underground • Senior **Eduardo Yodar** embraces **Tecia Hicks**, one of Guilford's newest residents, during a party in the on-campus apartments. • **Hillary Young, Erin Petrich**

[Opposite page, clockwise] **Josh Beaumont, Ben Ford** and **Kelly Davis** caught goofing around after their Senate picture was taken during club picture day. • **Cory Birdwhistell, Beth Norwood** and **Robin Hochel** during an Inter-Varsity retreat • **Amanda Mozgala, Demetria Hinton** and **Alison Cook** on the steps of Binford • [This page, clockwise] **Jeff Johnson, Colin Huggins, Jessica Jernigan** in English Hall • **Megan Corcoran, Alison Kero, Mary Henry Hawes** • **Junior Lord, Kip Hicks, Dan Strelkauskas** • **Greg Hill, Santes Beatty** and **Dee Rankin** take a quick break between classes to read the school newspaper.

[Opposite page clockwise] **Chip Meyer, Rossi Manning, Hillary Krimm, Jeremy Gross** sit in Kip Hick's truck.• **Joanna Cannon** and **Chris Jenkins** looking funky at the '70s funk dance •**Tajhia Whigham** • **Jeff Johnson, David Smith** and **Charles Scheckler** at the Funky Formal.

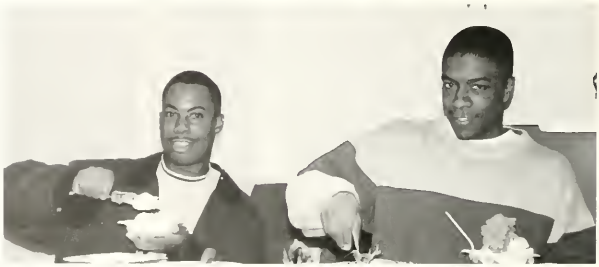
[Opposite page clockwise] **Anya Landau, Dan Snyder** at the Funky Formal. • Guilford goes to the Black Mountain Music Festival. Front row: **Karen Nichols, Rachael Cole, John Morris** Back row: **Caitlin Ewing, Rhett Thurmond, Anya Landau, Albert Scotilli, Wes, Gregg Morris, CLaire Bromwell, Jonas Ehudin, Sarah High, Zack Alper, Tim Holmes, Corie McCabe, Sara Brown** • **Roy Jessup, Katie Medori** • A Bryan suite B31 party: **Jason Laners**, front left; **Tom Kearney, Jared Kenerson, Eleanor Ball, Katie Owen, J. J. Rogers, Walter Quirzer, Jepera Parker**, front row; **Jyoti Hanagud, Junior Lord, Dan Milgrom, Phoebe Jewett**, middle row; **Nathan, George Binns, Eddie Dangerfield, Mike Binns**, back row. • **Melinda DeJongh** and **Joy Watson** dance to their WQFS show.



[Clockwise] **Mark Ferguson** • **David Fiebelkorn** adjusts his pack before a hike during the Student Organizational Retreat. • **Jeremy Pickens** finds decor for his apartment. Although unsuccessful as a "neighbor trap," the stick served to hang cobwebs for Halloween. • **Christine Wozniak** • **Kara Thorniley**, **Chris Wilkinson**. [Opposite page, clockwise] **Chas Sanders** dresses up for the women's Rugby Spring Fling. • **Scott Shaffer** • **Robin Lichtenwalner** • **Hardy "The Bee" Wallace** and **Mary Hudson**.

Above: Every Wednesday is sushi night at Kabotos for this group. Celebrating Eduardo Buerba's 31st birthday are, clockwise from front, **Go Nouchi, Lucca Mascetti, Aika Shimizu, Chie Morishima, Eduardo Buerba, Tomoka Maeda, Asako Morikawa, Luisa Constanza, Ben Kinsley**; back: **Lindsay Hughs, Bryan, Becca Drake, Lauren Karanen, Sam Towles.** • [Right] Taking a break, **Krysta Banke**, president of the Outdoors Club, eats lunch during the Student Organizational retreat. • **Chris Hoffmann**, hall council member for Milner, serves pizza for the Milner Luau.

[Right] **Daryl Nash**, left, and **Chris Kelley** eat ice cream at Ragsdale House. • [Opposite page, across bottom] **Benji McEntyre** • **Wade Tomlinson** • **Rob Mirchin**



[Clockwise, top] **Ashley Clifton, Betsy Sheffield** and **Joy Watson** eat a "big family meal" in apartment 733. • **Junior Yim** • **Wade Tomlinson, Randy Wall**, IV president, and **Eric Laube**, History Club treasurer, eat during the Student Organizational retreat.

All photo credits are listed clockwise from top left

Cover photo by Susan Clark

Pg 4 Christine Wozniak
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Pg 7 Ivana George • Fabio Camara
Pg 8 - 9 Fabio Camara and Beth Norwood

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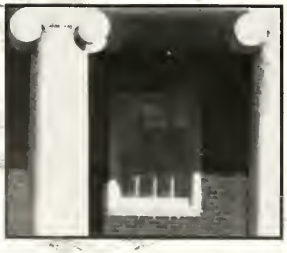

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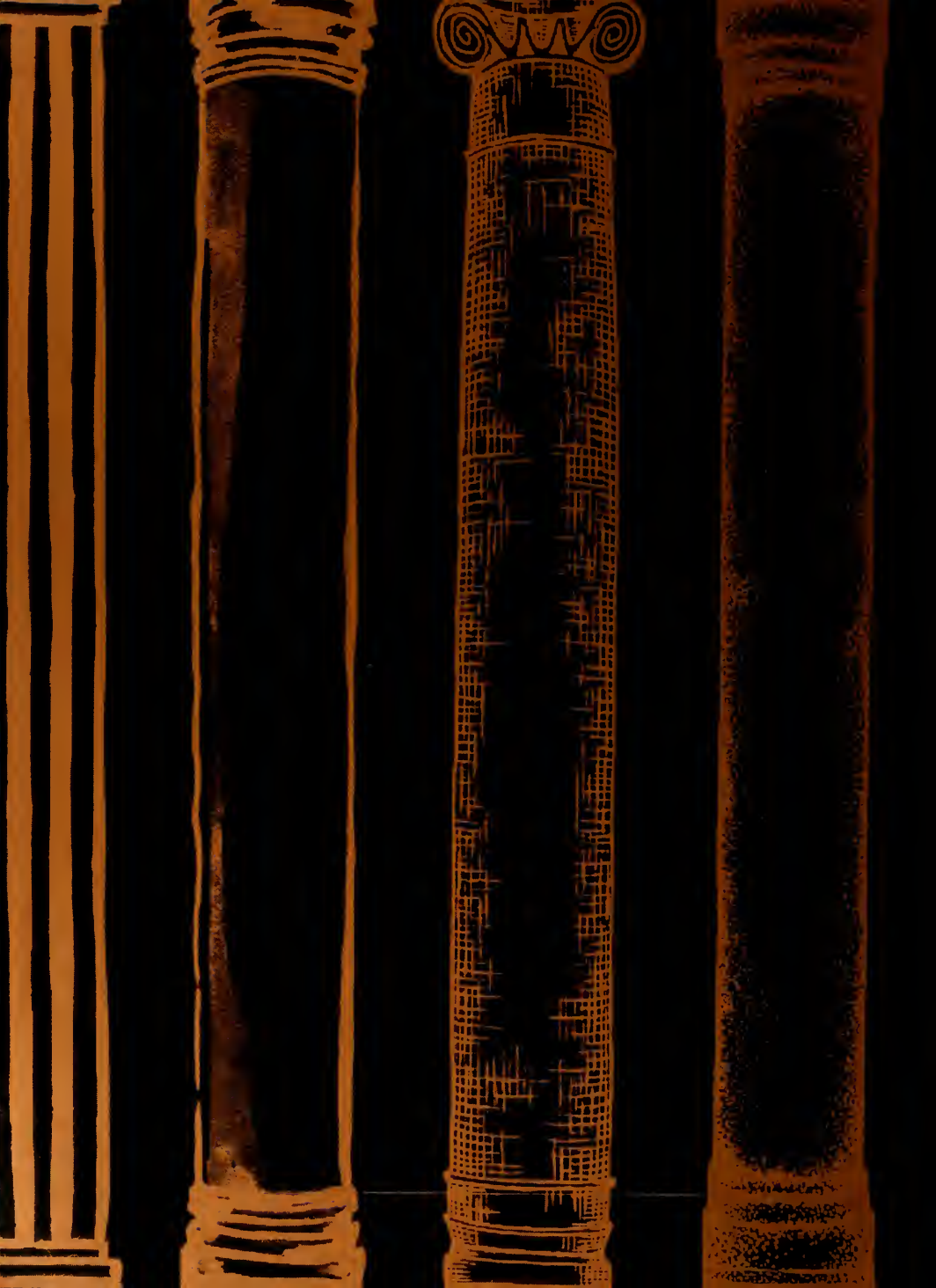

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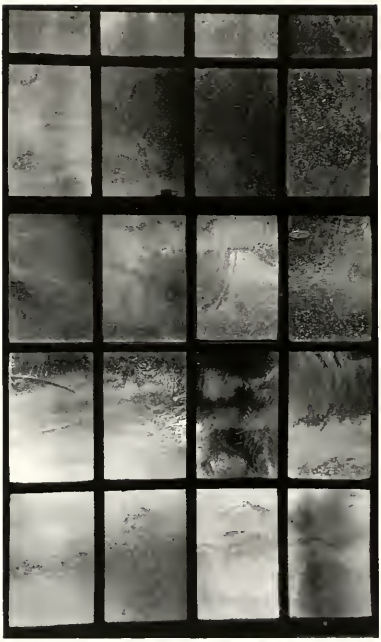


Navrongo
Yendi
Tamale
GHANA
Kete

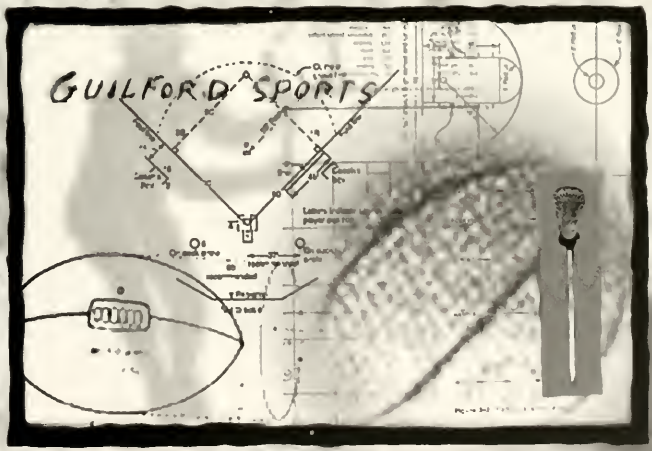
STUDY ABROAD

[Clockwise] Junior, **Buffy Helbein,** takes a break from working at the Castle to ski on the Italian alps. • The castle lies a bit off the beaten path. Here, **Tom Dawson**, **Danielle Goldberg**, **Sarah Dings** and **Holly Green** journey on a road through the Utenthal Valley. • **Michael Belan** and **Erin Spielman.** • **Rebecca Potter**, **Danielle Goldberg** and **Ben Harrell** kick back after a workday • Just another workday for Junior, **Adrienne Moore.**

Roughly a dozen Guilford students once again voyaged to northern Italy's Tyrolean Alps for a stay at a castle once inhabited by Ezra Pound, poet and author of, among other reknowned works, the Cantos. They got down and dirty during their visit, lending a hand with the chores around the castle, including care of the estate's vinyards. • • [Above] the entire crew gets a little more cosmopolitan with their visit to Venice. **Danielle Goldberg, Sarah Dings, Holly Green, Erin Spielman, Ben Harrell. Chris Bryce, Sarah Cooper, Adrienne Moore, Robert Williams, Turner Williams, Michael Belan, Rebecca Potter, Tom Dawson.**

flat trajectory,
marked sidespin
spin.
twist service it should
high and
forward spin.
6' Radius
4' Radius
6' Radius
3 Points

SPRING SPORTS



"They are great individuals on and off the court."

Coach Barbara Bausch described the team's exhibition against the Russian National Team as setting the tone for the rest of the year. "What seems most memorable to me about our season is how we hung in there with the Russians... we didn't give up." Sophomore Damara Luce said, "It was the most people I have ever played for — it got us really excited."

Compiling an impressive record, the team showed their promising abilities throughout the season in each game, but also in the classroom as students. "They are great individuals on and off the court. There is a balance between basketball and academics," Bausch said.

The ODAC Tournament loss to Emory & Henry, which ended the season, was frustrating for the team, yet provided them with a desire to work harder in the upcoming year. Luce said, "We did so much better at the end of the season, we got third, but we felt we could have gotten first. Now we'll have even more desire (next season)."

[Front] Andrea Hamilton, Jennifer Crute, Amber St. Clair, Kristin Schott, Rashida McKinzie, Molly Hughes, Shannon Parker • Back: Damara Luce, Stacey Simms, Laura Haynes, Daniel Johnson, Kami Deal, Marija Preimats, Head Coach Barbara Bausch. • [Top] **Damara Luce** drives the lane against the Russian defense. • Opposite page, clockwise: The Quakers show their skills in their home win against Virginia Wesleyan. **Laura Haynes** shows her form at the charity strike. • **Amber St. Clair** lights it up from outside. • **Jennifer Crute** stands ready on defense. • **Bari Nixon**, **Andrea Hamilton** and **Laura Haynes** battle for the rebound.

Women's Basketball

W	Washington College		80-58
W	Averett		85-70
W	at Greensboro		75-65
W	at Lynchburg		80-66
W	Randolph-Macon Wom.'s		92-47
W	Randolph-Macon	OT	70-66
L	at Roanoke		62-74
W	Bridgewater		97-75
W	at Washington & Lee		81-52
W	Hollins		79-51
W	Virginia Wesleyan		78-76
W	at Emory & Henry		74-67
W	Eastern Mennonite		75-70
W	at Hollins		103-62
W	Washington & Lee		69-52
L	at Randolph-Macon		61-70
W	at Virginia Wesleyan		63-57
W	at Meredith		89-53
L	Roanoke		67-83
W	Lynchburg		96-64
L	at Eastern Mennonite		77-89
L	at Bridgewater	OT	86-88
W	Emory & Henry		92-72
W	at Randolph-Macon		87-76
W	Bridgewater*		96-79
L	Emory & Henry*		70-73

*at ODAC Tournament

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GUILFORD
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The men's basketball team had a frustrating season, that was nonetheless highlighted by some particularly impressive performances. The Quakers bowed out in the first round of the ODAC Tournament, yet remain optimistic as they prepare for next year.

In the last home game against Emory & Henry, the Quakers gave us perhaps a glimpse of things to come. The team shot 57 per cent in a 109-105 game that was played skillfully on both sides of the ball. It was a game that showcased a powerful offensive Quaker attack. The team hopes to use its 79 points per game offense as a foundation for the coming year.

Head Coach Jack Jensen has 40 years of experience in coaching, and has had four players go on to the NBA. He described what he enjoyed about being a coach at Guilford, "When you play football, there is lots of time between plays; in basketball there is fast-paced, continuous action. Another aspect of my job I enjoy is being able to see players from all different backgrounds get together — I get to see 12-15 players become very close-knit as a unit."

[Front]: Dale Cropper, Jamal Murphy, Jason Ferguson, Clifton Howard, Chris Kosiba, Tim Wooten, Kevin Spainhour, Andrew Marotta, David Nutt, Nick Martin [Back]: Head Coach Jack Jensen, Mike Norris, Marcus Ray, Shawn Peterson, Randy Pack, Davey McCullough, Al Sackey, Rob Pack, Brian Jackson, John Thompson • [Top] **Shawn Peterson** gets some air on the tip. • [Opposite, clockwise] **Jason Ferguson** goes over the D, while **Shawn Peterson** boxes out. • Head Coach **Jack Jensen** offers some advice. • **Davey McCullough** takes it in for the easy dunk. • **Andrew Marotta** gives a head fake at half court.

Men's Basketball

W	Warren Wilson	103-55
W	Chowan	79-76
L	at Palm Beach Atla.	83-90
L	at Eckerd	55-68
W	Lynchburg	85-66
L	at Washington & Lee	82-93
L	Greensboro	90-91
W	at Emory & Henry	98-82
L	at Hampden Sydney	64-82
L	at Bridgewater	61-70
W	Virginia Wesleyan	97-78
W	Randolph-Macon	67-58
W	Eastern Mennonite	80-64
L	Bridgewater	77-88
L	Roanoke	70-73
W	at Eastern Mennonite	107-86
L	at Randolph-Macon	62-79
L	at Lynchburg	69-79
W	Washington & Lee	75-70
L	Hampden-Sydney	72-85
L	at Virginia Wesleyan	75-102
W	at Chowan	72-69
W	Emory & Henry	109-105
L	at Roanoke	62-77
L	Roanoke*	81-95

*at ODAC Tournament

"In **BASKETBALL** there is fast-paced, continuous action..."

"The Hollins game was very intense...We won 14-13 in OT. It was a turning point in our season."

The women's lacrosse team could be described as a team always looking to improve. Indeed, there were many problems the team faced during the season. Head Coach Kate Derrick described some ways the team overcame the many hurdles they confronted throughout the season.

"The Hollins game was very intense. I was emotionally drained. We won 14-13 in OT. It was a turning point in our season. Throughout the season there was a lot of progress, especially with underclassmen. We came into the season without a goalie. Kara Pokras volunteered. She was originally a field player on attack, but ended up with a .406 save average. Katie Medori was a quiet player at the beginning of the season, but was playing like a senior at the end of the season."

"We'll miss the seniors. Casey (Lord) was the nucleus of the team, she subbed out two times all year. We'll also miss our other senior co-captains Arlene James, Sarah Paige and Gigi Willard. They played with a lot of heart. Not once did I see them give up a game. They always kept playing the way they know how to play."

Conference honors went to Erin McNaught and Casey Lord as all-conference high scorers and to Gigi Willard with 10 ground-balls per game.

Women's Lacrosse

L	at Roanoke	1-18
L	Notre Dame	9-22
L	Washington & Lee	4-15
L	Hartwick	2-15
L	Wheaton	5-13
L	Bridgewater	8-12
L	at Sweet Briar	10-15
L	Longwood	10-16
L	Davidson	4-13
L	Randolph-Macon	16-21
L	Lynchburg	7-19
W	at Hollins	OT 14-13
L	at Greensboro	11-13
W	Randolph-Macon Wom.'s	13-5

[Front] Kira Law, Helen Clawson, Gigi Willard, Sarah Paige, Casey Lord, Arlene James, Ruthi Scotti. [Middle] Phoebe Jewett, Susie Jeffries, Beth McCrann, Tina Beahan, Erin McNaught, Kate Whitaker. [Back] Greg Montes, Jen Gowac, Sara Stohl, Kara Pokras, Katie Medori, Head Coach Kate Derrick, Assistant Coach Barb Bausch. • [Top] **Casey Lord** faces off at the draw.

[Clockwise] **Casey Lord** eludes the defense at the goal. • **Ruthi Scotti** cradles the ball at midfield attack. • **Arlene James** shoots on goal as **Kira Law** assists. • **Erin McNaught** threads the ball through the defense.

"With some good recruiting, we should be looking better...our defense was very strong."

The Quakers had a difficult season, due partly to an injury-plagued offense. Offensive players Scott Darminio and Eric Briggs were injured until their home win against Catawba. It came at a time when the team needed some uplifting. Said Head Coach Randy Mercer, "We needed a victory; we needed to know what it felt like to win. That game gave our team a better outlook."

In that game the increased offensive attack eased pressure on the defense that improved to a season best low, allowing only four goals. The last home game was a frustrating loss to Pfeiffer in OT, which was difficult for the team to swallow, yet still was a sign of improvement on the offensive end.

The season had its memorable moments. Junior Alex Gorman shared some of them. "Our bus broke down in Shenandoah, we had to walk over to the field with all our equipment. We were stuck there until 8:30 waiting for a bus and didn't get back until 3 a.m. For some of our games, we would have to get up really early in the morning. We would get up at the crack of dawn and eat at Shoney's, which is like eating in the caf..."

Practicing, the players occasionally found time to take a break from their workout. "When we would see a girl going by on the sidewalk, we would run over there to show off." On a serious note, he said he believes the team will improve in the upcoming season. "With some good recruiting, we should be looking better. We need some offense, but our defense was strong."

Men's Lacrosse

L	Haverford	6-14
L	Kenyon	7-11
L	Roanoke	9-20
L	Marymount	3-8
L	Elmira	5-7
L	Virginia Wesleyan	4-12
L	at Washington & Lee	1-21
W	Catawba	15-4
L	at Hampden-Sydney	9-19
L	Lynchburg	4-9
L	at Randoplh-Macon	5-16
L	Pfeiffer	OT 8-9
W	at Shenandoah	11-7
L	at Greensboro	6-14

Row 1: Will Devane, Alex Gorman, Andrew Geison, Jason Skipper, Jude Crayton, Andrew Hipp, Jason Freihage, Sean McNeill. Row 2: Tim Forbes, Steve Diamond, Bill Gleason, Morgan Fishman, Bryan Heide, Sid Davis, John Schiffer, Yuri Karjane, Josh Beaumont. Row 3: Ken Bush, Assistant Coach Mike Ketchum, Head Coach Randy Mercer, Will Pendergraft, Dimitri Georgelakos, Erik Briggs, Chris Hoffmann, Thayle Jackson.

[Clockwise] Middie **Alex Gorman** plows through a defender. • Middie **Jude Crayton** outruns the Pfeiffer middie. • Middie **Erik Briggs** tosses one upfield against Pfeiffer. • Offensive player **Andrew Geison** avoids the Pfeiffer defense as he goes for the score. • Middie **Jason Skipper** runs the ball upfield. [Opposite page, top] After one of the wettest games of the season, the players await the final handshake against Lynchburg.

"They were willing to put in the work it takes to be good."

The women's tennis team had an outstanding season this year, finishing second in the ODAC Tournament played at Guilford College. The team stormed most of their opponents, notching 10 9-0 shutouts. Head Coach Chuck McCracken was pleased with the development of the team during the season. "The individual matches at the conference tournament were the best they played all year. As a group we were peaking at the end of the season. We closed the gap with Washington & Lee; we hope to close the gap more next year. We both lose our No. 1 players. It remains to be seen how that will affect each team."

"It's human nature to want be the best you can be, but it's hard to actually put in the work. They were willing to put in the work it takes to be good. I'm really pleased they set a goal to work hard and be the best they could be both in matches and in practice — they did a good job of that."

The team graduates Jamie Campbell and Trudy Buckingham, two players who established themselves as important team leaders during the season. The team will need to look to each other for leadership next year, which should come easily, McCracken said. "They support each other well, and they get along well."

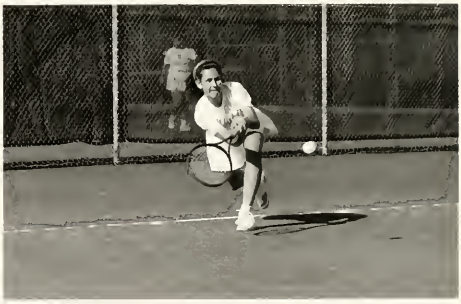
Women's Tennis

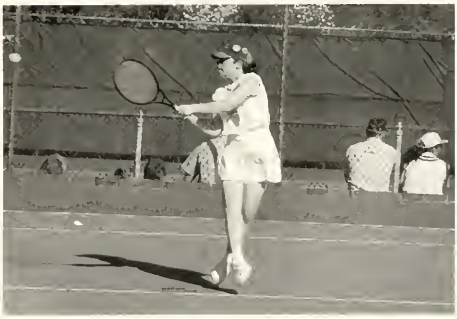
W	at Swarthmore*	7-2
W	Haverford*	7-2
W	at Hollins	8-1
W	at Bridgewater	9-0
W	Virginia Wesleyan	9-0
L	at Washinton & Lee	1-8
W	Lynchburg	9-0
W	at Roanoke	9-0
W	Sweet Briar**	9-0
L	Rhodes**	4-5
W	Emory & Henry**	9-0
W	at Randolph-Macon W.'s	9-0
W	at High Point	9-0
W	Randolph-Macon	9-0
W	Sweet Briar	9-0
2no	ODAC Tournament	53 pt.'s

* at Hilton Head

** at Division III South Regional

Row 1: **Amy Carney, Tomoka Maeda, Betsy Parker, Jamie Campbell, Jen Wolos, Sarah Woodard, Leigh King** Row 2: **Jessica Berson, Joanna Hill, Lynn Barker,** Head Coach **Chuck McCracken, Mignon Ezzell, Trudy Buckingham, Kevin Bottomley**





[Clockwise] **Mignon Ezzell** hammers a serve. • **Amy Carney** crunches for a return as **Sarah Woodard** waits at the net. • **Jen Wolos** dives for the ball. • **Sarah Woddard** shows her style on a backhand return. • **Trudy Buckingham** puts some top-spin on the return.

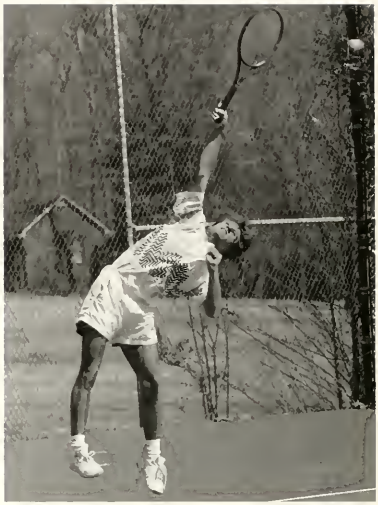
[Opposite page, top] **Betsy Parker** loads up on her backhand.

Men's tennis had a successful year, finishing fourth in the ODAC. They will lose Senior Stephen Stoneburner, but will field an experienced squad next year as the rest of team returns.

Kevin Pendergrast won the ODAC title at the No.1 seed and became the first Men's tennis player to be selected to the Division III National Tournament 64-player field. He bowed out in the first round, but has another opportunity as he returns for his senior year next season.

Head Coach John Thompson emphasized how much he enjoyed coaching the team and shared his outlook on the season. "We have some good young players, who are going to be very good, but we're still developing. Next season we may have the opportunity to compete in the national tournament as a team.

"The thing that I enjoy most is that I have eight of the best guys on Guilford College's campus; they are a pleasure for me to coach, work tremendously hard at what they do, do whatever I ask of them in practice, and are committed to being good to each other and to each other's success." Guilford loses Coach Thompson as head tennis coach and assistant basketball coach; he has accepted a job as head basketball coach at N.C. Wesleyan.



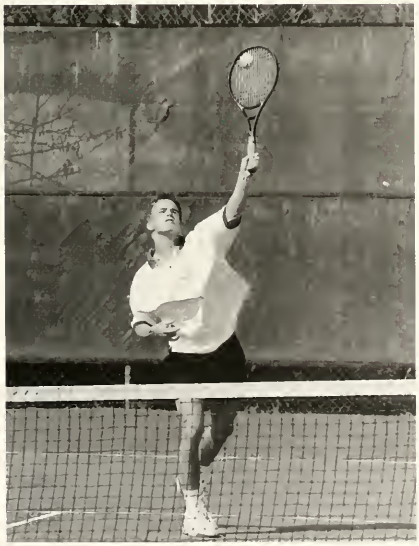
Men's Tennis

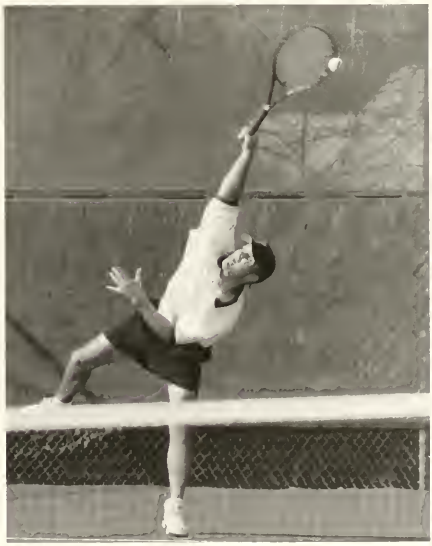
W	Greensboro	9-0
L	Catawba	3-6
W	at Ferrum	9-0
W	Ohio Northern*	9-0
W	Mary Washington*	4-2**
L	Belmont Abbey*	2-5
L	Methodist	1-8
W	Greensboro	8-1
W	U. of Wash. D.C	9-0
W	Roanoke	8-1
L	Wahington & Lee	3-6
W	Bridgewater	9-0
W	E. Mennonite	8-1
L	Hampden-Sydney	2-7
L	at High Point	2-7
W	Averett	6-3
L	at Lynchburg	3-6
W	at Chowan	9-0
W	at Virginia Wesleyan	8-1
4th	ODAC Tournament	55 Pt.'s

*At Hilton Head **Rained out

Row 1: **Kevin Pendergrast, Tyler Kirk, Stephen Stoneburner, Jay Weatherly, John Terry.** Row 2: **Amy Mode, Chris Chandler, Head Coach John Thompson, David Max, Mike Hathaway.** • **Kevin Pendergrast** stretches for a characteristic winning serve.

"Our overall performance at the ODAC Tournament was the biggest success of the season."





[Clockwise] **David Max** returns a deep shot. • **Jamaal McDougal** returns a high ball in the backhand court. • **Tyler Kirk** puts away an ill-fated lob. • **John Terry** puts his extra trademark "kick" on the ball.

"Everyone can play **rugby**, but they have to find their niche."

Women's rugby is still a new sport to the Guilford campus, yet has become increasingly popular, even while the men's team has been forced to play a limited schedule due to its size. Head Coach Anne Lundouist shared her experience with the team during the season: "Our team was almost all brand new — that had its pluses and minuses. They were very committed to playing right and learning. They really played as a team and were very cohesive. We saw this as a building year. Next year we'll do some heavy recruiting."

The team loses President/Team Captain Sam Towles, but the rest of the team returns. New equipment has been purchased that will help both the men's and women's teams.

"I like watching women at this age gain confidence in themselves," Lundouist said. "It lets them know that they are stronger than they thought they were originally. You need every kind of person — everyone can play it, but they have to find their niche. Some of our smallest players are the toughest. Our team is so cooperative, they always reinforce each other. They keep playing, because they like working together."

[Clockwise] **Chass Sanders** joins the Women for a photo before their annual Spring Fling game. • **Jen Brown** breaks through the defense at the Virginia women's invitational Tournament. • Row 1: Damara Luce, Meredith Polack, Dana Powell, Sarah Chew, Anna Rawls, Kathryn Temple, Shannon Parker, Becca Drake. Row 2: Jen Brown, Head Coach Anne Lundouist, Lora Powell, Assistant Coach Martha Curd, Sam Towles, Erica Carrier, Hope Donkin, Monica Jaszczak, Angela Aldrich, Claire Woodward, Assistant Coach Daum Church.

Women's Rugby

L	UNC Chapel Hill - B	0-5
L	UNC Chapel Hill	0-22
W	NC State	12-0
L	UVA Wom.'s Inv.	0-3

[Clockwise] **Damara Luce** carries the ball against N.C. State. • Guilford men's front line form a mall againt N.C. State. • Guilford players stand ready in a line-out against Carolina. • In a ruck **Angela Aldrich** clenches a Carolina player as **Anna Johnson** and **Monica Jaszczak** give the suport. • Against N.C. State **Everett Hillman** collides with a defender as he circles around the fallen ruck.

"Baseball is an unusual game — there's a lot going on behind the scenes."

Head Coach Robert Fulton saw his team through a difficult season as the Quakers suffered a frustrating year. The season began successfully as the Quakers were 3-1 in the Greensboro Tournament, but turned sour as the Quakers fell into a nine game losing skid. Coach Fulton remained optimistic as he talked about the season and the coming one.

"As a coach, I enjoy the competition and being around the players. Baseball's an unusual game, with a lot going on behind the scenes. The communication between each of the players and coaches is vital. Our season was plagued by a lot of injuries, but there were some bright points. The Greensboro College Invitational Tournament was one, also beating Hampden Sydney here 6-5 and there 11-5. Jim Burgess had great pitching; Mike Faraci pitched a good game also. Jason Smith was our RBI leader, and Miguel Santiago was our leading hitter with a .380 average. Our pitching improved a lot this year. Next season we should be more developed."

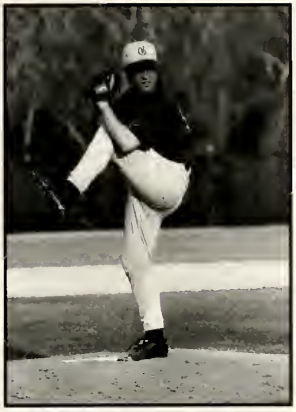
[Front] Walter Quiroz, Wynne Scott, J.J. Rogers, William Rochelle, Digit Tuttle, Chris Leyda, Ryan Johnson, Brian Heilig, David Nuckles. [Middle] Travis Bruner, David Vogler, Jason Smith, Mark Young, Santes Beatty, Chris Walker, Jim Burgess, Cal Scarce. [Back] Rossie Manning, Keith O'Halloran, Clint Acrey, Mike Faraci, Mike DeFosse, Paul Ferenchick, Mark Slater, Kevin O'Neil, Marc Ricci.

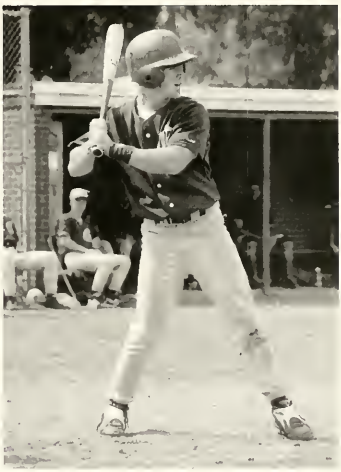
Chris Walker emphasized the need for improved pitching: "I think we will be improved in pitching next season. We had good fielding, but were last in the ODAC in pitching."

Baseball

L	High Point	7-10
L	Lenoir-Rhyne	9-10
L	Lindenwood	9-12
W	Lindenwood	14-3
L	Apprentice*	3-4
W	Clark*	24-2
W	Greensboro*	5-2
W	Worcester Polytech*	11-10
L	Ferrum	6-16
L	Shenandoah	9-11
L	Bridgewater	3-8
L	Bridgewater	1-3
L	Montclair State	9-12
L	Barton	12-21
L	at E. Mennonite	4-5
L	at E. Mennonite	10-12
L	at High Point	4-8
W	Hampden-Sydney	6-5
L	Methodist	9-19
L	at Mary Washington	4-9
W	at Randolph-Macon	7-2
L	at Randolph-Macon	2-3
L	Lynchburg	10-20
W	at Hampden-Sydney	11-5
L	Virginia Wesleyan	6-11
L	Virginia Wesleyan	6-12
L	at Ferrum	2-9
L	at Greensboro	2-3
L	Emory & Henry	0-6
L	Emory & Henry	9-14
L	at Lynchburg	0-7
L	at Washington & Lee	10-13
W	at Washington & Lee	10-5
L	at N.C. Wesleyan	3-12

*Greensboro Tournament





Mike DeFosse shows off his form as he fires out a curve ball. • **Didgit Tuttle** at bat. • **Mark Young** makes a play at the base against Virginia Weslyan. • **Santes Beatty** delivers the pitch.

"The nice thing about **golf** is the facilities at which we get to play."

The men's golf team was invited to participate in the Division III National Tournament this Spring. Finishing at places 74, 79, 91, 94, 96 out of 120 players were John Caruso, Jamie MacPherson, Jamie Gilley, Matt Caruso and Kevin Sagan.

Head Coach Jack Jensen was very pleased with the season, "We beat all the division III teams at Camp Lejune. Playing at Pine Needles was nice — we got to see the LPGA. The National Tournament at La Hoya was great."

MacPherson had the lowest average score on the team, averaging 78.3, while Sagen was second, averaging 78.5.

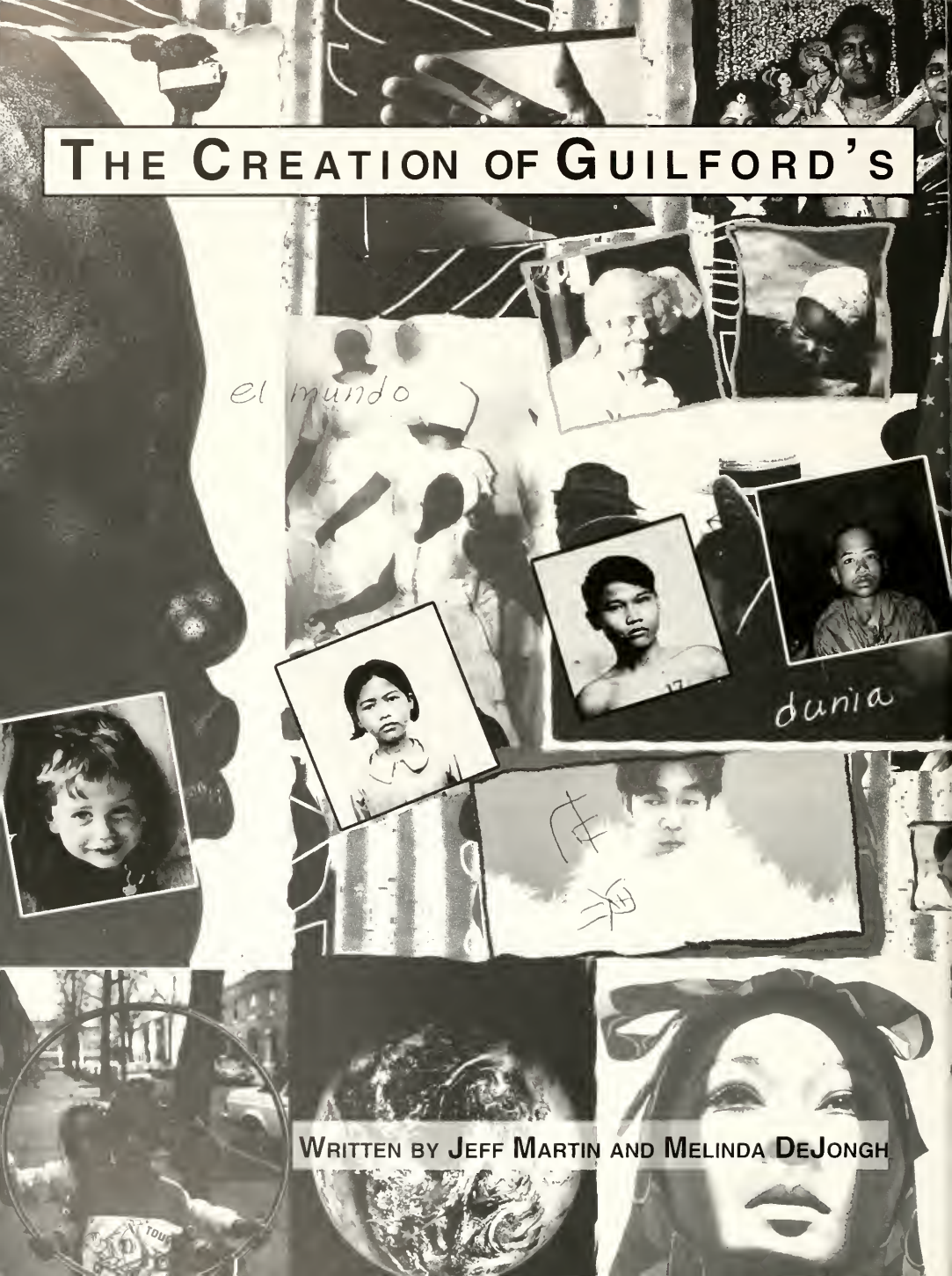
Golf

11th	O'Briant Mem. Tourn.
15th	Uwharrie Pt.
6th	Apple Inv.
18th	Seascape Inv.
1st	GC ODAC Inv.
5th	Exchange Inv.
3rd	Randolph-Macon Inv.
10th	Max Ward Inv.
13th	Lejeune Inter. Inv.
3rd	Virginia Wesleyan ODAC Inv.
8th	Pine Needles Inv.
2nd	ODAC Tourney
19th	Division III National Tourn.

[Clockwise] **Jamie MacPherson** digs himself out of a sand trap. • **John Caruso** lines up his putt. • **Klint Kolbu** shows his form on a drive. • Row 1: Jamie Gilley, Jamie MacPherson, John Mims, Joseph Trover, Klint Kolbu. Row 2: Jack Jensen, Matt Caruso, Buddy Milks, John Caruso, Chad Evans, Kevin Sagen.

[Clockwise] **Joe Ferraro, John Falvey** • Football trainers • Lacrosse trainer, **Ken Bush** at work. • **Coach Mercer, John Schiffer, Sid Davis** • **Coach Ketchum**• **Coach Grayson.**

The Creation of Guilford's



Written by Jeff Martin and Melinda DeJongh

Multicultural Community

The expanding of traditional academic discourse to include other voices — women, ethnic minorities, non-heterosexual groups — is a phenomenon being found in many North American educational institutions. The *Quaker* takes a look at Guilford's present and future struggles to create a diverse community.

Lunchtime at Guilford, and the cafeteria drips with language. From where I sit I can hear the sounds of the world talking to itself: Spanish spoken like flowing water from a table to my left; the crackle of English somewhere behind me; Japanese, quick and sharp, off to my right. Elsewhere in that haze of voices are fragments of languages I cannot even begin to identify: my tongue breaks like a wave over their vowels and consonants.

I pause to consider all I see and hear around me; all in all, the caf seems like woven thread. And yet, a quick look around leaves an obvious impression: for all the languages spoken, almost everyone is white.

A look at some statistics from the 1994-95 school year reveals that a little more than 80 percent of the student population is Caucasian. Guilford isn't as multicultural as I thought it would be. And yet, there is an undeniable presence of students representing countries all across the globe, bringing with them distinct cultures, customs and beliefs.

The world has come to Guilford; how is Guilford responding to the world? Is Guilford a truly diverse community? Do we have a responsibility to bring the cultural makeup of the world into the classroom? How is the debate over multiculturalism being played out at Guilford College?

Multiculturalism is a concept sweeping the American university system. Critics claim that the so-called "Western Tradition" of schooling will be undermined, or even eliminated, by a new insistence on cultural inclusiveness in class curricula.

Adherents of multiculturalism counter that the diverse makeup of the United States demands a growing sensitivity to and awareness of cultures other than that of white Anglo-Saxons. The debate is often bitter, and the answers are never easy. One thing remains clear: this conflict will not simply go away. As the world expands, so does our knowledge of other cultures. The question of multicultural education is here to stay.

> "IN BRINGING THESE CULTURES CLOSER TOGETHER, IT MEANS THAT IT'S VERY IMPORTANT FOR US TO HAVE ON OUR CAMPUS A FORM OF THE KIND OF WORLD THAT YOU [GUILFORD STUDENTS] AND THOSE THAT FOLLOW YOU WILL BE LIVING IN."
>
> — ED LOWE

The Internet. A soothing balm for the burned-out scholar, an exotic haven from the pressures of academia, and some of the best conversations you can have without actually speaking. I slip into the computer lab and prepare to do some e-mail. Beside me, another student chuckles at a joke that has travelled hundreds of cabled miles to appear on his screen. He keeps laughing; curiosity piqued, I ask him what he's doing.

"Talking to a friend in Japan," he laughs, never taking his eyes from the screen. I return to my mail and my thoughts, feeling rather silly that all my friends are inside the Lower 48.

"With so much emphasis on global education, we can connect so much more readily than we could years ago, and it has brought cultures closer together." So says Ed Lowe, professor of music and one of the coordinators who made Martin Luther King Jr.'s birthday a campus holiday for the first time in the

school's history.

"In bringing these cultures closer together, it means that it's very important for us to have on our campus a form of the kind of world that you [Guilford students] and those that follow you will be living in."

The point is a valid one: whether for good or bad, modern technology has brought the world closer together than it once was. There are not isolated island kingdoms anymore, and few places into which journalism doesn't venture.

Add to that all the instantaneous forms of communication we have, and one realizes that hundreds of world-views, ethical perspectives, philosophies and histories collide with each other on a daily basis. The fact is that the world is multicultural, and to believe otherwise would be to delude oneself.

Professor Janet Cochran echoes these sentiments: "The world is becoming more multicultural by the day, and that's not up for debate — that's a fact. It's very important that we learn to relate to each other in more effective ways...because when you get to know a person and get to know something about their culture, then racism and hostility begin to disappear."

International student counselor and adviser Paula Swonguer emphasizes a similar thought about how we can relate on a personal level when interacting with different cultures: "I would like to see a situation where people would reach out more to others and not be hesitant about including others," regardless of their differences.

> "THE WORLD IS BECOMING MORE MULTICULTURAL BY THE DAY, AND THAT'S NOT UP FOR DEBATE — THAT'S A FACT. IT'S VERY IMPORTANT THAT WE LEARN TO RELATE TO EACH OTHER IN MORE EFFECTIVE WAYS ... BECAUSE WHEN YOU GET TO KNOW A PERSON AND GET TO KNOW SOMETHING ABOUT THEIR CULTURE, THEN RACISM AND HOSTILITY BEGIN TO DISAPPEAR."
>
> — JANET COCHRAN

She also explains that the Interlink program, which provides English instruction and on-campus housing to international students, adds to the international population already visible at Guilford. Swonguer points to forums about native cultures and international dances and dinners as raising awareness and allowing international students to share their cultures.

While Guilford recognizes the need for multicultural awareness, it still has room for growth. English Professor Carolyn Beard Whitlow, one of the few African-American faculty members at Guilford, swiftly addresses the heart of the problem — the education of students prior to coming to the college.

"It behooves the educational system to teach students who the Americans are. And we're not just one prescribed group, namely people of European stock who came over on the Mayflower. I think it would be

irresponsible for educational institutions not to make that point," Whitlow says.

"At Guilford one of the difficulties I find is that students bring little previous knowledge. And so, although I teach English, there is a responsibility on me as an academic to also teach sociology and history and culture. And that's very demanding, both in terms of preparation and [the] emotional weight that it puts on me as one person.

"In other words, I think there are too few faculty members engaged in this endeavor. So for those who are making a conscientious effort to multiculturalize the curriculum, we have to carry a much heavier burden. It does not get equally distributed, especially in upper-level classes where the professor might well expect that students should have some previous knowledge."

> "I WOULD LIKE TO SEE A SITUATION WHERE PEOPLE WOULD REACH OUT MORE TO OTHERS AND NOT BE HESITANT ABOUT INCLUDING OTHERS."
>
> — PAULA SWONGUER

Whitlow finds an ally in Women's Studies coordinator Carol Stoneburner, whose efforts led to the development of the college's new Women's Studies major. Stoneburner believes the college should have a member of the faculty solely dedicated to the advancement of multiculturalism, rather than placing such strains upon the teaching staff as those described by Whitlow.

Cochran sees a lack of support for many students as well, particularly those who are in the minority.

"One problem we have faced with most different racial and ethnic groups is that we have not provided enough support for them after they are on campus," she says.

"We have recruited them, but we also need to find more effective ways of offering them support after they [are] here." Such support would include "providing at least one person they can always feel comfortable with or get in touch with when they have a problem."

Finding such support becomes yet another problem as well, not just at Guilford, but at any academic institution. Ed Lowe points out that schools try to hire the best multicultural teachers they can, and in order to do so, the schools end up trying to attract those professors with higher and higher salaries. For small schools such as Guilford, the money can only extend so far.

Multiculturalism is a topic about which much has been said and thought, but what is actually being done to address these many concerns? Some answers may be found in Guilford's Committee on Cultural Pluralism. Formed in March, 1993, the committee "seeks to make the College a place where ... diversity functions to enrich the pursuit of wisdom and integrity."

This statement of purpose is reiterated by Dean of Student Life Mona Olds. For much of this year the Committee on Cultural Pluralism, at the request of the Strategic and Long-Range Planning Committee, worked "to develop a long-range plan for strengthening Guilford as a pluralistic community," Olds says.

In May, the Committee on Cultural Pluralism completed its plan. It sets out goals for improving pluralism in four separate areas: "curricular, demographic, quality of life, and college expectations," Olds says.

The plan is still awaiting approval, but its formation stands as a commitment on the part of the college to work toward a

community that is more inclusive both in and out of the classroom.

Olds adds that the committee also "initiated community-wide discussion" last year during the debate over the Martin Luther King Jr. holiday, and oversaw planning of programs during this year's Martin Luther King Jr. celebration. In addition, the committee surveyed gay, lesbian and bisexual students on quality-of-life issues and sponsored a series of prejudice-reduction workshops for college employees.

As an institution, then, Guilford is engaged in a conscious effort to extend pluralism throughout many areas on campus. But how do students respond to this new focus on multiculturalism? More importantly: How do they respond to one another?

Second-year student Layla Sabourian has been in a position to observe the interaction between American and foreign students for some time. A member of the International Relations Club for two years and the organization's president this year, Sabourian says she has seen a greater interest in the club's activities in the past year.

The International Dinner, an annual tradition at Guilford, received a tremendous response; Sabourian remarks that she had to turn people away after the dinner was sold out. The "Donahue" forum, a question-and-answer session with students from different countries, was likewise a success.

"We got lots of questions" from students interested in learning about other cultures, Sabourian notes. Although the majority of IRC's membership is still comprised of students from other countries, Sabourian says the makeup of IRC's officers, a mixture of American and foreign students, helps attract many people; students involve their friends in activities, bringing additional diversity to the club.

> "IT BEHOOVES THE EDUCATIONAL SYSTEM TO TEACH STUDENTS WHO THE AMERICANS ARE. AND WE'RE NOT JUST ONE PRESCRIBED GROUP, NAMELY PEOPLE OF EUROPEAN STOCK WHO CAME OVER ON THE MAYFLOWER. I THINK IT WOULD BE IRRESPONSIBLE FOR EDUCATIONAL INSTITUTIONS NOT TO MAKE THAT POINT."
>
> —CAROLYN BEARD WHITLOW

This mingling of many cultures promotes one of the club's purposes of fostering relations between students from all over the world: "Americans," Sabourian points out, "are international, too."

This global view of humanity is perhaps at the heart of what multiculturalism is about: the recognition of all people as citizens of the world, each with different, but valid, world views and experiences. Learning about these experiences can only add to our understanding of what it is to be human.

Guilford College is in the process of expanding its own world view; the going may be slow, but positive changes are being made. The swirl of languages spoken in the cafeteria is testimony to the diversity present at Guilford and the great opportunities we have for expanding our knowledge of the world around us. Indeed, the world is in our own backyard, and it benefits all of us to take advantage of it.

Budget
Truck Rental

CANDIDS AND EVENTS

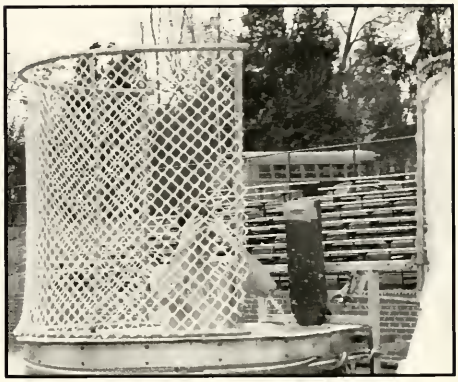
"Serendipity...Guilford's real Spring Break"

Continuing the college tradition of Spring festivities the '95 Serendipity allowed students to take a weekend-long break away from academics. Students participated in outside games, enjoyed picnics, parties and concerts. [Opposite page] Participating in their own game, **Jessica Jones** spins with a friend. [Clockwise this page] The psychic, who provided part of the entertainment for the weekend, kisses Quaker man. • **Dierdre Lohan**, **Jackson Taylor** and **Maura Porcelli**. [Bottom sequence] **Alex Millkey** and **Becky Browning** race to the jello wrestling pit.

[Clockwise] Guilford folks take a break from studies to rest on the football field • **Eva Otto** • **Laura Davis** wraps cotton candy around a stick.

[Above] **Daphne Lewis** • Serendipity's outside events included space walks and trampolines on the football field.

[Sequence across top] **Rich Ewell** takes a dunk. [This page, clockwise] **Meredith Burleigh** pitches in hopes for a successful dunk. • Battling it out, students channel their aggression. • [Opposite page, bottom] **Naomi Blass, Wendy Kerb, Michael Casey**

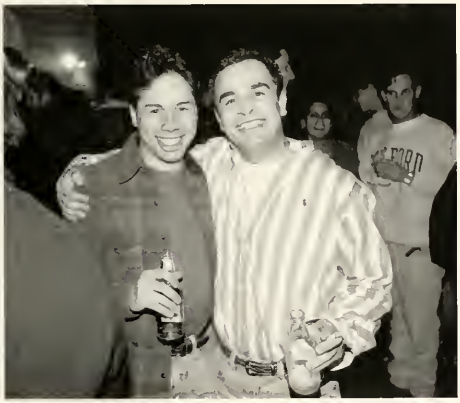


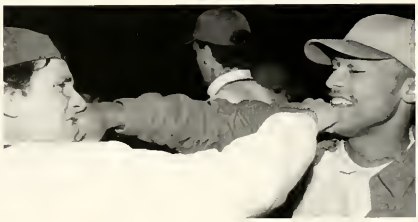
Concerts from students, professors and other bands brought music to the festival. [Clockwise] Run DMC • **Hardy Wallace**'s band Hearts Aflame • Jeff Johnson • [Clockwise opposite page] **Cami Rowan** • **Meisha Bracey**, **Sadio Hicks**, **Holly Canada** • **Andy Peachey** on keyboard, **Jeff Johnson** on clarinet, **Jorga Mesfin** on tenor sax and **Fernando Alva** on drums • **Siobhan Canti**

Serendipity was not only a campus celebration. Students enjoyed parties at off-campus residences such as the one hosted by Stephen Stoneburner, Chris Keiser, Currie Wells and Erin Hoffman. [Top two photographs, from left] **Liza Wolff, Amanda Sabin, Kyle Hein, Tanya Haggerty • Charles Walters, Stephen Stoneburner, Kari Papantones, Chris Keiser**

[Clockwise] Larry Ferebee, Collie Bryant, Greg Paylor, Santes Beatty • Brian Lane, Scott Shaffer, Hannah Elle, Christine Wozniak, Gwen Doddy, Nikola Stefanovic • Cory Woodard, Charlie Tefft, Cara Gordon • Sara Clippard, Steve Marasco, Sarah Rohan • Natalia Mazaeva, Matt Sinclair, Eva Otto • [Opposite page, bottom four photographs, from left] Sandy Criscione, Holly Winer • Streaker • Peter Ward, Gail Kasun and friends. • Walter Quiroz, Jodie Hargus, Jessica Mendelson, Kate Collins, Fabio Camara

Becky Shotwell and friends hosted another off-campus party. [Top four photographs, clockwise] Sarah Sterner, Edie Symons, Emily Drennen • Jude Crayton, Casey Lord, Karin Peterson, Greg Paylor • Matt Lyson • Sarah Keith, Meghan McSheffrey, Shana Von Zeppelin, Elliot Berkowitz, Demetri Georgelakos Bill Altman, Erik Briggs





[Clockwise] Mike Softner, J. J. Alvarez, Ben Ford, Sarah Chew, Wolf Melbourne • Chito Ruiz, Alex Molina, Eric Plum, Jon Mitchell • Jamie MacPherson, Marc Ricci, friend, Karla Quist • Dan Strelkauskas, Aaron Benton • Barbara Vengelen, Klint Kolbu, Ben Hill • Manuel Dias, Haiman Fierro • [Opposite page, bottom two photographs] Jen Wolos, Amy Williamson • Lindsay Hughes, Fabio Camara, Sarah Chew, Hope Donkin, Ashley Smith

"An appropriate festival for the year Guilford

Greensboro's first women's Art and Music Festival featuring women's songs, poetry and artwork was coordinated by seniors Liza Wolff, a women's studies concentrator and Najeeba Syeed. Plans are for it to become an annual event. [Clockwise] **Najeeba Syeed** read poetry but later took a break to wrestle with **Mary Theus**. • **Jessica Speltz** shared songs she wrote for guitar and vocals. • **Joanna Cannon, Shawntay Stocks** • **Lisa Tompkins** sang and played the guitar.

INAUGURATED THE WOMEN'S STUDIES MAJOR."

JUNIOR **WILL ESTES** HOLDS THE SON OF **NANCY MCCURRY TRENT** ('93 GRADUATE) DURING THE WOMEN'S ART AND MUSIC FESTIVAL. • **LIZA WOLFF** STANDS NEAR THE ARTWORK AT THE FESTIVAL SHE HELPED COORDINATE. • JUNIOR **HOLLY CANADA**, WHOSE SONGS WERE PLAYED THIS YEAR ON A LOCAL RADIO STATION, SHARES HER TALENTS.

Funky Formal restored

Attempting to revive the annual "Yellow house" tradition from the late '80s, a committee of Guilford students and friends organized this year's Funky Formal. The organizers of the dance, which was created to contrast with the Binford Formal, described the funky dress code as "a personal decision, but do be formal about it." The committee, Phil Chou, Sandra Criscione, Laurel Feigley, Mary Graham, Heather Loring, George Mavronikolas, Angela Termini and Cory Woodard, arranged a shuttle service and provided funky drinks — Bloody Mary's, Gin and Tonics and Tequila Sunrises that became Tequila "Rises" as the evening progressed. Feigley said it was "so great because it was intentional ... everyone would like to see this Guilford tradition continue."

Binford tradition continues

The evening was cold and soggy, but the rain didn't deter the throng of students who turned out for the Binford Formal. The annual event, which took place at the Depot in downtown Greensboro, was not only a night of non-stop dancing and aching feet, but also a chance to see Guilford students decked out in their finest.

[Clockwise] **Emily Drennen, Mark Davidheiser, Tiffany Benduhn, Chris Keiser, Jonas Ehudin, Mary Jane Dunn, Carolyn Howes** sit in the backyard at the Funky Formal. • **Tajhia Whigam, Laurel Feigley, Angela Termini Liza Wolff** and **Amy Worthen** serve drinks to **Amanda Sabin, Sandra Bretnall** and **Amy Smith.** • **Sam Towles, Elizabeth Conrey, Greg Hottinger** • **Jennifer Fuller, Elliot Tucker**

[Opposite page, clockwise] Seniors **Reid Dossinger, Emily Brassell, Jen Garrison, Alex Millkey** • **Steve Bird, Jorge Guerrero, Andre Rievers** • **Amy Smith, Amy Parry, Tiffany Lindsey** • Beginning the party before even arriving at the Binford Formal, **Thea Anderson, Michelle MacPeek, Amy Williamson, Kate Willever** and **Susan Mers** share some "suite bonding."

[below] After the koto performance, **Gillian Powers** experiments with the Japanese musical instrument. The Koto ensemble, which was sponsored by Japanese and Intercultural studies, featured students from Augustana College in Illinois.

[Above] The exotic melodies of Northern India fill Sternberger Auditorium during the performance of **K. Sridhar** and accompanists. A master of the sarod (a type of lute), Sridhar's enchanting sounds introduced new forms of music to many students.

[Clockwise] During the Billys' performance, they asked the crowd to sing along and do the "Ruba-Ruba-Ruba high five."

Timberlake Wertenbaker's "Our Country's Good," the Guildford spring theater production, was a powerful study of the redemptive power of art. Set in 18th century Australia, the drama centered on convicts expelled from England and sequestered in a prison camp in Sydney. Directed by a sympathetic lieutenant, the prisoners put on a play and are transformed from a band of squabbling ruffians into a tightly knit group who have reclaimed their dignity and humanity.

[Opposite page, clockwise] Cast: Jorge Guerrero, Robert Davis, Jude Crayton, Brian Kilpatrick, Sarah Rohan, Otis Morgan, Tiffany Holland, Stacey Kaplan, Shawntay Stocks, Jeff Barham, Jenn Warren • Kaplan, Barham • Warren, Morgan [This page, clockwise] Morgan, Davis, Kilpatrick, Rohan, Stocks • Holland, Morgan • Crayton, Morgan • Rohan

Athol Fugard's "My Children! My Africa!" was presented by Arts ETC as part of the Martin Luther King Jr. celebration. Performed by A Mixed Company, this fact-based drama explored the friendship between two students in Cambedo, South Africa. [Clockwise from left] **Greg Thomas** as Thami • **Leonard Stephenson** as Mr. M • **Nicole Levy** as Isabel • **Leonard Stephenson, Greg Thomas**

Spring Tour, Guilford College Choir Foreground: Jennifer Crane, Maryanne Sweat, Jamie Simpson, Timothy Lindeman, Sarah Chew, Edward Lowe, Christina Brunetti Middle: Cara Valenti, David Sims, Heather Glissen, Robert Mirchin, Juliet Trail, Judy Potthoff, Sara Burns, Laura Jones, Kenneth Chandler, Adrien Gray, Demetria Hinton, Tiffany Holland Left background: Matthew Sinclair, Bruce James, Lauren Johnson, Otis Morgan Right background, back: Helen Clawson, Lydia Bouknight, Wade Tomlinson, Amy West, Jack Register, Nicole Houston Right background, front: Susan Fort, Erin Harrell, Emily Fort, Meredith Polak, Elizabeth Johnson, Kazumi Komiyama, Julia Meashey, Rebecca Reinstein, Jennifer King

[Clockwise] **Fred Williams** • Art students hang out before their color design class. **Marian Bonner**, sitting; **Thad Rombauer, Justin Bernhardt, Meredith Burleigh** • **Alice Grutchfield** • **Sarah Rudd**

[Clockwise, from left] **Katy Thomas** receives congratulations for her art thesis. • **Tricia Callaway** and **Scott Stapleton** immerse themselves in culture duirng an art exhibit. • **Leah Sobsey** studies a work. • **Jorga Mesfin, Jeff Johnson, Jason Brenner, Fernando Alva** play outside an art show during their final project for jazz class. • **Andi Van Pelt, Fabio Camara, Abigail Blosser**

It was your average Slovakian Wedding: songs, dances, traditions — only this time with a touch of Guilford.

Days of food and a dance that lasts until 3 a.m. do not usually characterize a ceremonial introduction into matrimonial bliss. But then again neither do European manors, kidnappings and threats of beheadment.

For recent Guilford graduates Mark Sparling ('92) and Alica Stubnova (Dec '94), their wedding in Moravany, a small Slovak village, provided fun and celebrated family tradition.

The American guests arrived Wednesday, June 28, 1995, at their accomadations for the next four days — the Moravany Manor. Mark said they picked the manor "because it is a beautiful place — a home for artists and their work most of the year. It's only used by the public for a few months each year."

Among guests attending were Guilford graduates Nancy Spillmann ('95), Roya Tsuchiya ('93) and Guilford Economics Professor Bob Williams and his family.

Mark, a native of Chapel Hill, N.C., comes from a family of Guilfordians. His brothers, Brad Sparling ('94) and Randy Sparling, ('89) and sister, Betsy Sparling, ('90) also attended the festivities.

The days prior to the ceremony were filled with dinners and socializing. Then, 70 to 80 people attended the 4 p.m. July 1 ceremony outside the manor. The 45-minute service was delivered in English by a Lutheran minister, as Mark does not yet speak Slovak. Printed translations were distributed to the guests in Slovak.

Unlike American weddings where the couple leaves before the guests, a Slovakian couple has to wait until all the guests leave. For Alica and Mark, it was 3 a.m.

But no complaints from the American groom. Mark says the Slovakian weddings are "fantastic, very informal compared to American weddings. They are big parties."

Alica, a native of Slovakia, says weddings in her country are "strong" on tradition. One such tradition is the hiding of the bride. Around 11 p.m. the bride is grabbed and taken from the party. The groom is then given hints on how to find her. According to the tradition, his love for her will enable him to bring her back to the party. Once or twice the bride has been lost by party-goers too drunk to remember where they hid her, but in Mark's case it was no problem.

After the bride returns to the party, everyone pauses for a moment and the bride and groom sit in two designated chairs. A man holding a big butcher's knife three times asks Alica a question that translates as "Do you want your head cut off, or do you want to put on a married hat?" The bride answers twice, "I want my head cut off." The third time she answers, "I want my married hat." Then, she takes the new hat; the groom is given one also.

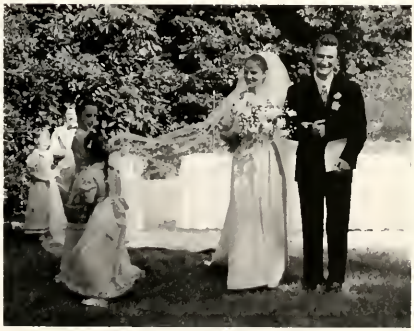
Next, the bride and groom are grabbed and made to dance in front of everyone to traditional music provided by a folk band. Then interested others join in.

The bride and groom then leave the party to change clothes to signify their married status. Alica had worn Mark's mother's wedding dress for the ceremony.

After a long evening of folk dancing and music as well as the singing of traditional songs, the guests retired to the manor. The morning provided breakfast and some farewells. Like at an American wedding the bouquet was thrown — caught this time by Roya.

After the guests left, the couple was free to head for their honeymoon in their rented Skoda Felicia, which his brothers had decorated with shaving cream and cans.

After their honeymoon in Gmunden, east of Salsburg, Austria, they returned to their home in Greensboro near Guilford College — the place where they had met three years ago. A Spin Doctors concert, in fact. Although not a security guard, Mark was helping maintain crowd control in exchange for free pizza and Alica was just enjoying the show.



[Clockwise] **Nancy Spillmann**, '95 graduate • **Robert Williams**, economics professor with his wife, **Debra Williams**, an '88 graduate, and their child, **Turner**. • Following Slovakian tradition, the bride and groom eat from same plate during the first meal at the wedding reception. • Bride **Alica Stubnova**, groom **Mark Sparling** and bridal attendants. [Opposite page] Mark's brothers and sisters — **Randy**, '89; **Betsy**, '90; **Brad**, '94 — help Mark and Alica celebrate their marriage.

"The World comes to Guilford"

Guilford is known for its lively international community. [Clockwise] Booths representing different countries provided crafts, jewelry, photos and information at the international fair. • **Fabio Camara** and **Shingai Jaravaza** [Opposite page top photo] **Thea Anderson, Jorge Guerrero, Layla Saboriam** and **King Tang** • [Underneath] **Asako Morikawa, Nami Yokoyama, Tomoka Maeda**

TUBRICA

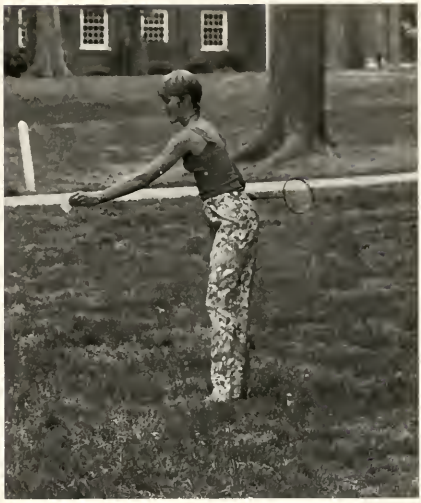
SAUDI ARABIA

CALI
COL

Guilford international students prepared foods, perfomed music and modeled clothes characteristic of their home region for this year International dinner. [Clockwise] **Jason Katz • Antony Khamala •** Appearing for one last glimpse, students stand together at the fashions show's finale. [Opposite page clockwise] **Nami Yokoyama • Sam Towles • Luis Castille • Gertrude Satumba, Emma Thembani**

International students at the international dinner. [Clockwise] **Shingai Jaravaza, Gertrude Satumba, Emma Thembani • Jorge Guerrero • Robert Black, Ayumi Takano** [Opposite page clockwise] **Ben Kinsley, Luisa Constanza, Fabrizio Constanza • Paula Swonguer**, International adviser, watches **Shingai Jarvanza** as he sings "Ishe Komsorea Africa" - God bless Africa. Shingai dedicated the song to Paula for the support she has shown him in his four years at Guilford • **Luisa Constanza, Luis MeLean** • Psychology professor **Claire Morris**

Union provided a swing party on the lawn. Music, badmitton, croquet and food on a table set properly with tablecloths and napkins all contributed to a '40s atmosphere. Band plays '40s favorites. • **Doug Gilmer** watches as **Susanna Jeffries** and **Beth McCrann** choose their 6-foot sub provided by Marriot. • **Beth Binkley, Morgan Fishman** • **Alice Gibson** and Guilford friends

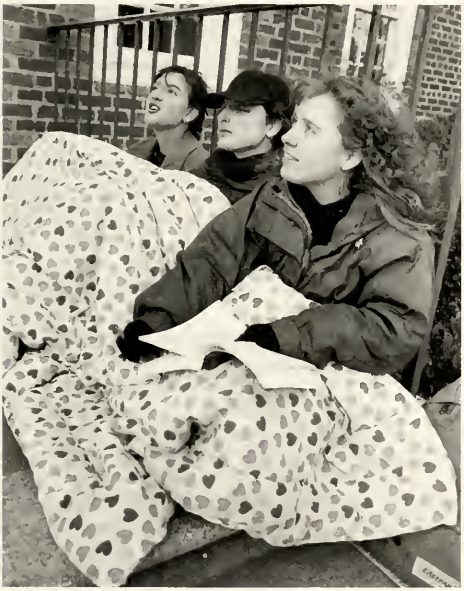


Ted Forringer, Beth Norwood, Jocelyn Newsome give croquet a try. • Sam Towles serves the birdie. • Becky Luria waves. • Kathy McKinney, Emily Brassell

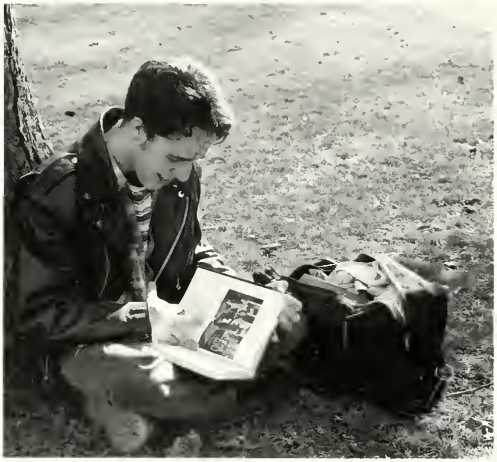
Guilford's grounds frequently host study sessions as well as classes, proving learning is not confined to the classroom.

[Clockwise] Meeting in the tradition of a Quaker circle, students of Carol Clark present reports during their "Conference to Save the World." They also produced a12-page newsletter with condensed versions of students' papers focusing on economic issues and poverty. • Maritza Almeida's Spanish class • **Shawntay Stocks, Lauren Stein** and **Jessica Otto** act up in Jack Zerbe's Fundamentals of Acting class. • **Matt Gordon** and **Justin Van Prooyen** at an outside-of-class study session. • **Kathryn Willever, Sara Ashenfelter** and **Elliot Berkowitz** attend Tajhia Whigham's study class for Quakerism.

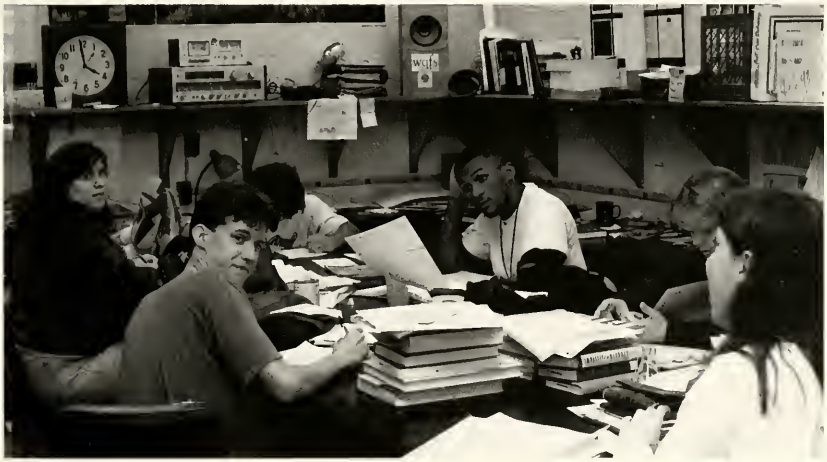
Candidates for this year's Senate election were no strangers to student government offices. Vying for president, Brian Burton served as '94-'95 Senate treasurer while his opponent Stephanie Jennings was secretary. The Burton ticket featured Ben Ford as vice president, Marie DeSimone as secretary and Laura Davis as treasurer. Although the Jennings ticket Amanda Sabin (vice president), David Fleig (treasurer) and Rachel Christensen (secretary) won the race, the Burton ticket will be active on campus. Burton will be Union treasurer; other ticket members plan to chair Senate committees.



[Clockwise] In spite of the cold, **Amanda Sabin, Stephanie Jennings** and campaign manager **Tanya Haggarty** promote the Jennings ticket on the steps of Founders. • **Tanya Haggerty** draws a smiley face on **Rich Ewell**, '94-'95 Senate president as he posts the '95-'96 Senate election results. • **Amanda Sabin, Stephanie Jennings, David Fleig** and **Rachel Christensen** discover they have won the election.

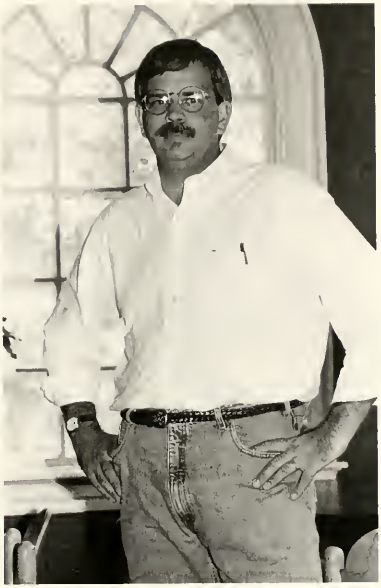


[Clockwise] Thea Anderson • Clare Kain • Kate Walker • Ben Ford • Aaron Pareigis

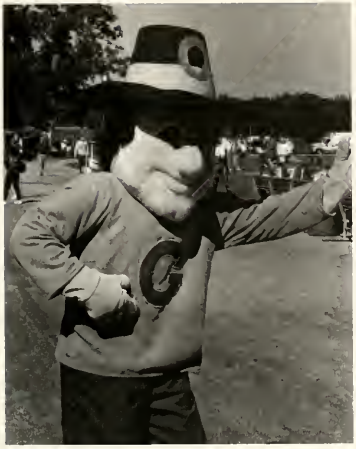


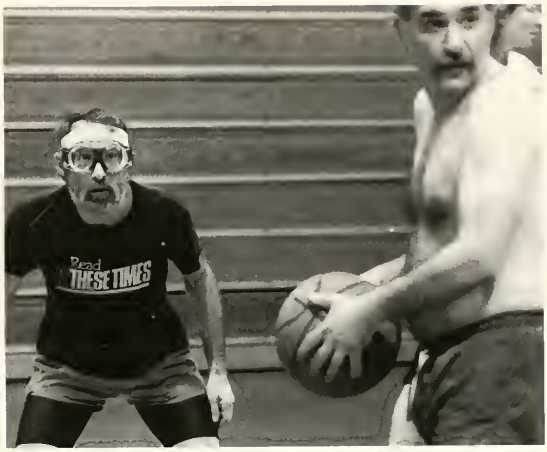
Ruth Cole, one of Guilford's more seasoned students, is surprised by a birthday party from classmates in her Civil War history class. • **Gail Kasun** • **Steve Watts, Emily Fort, Bruce James'** feet, **Ted Forringer, Reggie Hicks, Viktoria Jane, Katie Plavetic** work on homework in the data reduction physics lab.

[Cockwise] **Dan Poteet**: Provost • **Jane Caris**: Student Health • Guilford student Shawn Dalton with Security's **Ben Johnson** • **Elaine Taylor**, **Bessie Carter**, **Phyllis Hedrick**: Housekeeping • [Opposite page, clockwise] **Doug Gillner**: Marriot Food Services • **Tim Tyree**: Marriot Food Services • Guilford student Molly Sawyer with **Wanda Bass**: Marriot Food Services • **Mona Olds**: Dean of Students with **Paula Swonguer**: International adviser • **Lucy Barden**, **Olive Jenkins**, **Ernest McCoy**, **Charlotte Schmickle**: Student Health



MARYLAND





[Clockwise from left] The Fighting Quaker • **Richie Zweigenhaft** stays focused at a faculty basketball game. • **Joe Groves** • **Kip Hicks** volleys one up during the Bryan beach party. [Opposite page, clockwise from top] **Craig Berube, Christian Reynolds, Thaddeus Rombauer, Michael Grauwiler** and **Jamie MacPherson** in Bryan Quad • **Wolf Melbourne** catches a high-flying Frisbee™ in front of Founders Hall. • **Kiley Holder** readies himself during the Guilfordian/Quaker softball game. • **Steve Crompton**

[Clockwise, from top right] **Claire Woodward** and friend after the women's rugby Spring Fling • **Carolyn Howes** and **Sarah Paige** at the Mary Hobbs banquet • **Sadio Hicks** with daughter Tecia and **Chris Meehl** • **Wade Tomlinson**, **Susan Allen** • [Clockwise, next page, from left] **Junior Lord**, **Santes Beatty** • **Dessi Ninavecha** • **Wolf Melbourne**, **J.J. Alvarez**

FORD

[Clockwise, from top left] **Michael McGinn** • Continuing Ed student receives an award while CCE director and **Alex Millkey** read a "letter" sent by a "friend." • Our president **Bill** with **Bev Rogers** in full Quaker dress • **Laura Jones, Lauren Johnson, Michael McGinn** sing folk songs during the Spring Follies.

[Clockwise] **Cyril Harvey, Judy Harvey • Ben Ford** • This year's Student Loan Fund Auction heated up when **Kelly Davis** [left] and **Joe Wallace** [above with **Heather Glissen and Caroline Wolfe**] began to bid aggressively against each other. The bids were ended by a bigger-spending third party. [above]

[Clockwise] Koinoia, Ga.: In conjunction with students from Haverford College, Guilford students helped plant an organic garden and worked in flood relief efforts in Sumter County, Ga. Row 1: **Sam Towles, Todd Warren, Rain Newcomb, Kandra Strauss, HS*** Row 2: **Anton Benson, Knota Beunk, Steve Wood, Ryan O'Dell, HS, HS** Row 3: **HS, Sarah Walls, Beth Williams, Kathryn Temple** Top row: **Mary Theus, HS, Nick Remmes, Katria Knight, Carrie McCoy, Deborah Shaw** *Haverford student • **Todd Warren, Ryan O'Dell, Mary Theus • Ryan O'Dell, Todd Warren** • [Opposite page, clockwise] John's Island: **Josh Brethauer, Corie McCabe, Dana Powell, Dylan Ahearn, Phil Chou, Megan Corcoran • Dana Powell, Charlie Tefft, Phil Chou** raise money for John's Island trip. • **Phil Chou • Simeon Stringer • Mary Graham • Tanya Haggerty**

John's Island
Work Trip
Donate your
Friday Breakfast

UNC

Guilford stands out on national radio show.

After spending a day on campus talking with students and faculty this spring, National Public Radio correspondent David Molpus knew he had a story. He realized that Guilford students embodied the resurgence of a national service movement in which college students reach out to communities to help solve problems.

So Molpus returned to campus to interview several students, faculty and administrators in conjunction with a weeklong series on higher education he was already working on.

Those interviews resulted in a 12-minute news feature about the college on "All Things Considered," NPR's daily evening news program. The segment aired April 13.

Molpus spoke with several students who had spent their spring break participating in the college's work trip program.

He also spent an evening with students who volunteer as tutors at Pathways Homeless Shelter in downtown Greensboro.

These programs are representative of the many community service projects Guilford students perform each year. Molpus reported that Guilford students volunteered more than 40,000 hours of community service projects in Greensboro and elsewhere.

"These students say they don't want to be 'arm chair liberals,' just going to rallies and spouting rhetoric, and they don't seem especially interested in conventional politics and political parties," Molpus reported.

"Their passion is to be involved in something that produces tangible results and touches real people."

The work trip program, which has become a Guilford tradition in the past 10 years, enables students to travel to communities across the United States each fall and spring during their breaks to help people stricken by natural disasters or those who face the many challenges of poverty.

This spring Guilfordians traveled to Koinonia, Ga., John's Island, S.C., and Houston, Texas, where students rebuilt the roof of a home in a Hispanic neighborhood.

"Their passion is to be involved in something that produces tangible results and touches real people."

"Getting to know the culture is really incredible," Rachel Novkov ('96) said to Molpus during the program.

"We actually meet the people we build houses for and we know that they have a tremendous amount of gratitude for what we're doing for them. You get a lot of fulfillment through that and through community service."

Molpus interviewed other students who spend three nights a week tutoring underprivileged children at the Pathways shelter. These students are among those developing a course on the social and economic ramifications of homelessness.

Other students featured in the NPR "All Things Considered" segment were Wade Tomlinson ('96), Chris Keiser ('96), Stephanie Jennings ('96), David Fleig ('98) and Havala Salkowski-Bartlett ('97).

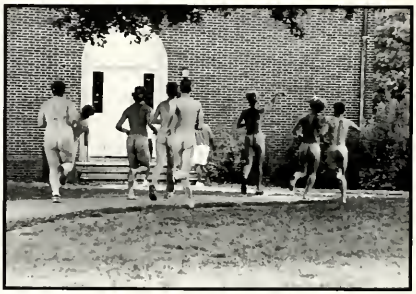
"You come to college, and you're in search of an education. What better education can you get than to go out into the community and actually see some of the things you're actually studying about." — Wade Tomlinson, Junior

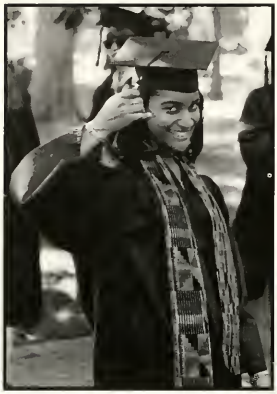
"Social activism is a part of a long tradition at the Quaker college. Not long after Guilford was founded in 1837, the campus was used in the Underground Railroad that led black slaves to freedom." — NPR's David Molpus

"It's another way to feel less helpless and hopeless in the face of tremendous problems in the world. "— Max Carter, director of ministries

[Above] Quotes from April 13 segment of "All Things Considered" radio show that featured Guilford College and its emphasis on volunteerism. • [Left] Interviewer from National Public Radio with a Guilford College student. • [Opposite page] Correspondent David Molpus of "All Things Considered" chats informally with a group of Guilford College students on campus.

[Clockwise from top] **Liz Johnson** and **Naomi Blass** examine a ferret. • **Rebecca Shurberg, Matt Smith** and **Brian Perry** enjoy a women's rugby game with a canine companion. • Streakers provide an interesting diversion during final exams. [Opposite page, clockwise] **Leana Stormont** and **Molly Sawyer** with a Mary Hobbs cat. • A John's Island volunteer finds a friend. • More streakers • A member of Guilford's abundant squirrel population

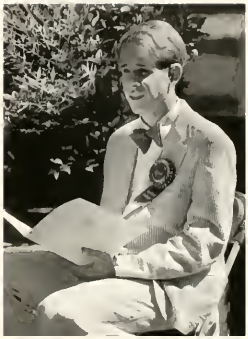




[Clockwise] **Meisha Bracey • Becky Shotwell, Casey Lord • Adele Wayman** • Seniors head to their commencement. • **Renado Hairston**

[CLOCKWISE] **NAIMA WILLIAMS • KATHERINE BELDNER • ALEX KERN •** JUNIORS **DYLAN AHEARN** AND **DANA POWELL** ASSISTED AS STUDENT MARSHALLS AT THE CEREMONY.

[Clockwise] **Lauren Pretnar** and her folks • **Thebe Mphenyeke, Jorga Mesfin** • **Kate Shropshire, Rand Pugh** • **Beth Keiser, Rachel Christensen, Dotty Borei, Nancy Scism** • **Shana Goodwin** was one of the graduating students nominated by the class of '95 to deliver a commencement speech. [Opposite page, clockwise] Class of '95 • **Chris Arline** was one of the graduating students nominated by the class of '95 to deliver a commencement speech • **Hardy Wallace, Michael Jones** • **Mike Briton, Anna Johnson**



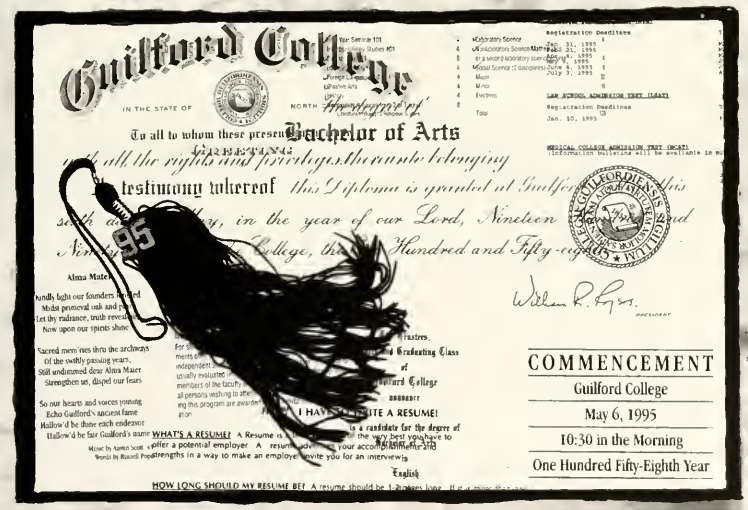
[Clockwise] **Ben Kinsley, Truoy Buckingham, Chris Weber, Luis Castillo, Sasha Mikovich, Jason Katz • Andy Van Pelt •** [Opposite page, clockwise] **Katherine Beldner** receives her diploma. • **Kristian Hultgren, Jonathan White, Jackson Taylor •** Religious studies professor **John Stoneburner**

[From left] **Chris Weber** watches seniors graduate. • **Jennifer Fuller, Alex Millkey, Jennifer Garrison** • [Bottom sequence] **Luis Castillo** congratulates **Nancy Spillmann.**

[CLOCKWISE] **HEATHER LORING**, **MARY GRAHAM** • **JACKSON TAYLOR** HUGS GRADUATES **MAURA PORCELLI** AND **CARA GORDON**. MAURA AND CARA NOT ONLY EARNED COLLEGE DIPLOMAS TOGETHER, BUT THEY WERE ALSO IN THE SAME GRADUATING CLASSES IN THEIR ELEMENTARY AND HIGH SCHOOLS IN WASHINGTON, D.C. JACKSON GRADUATED SUMMER '95. • **EDUARDO YODAR** • **WILL BROWN**

HI
DAD

SENIORS


Guilford College
IN THE STATE OF
NORTH
To all to whom these presents
GREETING
Bachelor of Arts
testimony whereof
Alma Mater
Graduating Class
of
Guilford College
I HAVE A RESUME!
WHAT'S A RESUME?
English
HOW LONG SHOULD MY RESUME BE?
Registration Deadlines
LAW SCHOOL ADMISSION TEST (LSAT)
MEDICAL COLLEGE ADMISSION TEST (MCAT)
95
COMMENCEMENT
Guilford College
May 6, 1995
10:30 in the Morning
One Hundred Fifty-Eighth Year

Holly Winer

Edie Symons

Barbara Schmitz

Rebecca Shotwell

Jon Mitchell

Richard Baldwin

Daryl Nash

Sarah Keith

Nikki Graves

Beth Binkley

Katherine Beldner

Wayne Williamson

Deirdre Lohan

Kyle Hein

Tajhia Whigham

Cara Gordon

Kazumi Komiyama

The great pleasure in my life is doing what people say I cannot do. Someday, you will see me on TV. Until then, Adios!

Currie Wells

I wake to sleep, and take my waking slow.
I feel my fate in what I cannot fear.
I learn by going where I have to go.
— Theodore Roethke

Julia Oldham

It is often easier to fight for one's principles than to live up to them. — Adlai Stevenson

Mom and Dad, Thank you! This is one of those times when words are not enough. AMK: Wanna go to Florida, or maybe Europe? Thank you for your friendship throughout these interesting years. It is hard to imagine that once hated enemies are not appreciated friends. To all my friends, past and present, thank you, for all is an education, even the bad among the good. To the whole Political Science department: Thanks!

Non Illegitim Carborundum

Anya Landau

In my end is my beginning. — T.S. Eliot

Becky Browning

She's an indie rocker

nothing's going to stop her. — Archers of Loaf

College students are inveterate and creative gossips.

Their world is small and their imaginations still unsullied.

— A. River Siddons

Many thanks to my friends and family. I could never be

here without you.

Jeff Barham

Nothing great was ever achieved without enthusiasm. — Emerson

There are few things more exciting to me than a psychological reason.

— Henry James

To live without duties is obscene. — Emerson

The search is what anyone would undertake if he were not sunk in the

everydayness of his own life ... To become aware of the possibility of

the search is to be onto something. Not to be onto something is to be

in despair. — W. Percy

When you come to a fork in the road, take it. — Yogi Berra

Thanks to all those who have taught me how to become the person I am

becoming ... and especially to those who have provided me the

opportunity to learn.

Jamie Campbell

Why watch as the world goes by?
It's a hard enough life to be living,
Why walk when you can fly?
— Mary Chapin Carpenter

To my friends: Thanks for all the time together.
I will always remember it.

Anna Nichols

College has been so much fun! Ahhh! No more three week Christmas vacations! Thank you Mom and Dad for supporting me financially and emotionally. I love you both. I will miss all my friends from Guilford, especially the girls from C33 1992-93. Beez: Thanks for being my roommate for three years, sometimes I too feel like Madonna. Toddy (of the blue blanket): I think we became friends from the moment we met! Ski: What time do you usually get in the shower? Pookey! Stu, Marcus and Behm: my Three Amigos. David get ready, I'm coming to NYC!

Christopher Behm

We will not sit by and refuse to do anything because the voice of pessimism may remind us with labored demonstration that try as hard as we may, we shall be unable to do everything. ... Little is the positive contribution that any one of us can give, to the moment forward through the ages. That little will call for the straining of every faculty, the bending of every energy, the appeal to every available resource, within us or without. — Benjamin Cardozo

I find the great thing in this world is not so much where we stand, as in what direction we are moving: To reach the port of heaven, we must sail sometimes with the wind and sometimes against it — but we must sail, and not drift, nor lie at anchor. — Oliver Wendell Holmes

Oh, I went out into the world, / To find the majesty and all that I deserved ... — The Connells

Jessica Mendelson

Smiling at that behind me

I move

forward still

perfectly myself.

Fin des ornieres, commencement des passion (end of the beaten track, beginning of the passions)

— Victor Hugo

Dale Cropper

Every year is getting shorter, never seem to find the time

Plans that either come to naught or half a page of scribbled lines

Hanging on in quiet desperation is the English way

The time is gone the song is over, thought I'd have something more to say. — Pink Floyd's *Time*

There's no sensation to compare with this,

Suspended animation, a state of bliss/ Can't keep my mind from the circling sky,/ Tongue-tied & twisted just an earth-bound misfit, I. — Pink Floyd's *Learning to Fly*

Good-bye Guilford, Thanks for the memories. Thanks everyone for the experiences I've had. Thanks Mom & Dad, I love you, I'm on my way home now.

Amy E. Miller

Thanks to Mom, Dad and my family for all of their love and support. And thanks to Anne, Dave, Sheridan and all of the others who have helped me make it through these last 4 years. WOG: "Ding, ding, ding! Your lights are on!" and the infamous trip to Chick-Fil-A; CT: I think I'll call you on the PHone to talk about PhilosoPHy ... JK: How about those road trips and "animal trikerious poses"?; JP: Lucye Lane is having a party! I hear they have pretty good dog biscuits there! Woof!; JO: Want to go to Victoria's Secrets?; LC: I wonder how Fifi (aka Buttons) is doing? And is Greg Lee out of our lives, YET?; MK: My navel buddy! How about a visit to Daddi-ho's?; AE: Ali-bob, we buy D.P. and T.P. at the B.P.!; AMK: To all of those p-chem study (gab) sessions!; TB: My only turtle friend!; AR: Better practice making coffee! Oh yeah, and smile! Thank you for everything! I love you all!

Katharine Cannon

There is no savor / more sweet, more salt / than to be glad to be / what, woman, / and who, myself, / I am, a shadow

— Denise Levertov

I had to giggle. And the giggle and the tears and the holding and the sanctioning of responsibility to those we love and those who have loved us is what I know will see us through. — Alice Walker

Don't the sun cry fire in the sky every night / When it tries to say goodbye. — Catie Curtis

Thank you to those who are responsible for teaching me to cry. I am crying fire for you this sunset.

Molly Seabrook

It is hard to believe in yourself when you are mostly defined by the things outside of you. Most people are a negative space created by their outside experiences. But this is about finding your inside self and trying to make it strong enough to push back against the outside, well-established negative space. But I am ready to leave. Maybe I'll walk to Montana. With each step I will let go of so many things. And I think the slowness and smallness of walking will embody the process. And when I arrive in the beautiful middle of nowhere, it will only be me, with no extra bags full of all the things I'm supposed to do and be. And I will be strong and naked to touch the world and the world will touch me.

(from Senior Project, Sept. 24, 1994)

Mary Kay McClure

Friends are the DNA of society. They are the basic building blocks of life. If you have a couple of good ones, treasure them like gold. There's nothing better. Ever look at that MCI ad they have, "Friends and Family?" Who do they mention first? Your friends help you carry the big weight in life. That big burden we've all got called, "What the hell am I doing?"

— Jerry Seinfeld

Thanks to everyone who has made an impact in my life, you all know who you are. To all of you I wish only the best - life is what you make it. So, LAUGH! Whoo who!

Alex Millkey

I tell you that I have a long way to go before I am - where one begins...You are so young, so before all beginning, and I want to beg you, as much as I can, to be patient towards all that is unsolved in your heart and try to love the *questions themselves* like looked rooms and like books that are written in a very foreign tongue. Do not not now seek the answers, which cannot be given you because you would not be able to live them. Ant the point is, to live everything. *Live* the questions now. Perhaps you will then, gradually, without noticing it, live along some distant day into the answer. Resolve to be always beginning--to be a beginner! — Rilke

No dainty dolce affetuosso I,
Bearded, sun-burnt, gray-neck'd, forbidding, I have arrived,
To be wrestled with as I pass for the solid prizes of the universe,
For such I afford whoever can persevere to win them.— Uncle Walt

Daniel Boulden

And after a while, you can work on
points for style. Like the club tie, and
the firm hand shake, A certain look in the
eye and an easy smile. — Pink Floyd

Finally I understand the feelings of the few, ashes and diamonds, foe and friend, we are all equal in the end. — Pink Floyd

"Naked I came from my mother's womb and naked I will depart. The Lord gave and the Lord has taken away; may the name of the Lord be praised."
In all this Job did not sin. — Job 1:21-22

Johanna Moorman Boulden

From here to there
From there to here
Funny things are everywhere.
- Dr. Seuss

Daniel Miguel Lewis

What I will remember the most from Guilford are my wonderful experiences of enjoying Jesus! This divine person, abstract to many, has become increasingly real to me as we have mingled into one. I thank Him for revealing His eternal purpose to me, that I could see the desire of His heart. He made adam (Hb. "red clay") in His image with the intention of producing more of His kind, that He could eventually have an eternal counterpart. Because of man's failure, He has gone through many processes to attain his goal. His final goal is the New Jerusalem, the ultimate mingling of divinity with humanity. Stated simply, the eternal purpose and economy of the Triune God is that "God became a man to make man God." My final comments, therefore, can be none other than that I LOVE HIM.

Jamie Reilly

At last I will apply myself earnestly and unreservedly to this general demolition of my opinions.
— Descartes

Amy Rhoads

Hanging in results in a positive outcome. Confrontation turns to love and respect; chaos gives way inevitably to deeper levels of community. — Rabbi Saul Rubin

Blessed is the man who perseveres under trial, because when he has stood the test, he will receive the crown of life that God has promised to those who love him. — James 1:12

I have hung in, and I have persevered. I pray my Guilford experience will serve as a strong foundation for the many trials to come.

Sara Fischer

To my dearest friends, you will always be in my heart and in my thoughts. I will carry my memories of you through every point in my life, and I will always wish that we could be together again. I love you all. To Toddy and Nans, at all the parties that you go to in your lives, think of me, remember how much fun we always had together, and know that I wish I could be there with you to relive it. At my parties — well you know what'll happen to us at my parties! To Stuart, through the times that we are close, and the times that we cannot be, you will forever remain a part of me in every aspect of who I am. I love you.

Emily Brassell

God buy you, princes all. - Henry V, act 4, scene 3, line 6

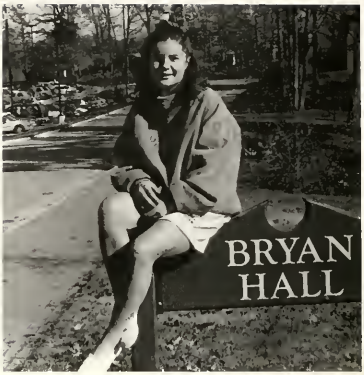
Melinda DeJongh

If we practice finding beauty today, we'll find twice as much beauty tomorrow. If we work on forgiveness today, tomorrow we may be free of resentments. If we choose to relate, rather than isolate, we can walk with friends through all the years that stretch before us. — Earnie Larsen & Carol Larsen Hegarty

I need not sell my soul to buy bliss. I have an inward treasure born with me, which can keep me alive if all extraneous delights should be withheld, or offered only at a price I cannot afford to give. — Charlotte Brontë, *Jane Eyre*

Catherine Trinder

Mom: Hang in there,we'll beat this thing. Mark: My best brother and friend. Vicki: Have really missed you. Dad: What sweeter music. Lynn-monsterbird: I really do miss u. Julia-my Brown-Eyed Girl-Wyn: did you drop your keys? Got the sweater? Amy: PHoto album. Jen: look out for those stick shifts. Julie: sleep good Kitty MK: woohoo! Susan, Caroline, Amanda, Crissy, Jo, Drudge, Bubba (my heart), Danny Joe Turd, Ubu, Bird, Fo, DW, St.Up, Clint, TJ, Bryan, C-12, A-12, C-22, Frankie-Freo, Doc, Rik: thanx for the good times, I'll miss you guys. Pappas: need a ride? Falvey: got a penny? Shuffleboard anyone? Mercer: you're the best, but you're well aware...Spanky's? Shepherd: lunches at Dolley's Good luck to you and my fellow wr's in the fall. Angie, BD: thanx, you're the best. Got to walk out of here / I can't take any more / gonna stand on that bridge / keep my eyes down below / whatever may come / and whatever may go / that river's flowing / that river's flowing. — Peter Gabriel



Katie Thomas

If you have taken this rubble for my past
raking through it for fragments you would sell
know that I long ago moved on deeper into
the heart of the matter.
If you think you can grasp me, think again.
My story flows in more than one direction
a delta springing from a riverbed with
its five fingers spread.
— Adrienne Rich

Molly Sawyer

I love myself when I am laughing and then again
when I am looking mean and impressive.
— Zora Neale Hurston

Chris Bishop

To a lot of people I know, and some I don't, most of whom I like, and some I don't, but acquaintances or strangers, friends or scoundrels, I must confess I am indebted to them all. — George A.

I have come to believe over and over again that what is most important to me must be spoken, made verbal and shared, even at the risk of having it bruised or misunderstood. — Audre Lorde

Anneliesa Clump

Cushion walls, inviting woods
some small risks were ventured,
with crystal-like-perspective
a granted perception of forests beyond.

Claire Woodward

Ich stehe hier, und meine Augen sehen sich nicht satt.

Thanks to everyone who has been with me in my quest for knowledge. Don't worry, I'm not done yet.

Nos remos en el futuro!

Eleanor McEntee

Unpredictable like the sun and the rainfall. — Depeche Mode

I would never trade anything in the world for the time I spent at Guilco. Thanks to all that inspired me to feel this way: Jen-nifer, Jonathan, Becky, Alex (and etc.), Cheddar, Nikki, Kluge, the Purchasing crew, y'all, etc... You know who you are so don't even make me list. hello. so totally. rave ra ve rave. Don't go there. Where? THERE! Done did that. See ya later biiyyee... By the way, Bobby, i'm still ready for you now!

Will Brown

Things are better now than things have been since man began keeping track of things. Things are better than they were only a few years ago. Things are better, in fact, than they were at 9:30 this morning, thanks to Tylenol and two Bloody Marys. — P.J. O'Rourke It is the nature of man to be free. Each act of oppression serves only to hasten the downfall of the oppressor. — Augosto Cesar Sandino The penis mighter than the pen. — Beavis and Butt-Head

Buen Zach, Marcos, Pato, Kelly, Miguelito, Naimita, Emanuel, Los Chapines, "Carlitos,": Les Quiero mucho y nunca les voy a olvidar. VIVE LA VIDA! ?Una chela, pues? Council - Fat, drunk and stupid is no way to go through life.

I got my back against a brick wall, trapped in a circle Boxin' with these sucka's till my knuckles turn purple Momma told me, "Son there'll be days like this." Don't wanna think soI hit the drink and stay blitzed... —Tupac Amaru Shakur, *Thug Life*

Meredith Burleigh

Most nonintellectuals are still committed either to some form of religious faith or to some form of enlightenment rationalism... a postmetaphysical culture seems to me no more impossible than a postreligious one, and equally desirable. — Richard Rorty *Contingency, Irony, and Solidarity*

Jeremy, Lou, Ellen, Cat, Cara, Emily, Maggie, Bridget, Emily, Kelly, Bryant, Jess, Annie, Holly, Katie: It would not have been meaningful, or even tolerable, without you. Mom and Steve, Dad and Dianne: Thanks for your support. What now? Maybe Big Bird and I could do cat food commercials...

Amy Lytle

When I speak of the erotic, then, I speak of it as an assertion of the lifeforce of women...Once we begin to feel deeply all the aspects of our lives, we begin to demand from ourselves and from our life-pursuit that they feel in accordance with that joy which we know ourselves to be capable of.

— Audre Lorde

The fundamental reality is a conversion, effectively without beginning or end, to which, from time to time, individuals may make contributions. All that is personal in our mental and emotional lives is individually appropriated from the conversation going on around us and perhaps idiosyncratically transformed. The structure of our thinking and feeling will reflect, in various ways, the form and content of that conversation.

— Rom Harre, quoted by Margaret Miles

When in doubt, deny all terms and definitions.

— Calvin, from *Calvin & Hobbes*

Julie Oliver

London '94: Here's to ECFB's, ECFF's,The Sammy Smith, The Volunteer, Sainsbury's (That's for you J&J), good times, horseback riding, new friends. To 108 Clarence Gate Gardens: Need I say more than "Did I get any mail?!" Thanks for the best time of my life. To Jul, Wyn, Cat, Jen, Amy, Mary Kay, Alison, Vic, Rachel: some of us started as the "Bineford Clique" but we expanded to "the girls" or should I say "the women"?! Thanks for the years of laughter, tears, parties, fights, late nights at Taco Bell, love & friendship! I LOVE YOU ALL! Also, Wyn & Jul, you are both great roomies! We've definitely been through it all together. Thanks guys for everything! Mom, Daddy & Brandon: Thank you for all the years of love and support! I could have never made it without you! I Love you all very much! To all my friends, congratulations and good luck!

Cari Boram

What happens to a dream deferred?
Does it dry up / like a raisin in the sun?
Or fester like a sore - / And then run?
Does it stink like rotten meat?
Or crust and sugar over - /like a syrupy sweet?
Maybe it just sags / like a heavy load.
Or does it explode?

— Langston Hughes

Kelly Prothero

Rise and demand; you are a burning flame.
You are sure to conquer there where the final horizon
Becomes a drop of blood, a drop of life,
Where you will carry the universe on your shoulders,
Where the universe will bear your hope.
— Miguel Angel Asturias

Thanks to my family for all their love. And to my friends: All the memories and laughs will not be forgotten. I will miss you all!

Meghan McSheffrey

We sailed from the port of indecision / Young and wild with oh so much to learn / Days turned into years as we tried to fool our fears / But to the port of indecision we returned. — Jimmy Buffet. I would like to thank everyone who has given me encouragement and believed in me! Karen, Kelly and Leah: "If I could reach up and hold a star for every time you've made me smile, I'd have an entire evening sky in the palm of my hand." Houlton, Liz, Em, Sharon, Cambell, Cara, Sarah and everyone else who has made the time here at Guilford more meaningful: I love you, you are all special people and good friends! Good luck! "I know in time we'll be together again" John, Brendan, Kelly and Chuck: thanks for being there! You're the greatest! Mom and Dad, it is your love and support that has taken me this far. You have given me the strength and knowledge to go on. I love you.

I can't remember, was it I who said goodbye to Carolina? — Lyle Lovett

Nancy Spillmann

Slowly the thinker went on his way and asked himself: What is it that you wanted to learn from teachings and teachers, and although they taught you much, what was it they could not teach you? And he thought: It was the self, the character and nature of which I wished to learn. I wanted to rid myself of the Self, to conquer it, but I could not conquer it, I could only deceive it, could only fly from it, could only hide from it. Truly, nothing in the world has occupied my thoughts as much as the Self, this riddle, that I live, that I am one and am separated and different from everybody else; and about nothing in the world do I know less than about myself.

— Hermann Hesse, *Sidhartha*

Leah Sobsey

Life is either
A daring
Adventure
Or Nothing — Helen Keller

Thank you to everyone at Guilford who has helped me to grow.

Cheers to the Friendway girls, Apartment 763 and the sweet boy at Bent Tree — I love you all and will truly miss you!

Mom, Dad, Adam, Artie and Edie: Thank you for all your love, wisdom and encouragement.

Karen Alane Levine

Always look to me positive, and never drop your head, for the water will engulf us if you not dare to tread. — De La Soul
It's been a great four years-The Friendway House-Leah, Meg, Kelly, Sista Rie and the snakebites, Blonde Liz, Crazy Jamie, B, Sharon & Cara, those boys who are goofs, the old days at D-11 & D-12, Brunnenburg '94! Moitle, Becca, Bets, Capri & S.C., the Alps, the trains, bars, / Serendipities (esp. 93), Alum Dance, Key West, N.Y. seminar, ropes courses, those crazy summers in Wilmington, Jamaica taco night at Dolley's, Halldween '94, UNC victory, Papa Johns, the outta hand formals, naps, the Jet, ski trip, Pulp fiction, Aladdin. I will miss it all!

Miguel Sainz

To all of my friends and family: Thanks for everything.

God bless America.

Viva España

Rebecca Withrow

Potential has a shelf life. — Margaret Atwood

Alice Grutchfield

I can't go on. I'll go on. — Samuel Beckett, *The Unnameable*

Everything I ever said seemed untrue a moment later.

— Joe Frank

My happy soul is like our warm room when I know it's snowing outside and the street is white. — Tristan Tzafa

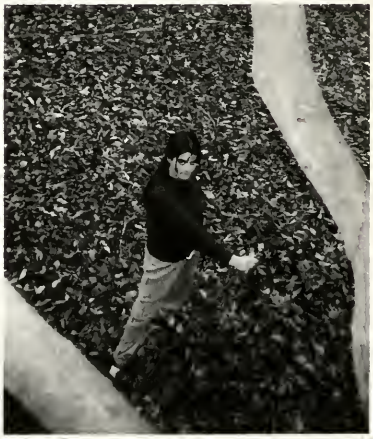
Nothing is ever simple. Or resolved. — Pope George Ringo II

Anne McKinney

You run the risk of weeping, if you let yourself be tamed.

— St. Exupery, *The Little Prince*

Love and peculiarity to my disfunctional family; LN: good luck on your 2,571,359th billiard ball; CS: love and tears are good things; JF: We'll see what happens, should be pretty cool...; BB: That explains a lot about you Ray; RD: May you always choose the best font; KB: Still and always missing you; SPD-you are poetry; JCG: Thanks for saints, disruption and country song; KJ: Love plus kitten minus ring equals the Q factor and forever; Ems: May your life be full of hammock chairs (instead of penises) and Katha: one handshake and four years later it's a kiss—you both were the best of bedtime stories and water colors and I'll see you at the SSSP/ commune. You're gonna make me lonesome when you go. When your women are ready and rich in their wish for the world,/ destroy the leaden heart, / we've a new race to start. — Muriel Rukeyser, *More of a Corpse than a Woman*



Jeff Olkinitsky

Even a bad year has 52 weekends!

Naima Williams

...To force myself into a single role, to decide to be just one thing in life, would kill large parts of me, rather, I recognize that I live now and only now, and I will do what I want to do this moment and not what I decided was best for me yesterday. — Hugh Prather

To all my friends, thank you for making Guilford so memorable. Bryan C34, Hall crawls, Daytona, Birthdays, Pumpkins out the windows, Gwad.-Mexico, Crissi's Suite, Mi companera Debbie, Dana gals and my "girlfriens" in da apts. I'm gonna miss you all. See ya!

To Mom: Thanks for always being there and giving me the support to continue on. I did it!

Allison Seiter

Nature has never produced / a desire that she could not satisfy. / There is no hope, however vague/that the soul cannot define. / And no aspiration, however high / That the wings of the spirit / cannot reach / Therefore, be patient and strive! — *Jambalaya*, Luisah Teish

Thanks to all of you who have enriched my life, made me cry with laughter or in any other way made these years bearable.

Special thanks and love to — Alena, beautiful spirit, beautiful friend; May you always learn, teach and grow. Mom & Dad: From you all things are possible; when I say I can't do it... you say I can. Your support and love goes far beyond anything I can comprehend. Ian: It's not the strum of your guitar, the comforter on the bed, the hair, your culinary aptitude, or Vedder-like voice that causes me to love you this much... Thank you for better days.

Make me an angel that flies from Montgomery.

Katarina Plavetic

Mom & Dad, Nanny & Pop: Thanks for everything, I love you. Rex & S²: You are the BEST! Physics pholk: Keep it up! Guilco and all friends: Thanks for the best years, laughter & tears. Soooooper, let's have a beer now!... Vant some vodka?... One way street, eh?!... Wrong finger!... So, here we are?!... Where's that other half, in the jar?... Cute vs. nice vs. good personality...1-800-I'll call... Later!

Bruce James

There is no such thing as a problem without a gift for you in its hands - You seek problems because you seek their gifts. You teach best what you most need to learn. — Richard Bach What do you care what other people think? — Richard Feynman Thank you Chan, Louise and the rest of my family.

In memoriam ...

Matthew Cohen

With age, emotions blend with senses / In appreciation ofunseen worlds,within - without / Only intellect - cultivated or neglected - / Opens or closes doors to discernment / Of emotions' primeval push or pull.Guided by instinct and experience, / Mysteries of life unfold/As we grow in mind and soul. / Now, better able to appreciate as benign / concepts hereto perceived as threatening. / We hope to reach maturity clothed in / Serenity and peace - / The greatest gifts offered mankind. Yesterday's mystery / Becomes today's miracle, / Until, in time, / Tomorrow reveals / A pre-existing design, / Fashioned by a power / So awesome our perception / Must be gained gradually, / To absorb the magnitude / of such Omnipotence.Many roads converge toward Life's end. / Respect for those traveling paths / Other than our own, / Breeds harmony between travelers, / Heading toward the darkening western sky. Unburdened now from the weight / Of mysteries and miracle, / We part Time's curtain, / To venture, undaunted, / Into yet another, unknown realm,/Buoyed by the certainty / That we do not go alone.— Frank S. Cushing Sr.

Thanx to my entire family, especially to my father who was always there! I love you Mom and Dad!

Joy Watson

Afoot and lighthearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading me wherever I choose.
Henceforth, I ask not good fortune, I myself am good fortune,
Henceforth I whimper no more, postpone no more, need nothing,
/ Done with indoor complaints, libraries, querelous criticisms,
strong and content I travel the open road.
— Uncle Walt

Ellen Moore

I took a deep breath and listened to
the old brag of my heart.
I am, I am, I am. — Sylvia Plat
Il n'y a rein de,
Plus vrai oue le souffle. — Laetitia Sadier

Amy Gottsegen

I felt so good like anything was possible, something good's waiting down this road, I'm taking whatever's mine — Tom Petty* Promises of what I seemed to be/ watched the time go by-goodbye STP* The future's here at last — U2* Remember * A12/ D12* Linda's Lounge* Caffine* your apartment's clean? * naked guy chased me* Kid* wave* my stories* whatshisname* Larry/ Honeycombs*Jeans* Shopping* my mixed drinks*Ryan/smurf/sun*hottub*JimBob/truck chasing us*That skirt's long-is it yours?* Jess/CAS* Harry Peeter/gunshot car*who turned my light on*Joe/ Chris/ Cronin/margarita party*July 4-my house*Seinfeld/me =Elaine*Wonder Woman* KM/ brush teeth*my football interview*CJ attack LH/me/pee on KM*JM/Bailey*Tim/CJ*me jump in pool*UR good on the stick* NIK/laugh w/ sinners*Bill/Pieworks*Greg/ French*Amy, what 'cha wanna do*vouchers*it's just sex*melrose*Seamus/JM calls*bodysurf*Will: always get what want*Dave/wear green KM: PLEASE don't forget our walks/talks/memories. I know we'll stay close! JM: I know I'm a bitch, But UR a GREAT friend! We've had many fun times. LD/AL: I' m here 4 U guys if U need me-hang in there 4 1 more year! LH/Alisa/ Will/Mark: U stuck by me from day 1. Thanks 4 EVERYTHING. Congrats/good luck! ADAM: I'm proud of you! I' m glad we R close/have so much fun! I love U! MOM/DAD: Thanks 4 instilling confidence/ independence in me/respecting my decisions. I LOVE U! This is my last exit — Pearl Jam

Caeli Bourbeau

I am a woman / phenomenally. / Phenomenal woman, / That's me.

— Maya Angelou

It's the friends you can call up at four in the morning that count. — author unknown

Thanks Kate, Jen, Liz, Tina, Kara, Angie, Chandra, Melinda, Joy, Sarah, Laura, Naomi, Kate W, love you.

May I never walk when I can run, / may I never run when I can fly, / may I never fly when I can soar.

Fernando Requejo

Thank you very much to my family for giving me support. I love you all. To all my friends, I wish you all the best. I had a great time with you all. Fiera.

Julia Pickering

3rd floor Binford — Wyn, Jul, Lynn, Amy, April and Cat: What a great clique! Cat: Thanks for the long walk down Friendly Avenue - what are we going to say? Anybody know how to work the yogurt machine-brown-eyed girl! Suite C11: Oh what a night! Thanks for locking me out without my pants. Black eye: Were you sober? Amy: Care for a Dog Biscuit? Jon: Thanks for being there. Milner-party times-all the time Vic! Water fights and pickles. Kelvin - Spanish class - Thank you for great times. Sarah and Jen: Milner buds! Taco Bell is it Saco Bell. New Years Eve '95- Great Chinese Accents. London '94 — flat 108 — love you guys! Sarah and Jul: Time to get movin', no more chocolate bars; Alison, our "go-girl" handshake and dancing at Jimmy Dears: "Good god look at that butt"; Rach: Missing blackcurrent drink, warwick castle; J & J: Waitrose is better? Sammy Smith: Nothing is better. Thanks for a great time everyone! Good luck to class '95. Thanks for all your support and love Mom, Dad and Jason. I love you. The Jokemaster still has it! Keep smilin!

Ben Kinsley

Thank you Mom and Dad

Love Ben

Sharon Smith

...all the world's a stage / and all the men and women merely players / they have their exits and their entrances and one man in his time plays many parts... — William Shakespeare

...when you're learning to face / the path at your pace / every choice is worth your while... — Indigo Girls

...Now I know a refuge never grows / from a chin in a hand / in a thoughtful pose / gotta tend the earth if you want a rose" — Indigo Girls

James Wall (Randy)

Help us accept others as Christ accepted us. / Teach us as sister, brother, each person to embrace. / Be present, Lord, among us and bring us to believe / we are ourselves accepted and meant to love and live.

Teach us, O Lord, your lessons, as in our daily life / we struggle to be human and search for hope and faith. / Teach us to care for people, for all, not just for some / to love them as we find them, or as they become.

Let your acceptance change us, so that we may be moved / in living situations to do the truth in love; / to practice your acceptance, until we know by heart the table of forgiveness and laughter's healing art.

Lord, for today's encounters with all who are in need, / who hunger for acceptance, for righteousness and bread, / we need new eyes for seeing, new hands for holding on, / renew us with your spirit, Lord, free us, make us one! — Fred Kaan (John 15:12)

Thanks to everyone along the way. Be involved. Be active.

To God be the glory!

COMMENCEMENT
Guilford College
May 6, 1995
10:30 in the Morning
One Hundred Fifty-Eighth Year

Jessica Spence

We are all connected in the great Circle of Life — The Lion King

On ne voit bien qu'avec le coeur. L'essentiel est invisible pour les yeux. — Le Petit Prince

It is not in the knowledge you have, but what you do with that knowledge that makes you wise.

To get from point A to point B the road may not always be straight and narow, it is the swerves, curves, bumps, challenges and risks that make life so exciting.

A person is not only what is on the outside, it is his/her insides that count; it is those differences that should be celebrated as areas of uniqueness.

Steve Wood

I know you miss the Wainwrights, Reid,

but they were weak and stupid people

that's why we have wolves and other large predators. — Gary Larson

touching your flesh like plastic imprint

fades from white to red, to blue when done with force

I grab your tired eyes and push my fingers I showing you revelation

of the birds falling to the sky — The Rat of Hamlin

Kimberly Maydole

Mom and Dad, I have never dreamed this day would come. Four years ago I couldn't have even imagined this far without you. I will forever cherish your help and guidance. Mom (Timon), you have truly taught me to appreciate the expression, "Hakuna Matada." I will always believe in my friends at Guilford for they have shown me new perspectives in life and kept me open minded. To Maura, Holly and Deirdre, you have all offered me friendships made of gold and have helped me overcome challenging difficulties. Besides, who else says "Jump" and "Chuck"? And to Leigh... "Telephone!!!." My years at Guilford have encouraged me to focus on challenges and careers, but more importantly, Guilford has taught me to give more of myself to see me through life.

Making a living is what you get... Making a life is what you give.

— Author unknown

Susan Raney

We must learn to gather each tiny moment of solitude and peace. We must learn to hold them deep in our hearts... and remember to touch them often. — Kimberly R. Rinehart

To those I love — Mom, Dad, Alison, Mike, Ann, Alissa, Jamie, Paige, Trudy, Gracie: Thanks for being the best parts of me.

B-11 gals and Campbell: Don't forget the fanny pack, the total package, Vanessa, the everything table, the blender, Bright & Early, dancing to the '80s, cigars, late night binges, tears, laughter, love.

The knowledge that makes us cherish innocence makes innocence unattainable. — Irving Howe

Mark Davidheiser

If you'll be my Dixie chicken

I'll be your Tennessee lamb

And we can wander together

Down to Dixie land. — Little Feat

Stay on target. I can feel the force is strong in this one.

— The Star Wars pinball machine at Spring Garden

Ashley Clifton

I am a little church (no great cathedral)

... I am not sorry when silence becomes singing. — e. e. cummings

We watch the water striders. We are, alas, imagining ourselves in the future standing here now, the morning light on the green valley and the clear river, the child playing with the woman's fingers. I had not thought of that before we came, that she would be playing with my fingers, or that we would hear trucks shifting down to climb the hill behind the cottage. We turn to leave. And leaving — let me add by way of epilogue —we find ourselves in the receiving end of a tiny, final event, a piece of unexpected wind.

Knowledge wasn't a body, or a tree, but instead air, or space, or being — whatever never ended and fitted into the smallest cracks and the widest space between stars. — Annie Dillard

Andy Roberts

What a ride it's been! I have met many wonderful people and I would like to mention just a few. Coach "G": I could not be an All-Conference guard without an outstanding coach. Thanks for the time and effort. Kip, Steve, Chief, Shane: My teammates, My roomdawgs, my best friends. Here is to good times, good women, and good beer. Tez: Ex-roomdawg. Byetez. Drell: This pose is for you. Be a BIG DOG next year! I wish you the best. You deserve it. Garland: Remember the beach? I doubt it. Anyway, I never would have succeeded without you. You will always be a dear friend. Remember that. KMP: What's there to say? You're one of the most important things to come out of my whole Guilford experience. Here is to the future and whatever it may hold. But most of all thanks to God for the blessings bestowed on me and to my family. My parents have supported me always and have helped me to realize my dreams. I am eternally grateful. I love you 5,000!

Wyndee Grubb

Mom & Dad (&Fuzz): Thank you for your love and support. Jerry, Claire, Sheridan, Cathy, Carolyn, Rudy: Thanks for your insight. Cat, did you see my...foot out the window? Amy, Ding, ding, ding., hope we never break up. Where's the kids? Ali, I have a meeting! Mary Kay, Hang-over Barbie, Ding. Ubs, shoes? Drudge, no more line dancing. Julie, from shots in the dark to fights in the quad, 4 yrs. is too much to write down. (RIP Mr. Fish). Julia, Oh that's funny. Wyn! My Italian woman! Jen, hang in there, we're almost at the punchline. YAAAAA! Thanks for the tp. Lynn, my smoochie queen: Thanks for the chat at the lake. AH, KH, RB, Al, JM, JF, AL, RC, TF, CW, my family & friends: I love you guys! Your mom! Step off me. (That's a double) Romans 8:26-28. Isaiah 41:10. Some say the world will beat you down, break your heart, steal your crown. So I've started out, for God knows where, guess I'll know when I get there. — T. Petty

Kate Walker

When I accept situations as they are, not as I wish them to be, then I can begin to grow and have serenity and peace of mind. — Daily Reflections

Now to express my gratitude... Much love and thanks to A.A. for giving me the tools to live, my H.P., Mom and Dad (Deutsch ist nicht schwer.), Allison, Matthew, Steve, Lois, Carol and Perke, Ali, Shirin, Angela, Dana, Ross, Caeli, Naomi, Kara, Earnest, Dave Limburg and family, Roman Graf, Kurt Borkman, Fran Parry, Robyn, my residents (Hobbits), Res. Life (Mark, Helen, Hilda, George). Don't forget Picaro, water fights, I.B.C., popsicles, anteaters.

Scott Shaffer

Ten miles behind me, and ten thousand more to go...

Thanks to my family and friends for all the support you have given me. Todd, Brindon, Bryant R., Jason, Ellen, Bryant B., Reid, the London '93 crew, Christine (smooey), and everyone else: They say any person that you have met has helped you become the person you are today. I feel very fortunate. Good luck to you all in the future. Thanks also to Dean Mathias, Bob Williams and Bill Schmickle for helping me get through the rough times and realize my potential.

There's just too much to see waiting in front of me, and I know I just can't go wrong. — Jimmy Buffett

Patricia Chirinos

1991: What am I doing here? Interlink. I don't speak English! Binford Freshman year: getting started. 1992: Binford again! Int'l and tequila parties. Daztona. 1993: Bryan, D-11. Lemon drops. Caucim. Everybody's 21st. 1994: finally seniors! Apt. 734. Guilford! Refreshing drinks. "You're the best neighbors." - Jeremy. Wild parties!

Guilford means to me: a lot of work, great people, so much fun and definitely, great memories!

To all my friends: Wherever I'll be, you'll always be with me! Thanks for the great time we have had! I love you guys! Ma', Pa' y Claudia: gracias por todo; los ouiero mucho!

Shana Goodwin

If you do not actively oppose and reject every system and every deed that you must deem inhumane, then I believe you have been poorly educated; we have not taught you well; and you must now teach yourself new poems, new stories, and new craft requirements that will certify you own defensible humanity. — June Jordan

I must extend a most sincere thanks and deep gratitude to the religious studies department. I quite literally couldn't have done it without you. Especially John, Carol and Joe: Thanks for sharing yourselves with me. Your mentorship, professorship, and most importantly your friendship are cherished gifts! Mother, it is because of you that I have been afforded many opportunitites. Lest you think I'm ingrateful, I've noticed! I love you! Guilford friends: Know that I take you with me.

Jason Barber

Take what you have been given in life and use it to your advantage Because it is only through Perseverance and Determination that you can get what you truly deserve out of LIFE.

Sandra Bretnall

By the light of the Nookie Bird
I studied Cartesian philosophy
And watched the sun come up.
A thick layer of snow had
Fallen during the night.
I thank my parents and family for making
all of this possible.

Viktoria Jane

The whole science is nothing more than the refinement of everyday thinking. — Einstein

The friendship that can cease has never been real. — St. Jerome

No one can make you feel inferior without your consent. — Eleanor Roosevelt

Don't look stupid. — Dr. Joseph Taylor

Thank you to Rex, Thom and Jeff for their encouragement and support and to Sheridan for teaching me to believe in myself. (I'm trying) Thanks also to my family for the chance to do what I want in life. And finally, thank you to all the physics pholk down in data reduction. Life would have been quite boring without you. You are all, to say the least, unique people.

Elliot Tucker

Elliot!?! That's a fat kid with glasses who eats paste.

— John Cusack

I like generic subversiveness. — David Barnhill

No man is an island. — John Donne

Thanks to all of the others in the archipelago. — Me

P. Fred Williams

If you meet the Buddha, kill him. — Buddha

Live simple. Live Punk Rock. — Williams

Maura Porcelli

To Aunt Suzy and Aunt Gloria: you taught me to believe in myself and you supported me every step of the way. I will never be able to thank you enough for all that you have done for me.

To all my friends, especially Beth and Kimberly: Thank you for helping me create many fond memories.

Sarana Hanna Jaffe

The life I love is making music with my friends.

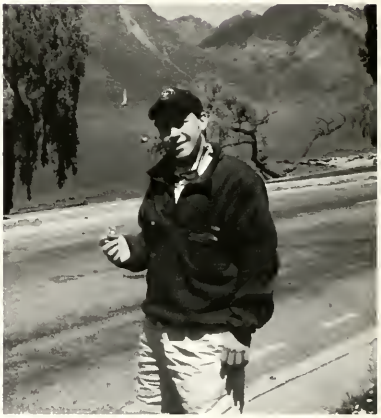
Jeffrey Mason

Mom, Dad and Amy: Thank you for all of your love, wisdom and support. All of this would have been impossible if it were not for you. Your greatness has given me the motivation to push a little harder and to endure a little longer.

Good friends we have, oh good friends we've lost... along the way.

— B. Marley

To all my friends: Good luck, on whatever path you wander down.



Jeremy Pickens

Fare and be well now, / Let your life proceed by its own desire / Nothing to tell now, Let your words be yours. I'm done with mine — B. Weir

Mr. Pickle Lives! Long live the Apartment Association! Did you hear, Chicken Sh** went GOLD! Although I have been involved in classes at Guilford for 4 yrs., I have learned more about life outside the academic realm. Life means more than just attending classes, it's about interaction with others. Guilford has been an ideal school in teaching me more about myself and others than about science or history. But, to get the most from this institution you must get involved even if it's on a small scale. So long Guilford, I'll miss you!

John Armstrong

A radical is a (person) with both feet planted firmly in the air.— FDR

This bud of love, by this summer's ripening breath

May prove a beauteous flower when next we meet.— William Shakespeare

Iacta alea est.— Julius Ceasar

Thank you everyone for making my experience at Guilford the most wonderful time in my life. I'll love and remember you all always. Long live the struggle. — Ken-John

Patrick Shea Vargé

Summer camp is over — movin' on... See ya in Cali?

To the boys: Kabo, olk, Trully, Tim, Max, Bake and Mac — Keep doin' it in the jello. To Case and CJ: Get ready cause here we go! Thanks Mom, Dad and Jason. You all have my love. Surf more...

Renado Hairston

If you have faith the size of a mustard seed, you can say unto the mountains 'move' and it will happen. — Matt 17:20

Peace & Love to my boyz Andrell and Rich. All the others I leave behind Dio, Jo, Toto, Chief, Kip, Stacey, Kaz, Angie and Erin. All my partners on the football squad and basketball team. To my graduating class: success and prosperity. P.S. Good luck to Meisha, J.J, Daryl, Chris, Reggie, B.J., Nikki and Wayne. To anyone whom I may have forgotten: Please, charge it to my head and not my heart.

Arlene James

Never mind, children, be patient awhile, and carry your head with a nod and a smile. / For out of the hell and the hard of it all, time is sore to bring sweetest honey not gall. / So dry your wet pillow and lift your bowed head and show the world that hope is not dead! / Be patient! / Wait! / See what yet may befall, out of the hell and the hard of it all. — Ethyl Lewis *The Optimist*

Thanks, to all my closest friends, new and old. Thanks to my dearest Edward for all your love and support in the past and for all years to come. Most of all, thank you Mommy, Daddy, Boschie and God for all else that has helped me along my journey. I love you all. Remember: "Invictus."

Caroline Biber

I think it pisses God off if you walk by the color purple in a field somewhere and don't notice it. — Alice Walker

To refuse to participate in the shaping of our future is to give it up. — Audre Lorde

Leigh Hockett

A day without laughing is a day wasted. — Charlie Chaplin

Deigh, "rents," David & Kim: Thanks for the $, patience, support and for never giving up on me. AN, SF, KQ: Our first Muirs Chapel party, Southern Firearms, Lynchburg lemonade, kamikazes, hall crawls, radar ears, international parties, Mickey D's, shitting cow, I can't afford the tip. Climax, NC won't be the same without ya. Best of luck. DP: Play Mystie for me. DW, AH: Are you guys on the 6-year plan? Good luck getting out of here. MP: I'm Queen Bis, EEEE UHUH. SC, CH:1 shoe on ,1 shoe off; Ziggy. AG: Who are you hooking up with tonight? Establish a 12-step program for price tag switchers. Bip's: Everything is a production. Who's driving? I can't deal. My bangs take forever! When were we leaving? Airport express is not a taxi service.

Mi amigos latino americano emerald dragon 32 gallons of kamikazi Ha sido muy loco.

Donna Devlaliwalla

The relationship between art and money was incomprehensible to her. It was as complicated as the Middle East, and not a rug in sight. — Tom Robbins

When an inner situation is not made conscious, it appears outside as fate. — C. G. Jung

Rachael Cole

I dedicate this space to those who left Guilford but haven't left...

Sara Holmes Brown

Jason Bradley Thomas

Nellie Appleby (who took this photo in Amsterdam)

Greg Morris

And to those who stayed...

And to the professors who have been and continue to be my sorcerers,

And ...

Lou Willis

We shall not cease from exploration / And the end of all our exploring / Will be to arrive where we started/And know the place for the first time. — T.S. Eliot, *Little Gidding*

Here's what I've decided: The very least you can do in your life is to figure out what you hope for. And the most you can do is live inside that hope. Not admire it from a distance but live right in it, under its roof. That's about it. Right now I am living in that hope, running down its hallway and touching the wall on both sides. — Barbara Kingsolver, *Animal Dreams*

Thank you to all those fine people at Guilford who have made my life more whole and exciting. You all are de beessst. I love you always. Great thanks to my parents and family for all of their kindness and support. Grosses bises.

Meg Coulbourn

I'm often not aware that I am happy. But I often remember that I have been happy. Especially when I sit in my kitchen wrapped in an invisible patchwork quilt made of the best moments of yesterdays. These precious things — these leftovers from living on — remain to serve as survival rations for the heart and soul. You can't entirely live off them. But life is not worth living without them. — Robert Fulghum

"What is a butterfly?"

"It's what you are meant to become ... without butterflies the world would soon have few flowers."

"How can I believe there's a butterfly inside you or me when all I see is a fuzzy worm?"

— Trina Paulus

It is as if my painted roof had been smashed, and instead of the darkness I had dreaded, I had found the stars shining. — Caroline Stephen

Teodor Kolev

A man's destination is not his destiny; every country is home for one man and exile for another. — former Guilford College Religous Studies professor

To my family in Bulgaria: Thank you all for your support and encouragement. I wish you could be here with me. Mama, why did you have to leave so soon? I will always love you and cherish you in my dreams. To my friends, Dessi, Wade, Daniel, Joe, Jeff, Chris, Will: You guys rock.

Emily Drennen

One is not born a woman. — Monique Wittig • As the day begins to night, we stumble through our fright and wonder who we might be. — Ellen James Society • Some days the line I walk turns out ot be straight, other days the line tends to deviate. — Ani Difranco • Amazing how when you change your perspective certain myths come tumbling down. The things you hate in yourself are reflected. No one's to blame but the denial you've found. — Sass Jordan

Thank you to the friends who have given me the freedom to change and to my parents who have loved me in spite of each new face I tried on.

Jackson Taylor

This above all: to thine own self be true. —
Shakespeare, *Hamlet*, act 1, scene 3

Dorothee Anne Cates

Thanks to Bernie, Robb, Jake, Jon, Chris, Caroline B., Caroline W., "A," Sharon, Ashley, Heath, Greg, Sarah, Karla, Anna, Leigh, Dave P., Meredith, Allison, Stephanie, Zard, Laura D., Max and family, etc. I love you all!

Dave: Thank you for the past 2 1/2 years. You have helped me grow like no other person in my life. I cherish the time that we have been together and look forward to the future with you. I love you!

To my family: Thank you for supporting me in all my endeavors, and for being there to bail me out when I sometimes went astray. I love you!

Richard Ewell

Thank you mom, dad, Jonathan and all of the other people who have helped me get to Guilford and those who have helped me grow here. I truly appreciated the opportunities you've given me. Anything I could add would only be an understatement, so I will leave my greetings incomplete.

Jim Horvat

Four years in 100 words?

Thank you to everyone for sharing your thoughts, feelings and selves. You taught me so much!

The erotic... (is) The sharing of Joy, whether physical, emotional, psychic or intellectual...

That self-connection shared is a measure of the joy that I know myself to be capable of feeling...

... when we begin to live from within outward, in touch with the power of the erotic within ourselves, and allowing that power to inform and illuminate our actions upon the world around us, then we begin to be responsible to ourselves in the deepest sense. — Audre Lorde

Alica Stubnova

Do you not see how necessary a World of Pains and troubles is to school an Intelligence and make it a Soul? — John Keats

If I am not for myself, who is? / If not now, when?

But if all I am is to be for myself, / what am I?— Rabbi Hillel

No limits, Jonathan? he thought and he smiled. His race to learn had begun. — Richard Bach

Deep thanks to MS, my friends and teachers who made Guilford an incredible and unforgettable adventure and to CM and JB who made this adventure possible. Dovidenia, vdaka za vsetko.

Steven Watts

"This is nice work, Steve. However, all human effort — even the most professional — is doomed to imperfection. Whether these flaws are due to Original Sin, bad Karma, or a fundamental screwup in our species is still subject to scholarly debate. But still, we must strive toward the ultimate ideal of the perfect lab report." — Sheridan Simon

Liza Wolff

I never expect men to give us liberty. No, women, we are notworth it, until we take it. — Voltairine de Cleyre, 1891

Susan B. Anthony!!!

So I just left a big brown blood stain on their white chair.

— Ani Difranco

Gracias a todos aoui at Guilford, to the brilliant and encouraging professors, all the different kinds of people/ students, especially those who have shared parts of themselves with me. Thanx also to my parents and my sister Kate, Amy, Mexico, the Goddess... As one strong woman friend of mine might ask the world, I will also ask: Are you ready for my presence?

Jeanne Howell

To live in Australia permanently is rather like going to a party and dancing all night with one's mother. There's something a bit unhealthy about it. — Barry Humphries

Mom, Dad and Syd: Without your love and support, I wouldn't have made it. Thank you. Weenies: Who could ask for anything more in friends? You're the best! I'll call you, crack on the track, private dancer, doggie-do in history, vomiting vombats, angel-face, you freak! Can I haff some kethup? Turn right ...Thanks for the memories & nickname! So where's that magazine?

Zachary Smith

He was always late on principle, his principle being that punctuality is the thief of time. — Oscar Wilde

A man must have chaos within him to be able to give birth to a dancing star. — Friedrich Nietzsche

Extremism is inherently unintelligent, for it uncompromisingly denies the validity of other viewpoints.

He who lives without folly is hardly so wise as he thinks.

— La Rochefoucauld

Andy Van Pelt

Jen Garrison

Chris Arline

Thank God, Mom, Dad, Great-Grandmother, family, Rina, Milner staff and everyone else who contributed in any form or fashion — faculty and or staff.

It must be born in the mind that the tragedy of life does not lie in not reaching your goal, the tragedy lies in having no goal to reach. It isn't calamity to die with dreams unfulfilled, but it is a calamity not to dream. It is not a disaster to be unable to capture your ideal, but it is a disaster to have no ideal to capture. It is not a disgrace not to reach the stars, but it is a disgrace to have no stars to reach for. Not failure but low aim is sin. — Dr. Benjamin E. Mays, president emeritus of Morehouse College.

Laurel Feigley

Dan Snyder

Rina Luther

We are not now that strength which in the old days moved earth and heaven, that which we are, we are — one equal temper of heroic heart, made weak by time and fate, but strong in will to strive, to seek, to find and not to yield. — Tennyson *Ulysses*

Thanks to God, my family, friends, Chris and the history department.

J.J. Rogers

Huyen Giang

Jodie Hargus

Kirstie Pendergrass

Gillian Willard

Timothy Houlton

Ben Atkinson

Dessislava Nintcheva

Shingai Jaravaza

Anonon Guilford anon ... Hello friends, hello Maximum Respect to the Almighty ... One Love Mai naBaba — Ndinokutendai Mukai, Makheti and all the Khuma Warriors — Respect Special props to Paula — You helped me make it! Elwood, Richie, Dave, Rob, Frank ... Special Classes

Brigid Cox

I bow to that which remains / in us, resilient, / unbroken, our greed for life / leaping against all odds. — Maria Gillan A woman can't survive / by her own breath alone / she must know / the voices of mountains / she must recognize / the foreverness of blue sky / she must flow / with the elusive / bodies / of night wind women / who will take her into / her own self /L ook at me / i am not a separate woman / i am a continuance / of blue sky / i am the throat / of the Sandia mountains / a night wind woman / who burns / with every breath / she takes. — Joy Harjo

Trudy Buckingham

Dad, Mom, Brent, J.P. and Margo: I love you guys! Thanks for all of your love and support. I couldn't have done it without you. Friends: I will carry a piece of each of you with me. Thanks for all of the memories and the many more to come. Volleyball & Tennis: I've learned a lot about myself over the past 4 years. I couldn't have asked for 2 better teams. Will: You have touched my life in a way no other person possibly could. I love you. Life is pure adventure, and the sooner we realize that, the quicker we'are able to treat life as art; to bring all our energies to each encounter, to remain flexible enough to notice and admit when what we expected to happen did not happen. We need to remember that we are created creative and can invent new scenarios as freouently as they are needed. — Maya Angelou

It has been said that laughter is therapeutic & amiability lengthens the life span. — Maya Angelou

Meisha Bracey

The race is not given to the swift nor to the strong, but to the one that endureth until the end.
I have endured and through it all, God has brought me through. And with that, I have won this race. I'd like to thank all of my family and friends for their help and support. To my "Girlz-n-da Hood": much love! The best of luck to class of '95. I'm gonna miss you all. Tutu, my Homey, keep your head up girl! Black woman on the rise! Look Mom! I made it!!

Robert Charles-Liscombe

1. Get enough food to eat, and eat it.
2. Find a place to sleep where it is quiet, and sleep there.
3. Reduce intellectual and emotional noise until you arrive at the silence of yourself, and listen to it.
4.

From "Karma Repair Kit: Items 1-4" The Pill versus the Spring Hill Mine Disaster — Richard Brautigan
I don't know. I don't care. And it doesn't make a difference. — Jack Kerovac
For the friends I've come to love, for the experiences that have shaped who I am, and for the wonderful family that supported me, I give God thanks. Bob-Chuck

Andrew Hultberg

Yes, our hero, the incredible Spaceman Spiff, is a cosmic pioneer, boldly facing the unknown in a universe of wild adventure. — Calvin and Hobbes
Mom and Dad, you guys have supported me and told me I could do everything I wanted as long as I worked at it. Thank you for all your love, knowledge and support. Jeni and Shawn: Thanks for being yourselves, and Oh yes.
I have close personal relationships with inanimate objects, some of my best friends are young conservatives. — Alexi Sayers
To all my friends, especially Jesse, John, Fish, Daryl, Chris and Rina: We may travel in different directions now, but I will always be your friend until the end. You guys are the greatest. Thompros, your karma ran all over my dogma — for Marcus. And finally the best one of all, Barbara Schmitz: I love you more and more each day, and I am glad we will get to spend our lives together. You brighten my day because you are the best.

Shana Von Zeppelin

Eduardo Yodar

Becky Mabry

Pamela Blevins

Alex Kern

Sandra Valbuena

Eric Plum

Andrell Johnson

Rebecca Chamberlin

My brain hurts! — Monty Python

It's no use pertending that most people and ourselves are alike. Most people have less in common than the square root of minus one. You and I are human beings; most people are snobs. — e.e. cummings

There's the artist's responsibility; and the most awful responsibility on earth. If you can take it, take it - and be. If you can't cheer up and go about other people's business and do (or undo) until you drop. — e.e. cummings

Sid Davis

I began: Country & culture shocked, Goldman, ACL, The Village People, Muirs, Bates, Green House, Bishop & Easter. Soph: Lou & Roomdog, smoke bombs & flat tires. Summer 1: OEs & Hobbs bash. Junior: D-12, SOS, Ubs & Fabrizio, 3 labs, Sunday morning breakfast clubs. Summer 2: Shellac it, Lollapallooza in RI Farewell tour: Puck, bunging, Vicious Productions at the Girls' House, Tampa trio, 3 tickets, crash & burn, Chuckie G crash course, Pap & Keit I'm sorry — A move, tattoos, Formal, I rage — The move, 5516-B, lost memories, 420s, lax (2-12, splinters, bats in baths & bacchi). The shape of my heart has changed. Pudgie & his posse, crackheads & crunchies take care. Be prepared, eat Pez, take road trips & party hard, it all ends too quickly. Send your kids to Dr. Davis & Camp Progress. Faraci, we'll fly cross-country in my helicopter. I love you Mom and Dad. I'm Otto hair like a bald man. Mmm bye-bye.

Sam Towles

We're never gonna survive, unless we get a little crazy — Seal

My crazy daze at Guilford: Streaking through campus, climbing trees, stink bombing, pink hair, rugby in dresses, the weenies, fur protests. Sometimes you just have to say "What the hell!" — Sam

Never doubt that a small group of thoughtful, committed citizens can [make a difference] and change the world. — Margaret Mead

Bryan Baker

Bryan Baker

I'm in my prime. — Doc Holiday

Thanks Mom & Dad

Positive Vibration &

Iration

Mark Ferguson

Each person sees himself from the standpoint of the groups in which he participates, and whatever he believes will impress his audience becomes a source of pride. — Tamotsu Shibutani

It is not the noble critic who counts, not the man who points out how the strong man stumbled or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and again; who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause; who, at best, knows in the end the triumph of high achievement; and who, at worst, if he fails, at least fails while daring greatly. — Theodore Roosevelt

Hans Herr

When humans can treat nonhuman species with fairness and dignity, Then, only then, is there unity. — Consolidated-Unity of Oppression

I don't mind stealing bread from the mouths of decadents, but I can't feed on the powerless when my cup's already overfilled. — Temple of the Dog: *Hunger Strike*

If you are sure that you understand everything that is going on, you are hopelessly confused.— Walter Mondale

Now you tell me that I'm crazy. It's nothing that I didn't know. — Fleetwood Mac: *Don't Want to Know*

If we weren't all crazy, we would go insane.— Jimmy Buffet: *Changes in Latitudes, Changes in Attitudes*

To my friends at Guilford: I love you and I will miss all of you.

Natalie Grill

If you meet me and forget me,
you have lost nothing.
If you meet Jesus and forget Him,
you have lost everything! — Julie Workman

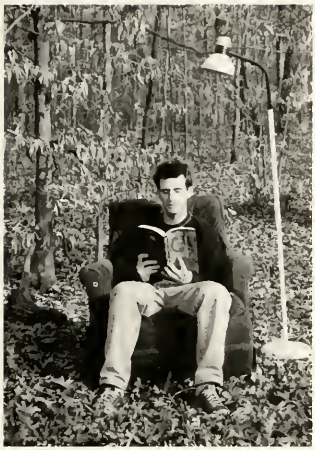
Jeanette Philips

What keeps you going isn't some fine destination but just the road you're on and the fact that you know how to drive. You keep your eyes open, you see this damned-to-hell world you got born into, and you ask yourself, "What life can I live that will let me breathe in and out and love somebody or something and not run off screaming into the woods?" I didn't look down from some high rock and choose cotton fields in Nicaragua. These cotton fields choose me. — *Animal Dreams*

Chelle Stinson

Listen to your life. See it for the fathomless mystery that it is. In the boredom and pain of it no less than in the excitement and gladness: touch, taste, smell your way to the holy and hidden heart of it because in the last analysis all moments are key moments. — Frederick Buechner, *Now and Then*

I am not done yet / as possible as yeast / as imminent as bread
a collection of safe habits / a collection of cares
less certain than I seem / more certain than I was
a changed changer / I continue to continue / where I have been
most of my lives is / where I'm going — Lucille Clifton



Jason Freihage

Upon reflection of "what a weekend" it has all been.... Including the Moorish Princesses, HB, SG+TB. A little bit of pain, but a lot of laughs, friends and family.... He could only reply that it has been cool and we shall see what happens.

Unless we see or hear phenomena or things from within the things themselves, we shall never succeed in recording them in our hearts. — M.B.

Bryant Boohar

Jack Kerouac sat beside me on a busted rusty iron pole, companion, we thought the same thoughts of the soul, bleak and blue and sad-eyed, surrounded by the gnarled steel roots of trees of machinery. — Allen Ginsberg

The country is the revolutionary territory ... I want to get out there and agitate them trees and grasses into revolting against the exploiting class ... stir up a few earthquakes and volcanic eruptions. — Gary Snyder

Kristi Ballard

Thank you first and foremost to Mom and Dad. Without you, none of this could have been possible. Thank you for helping to make my dreams a reality. To Tracey, my best friend and love of my life: I don't have the words to express how much your support and encouragement and love has meant to me. Thanks for always being there for me and never letting me give up...We are forever. Thanks to all of my friends, past and present, for making the journey that much more fun — SVM, KJ, Claire and Christian (my would be roomies!) and all the rest — I will never forget you!

Casey Lord

I like myself when I am laughing. — Zora Neale Hurston

Lots of love to my wonderful family and friends.

Alisa Marie King

Be good and you will be lonesome / be lonesome and you will be free / live a lie and you will live to regret it/ that's what living is to me ... — Jimmy Buffet

To my few friends at Guilford: Thanks for all the laughs. To my professors: I have your home phone numbers! To JB: I don't remember, can you tell me again? To my RATA: "Let's go check our mail" really meant something else didn't it? Ich liebe dich.. To Ali: It all began at "the stairs." To my family: Thanks for everything!! To my friends at NCSU I missed you dearly! Finally to Gutsell: Kiss my @$$ Now there's nothing left to do but smile, smile, smile!

Caroline Weatherbee

My skin is kind of sort of brownish

Pinkish yellowish white.

My eyes are greyish bluish green,

But I'm told they look orange in the night.

My hair is reddish blondish brown,

But it's silver when it's wet.

And all the colors I am inside

Have not been invented yet. — Shell Silverstein

Thank you to every person whose love, support and friendhip have made these four years the best for me. I love you Mom, Dad, Alan and Sarah.

Chie Masaki

To my parents and Grandma in Japan, Mom and Dad in Norfolk, Cathy, Susan and Tim: I couldn't make it without you. Thank you for all your love, support and encouragement. Love you always

Karla Quist

Mom and Papa: I couldn't have made it this far without your love and support. Thank you for all the sacrifices you have made over the last 21 years and for giving me the best experience of my life. I love you. Peter: Good luck next year! Anna and Sara (a.k.a. Madonna): Your friendships were the greatest gifts I could ever receive. Thanks for always being there and for always accepting me for who I am. I'll miss you both more than I can say. Derrill: Thanks for making me laugh. Dan: I wouldn't have made it through Port Bou without you. I am not going to miss you very much? Tschub! (hey Drew, what's up B.F.?) Karin: I will survive! Thank you Carter family for everything you have done for me. Leigh, Pam, Megan, Leslie, Stuart (Ahoy!), Marcus, Behm, D. and Caroline: You will always be with me in my heart.

Kristin Fuehler

It is better to be unsuccessful than to never have failed.

Dad: Do you remember when you said this? It was eighth-grade assembly when you had us all picturing Larry Bird, who just missed a shot at the buzzer in the previous game, making a long basket to win the NBA championship. So many times since, those words have echoed in my head: Whenever I'm afraid to try something new, whenever I'd rather be secure and never fail than act and try my abilities, it's because of those words. Mom: You held us yourself together through it all. Please know that the miles won't always be there. Kevin: Thank you for everything. I love you, Sweetie, and I can't wait! Weenies: You're the truest friends I've ever had. Shorians: Thanks!

Lynn Harris

Caroline Kempson

Katrina Wilder

Noelle Molinaro

Amanda Inge

Martin Khamala

Sadio Hicks

Sandy Criscione

Katherine Baum

Friends, always remember the fields of cosmos.

There are more awaiting us....

Marina Yamburenko

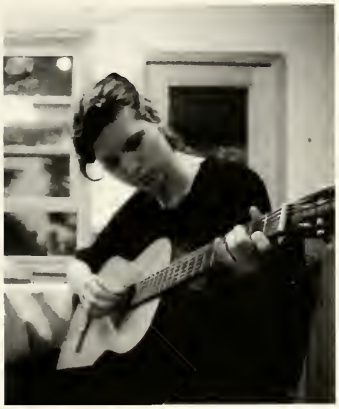
Many things are incomprehensible to us not because our understanding is weak but because these things do not enter into the sphere of our understanding. — Koz'ma Prutkov

Alicia Therrien

In the greatest confusion there is still an open channel to the soul. It may be difficult to find because by midlife it is overgrown, and some of the wildest thickets that surround it grow out of what we describe as our education. But the channel is always there, and it is our business to keep it open, to have access to the deepest part of ourselves — to that part of us which is conscious of a higher consciousness, by means of which we make final judgments and put everything together. The independence of this consciousness, which has the strength to be immune to the noise of history and distractions of our immediate surroundings, is what the life struggle is all about. — Saul Bellow

Stacey Bowden

What can I say? Thank God I made it and it's over. To my husband, Steve, I love you and thank you for being there for me with all your love, support and encouragement. We are truly a bond as one.



Jessica Speltz

With each new discovery, this exploration becomes easier and more comfortable. By accepting what is and releasing what is not, I find a space where the world is only as it can be. Thanks to those who have helped with the excavation.

Kelly George

We are the music makers and the dreamers of dreams. — Willy Wonka

Thank you friends and thank you family. Mom and dad, I owe all to you.

731?... Do you want to play wolf? Maybe we should wait for bottlerockets, 2T and new screens.

The Quaker staff, from top, like a counter clockwise swirl: **Brian Lane, Meisha Bracey, Melinda DeJongh, Beth Norwood, Will Cooper, Jeff Martin, Kendra Swee, Jocelyn Newsome, Jessica Mendelson, Fabio Camara, Jodie Hargus**

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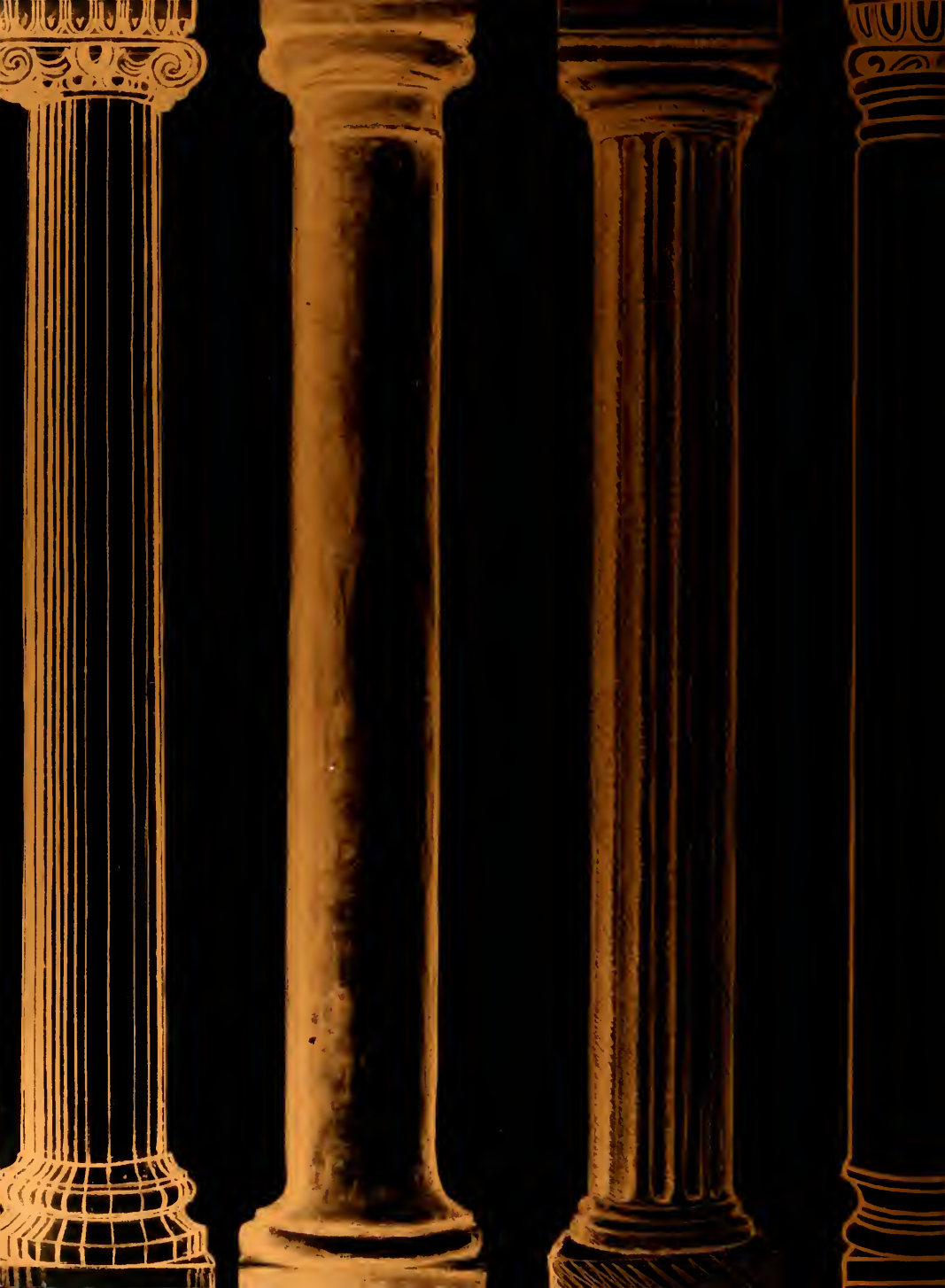
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